Classics and Irish Politics 1916-2016
All sessions in The Royal Irish Academy, Dawson Street, Dublin 2, unless otherwise indicated

Monday 20th of June
3:00-5:00 Conference Registration
5:15 Welcome
5:30 Madden-Rooney Lecture: Declan Kiberd 'Use and Abuse of Classics’
7:00 Opening Reception

Tuesday 21st of June

9:00-9:30 Conference Registration; Coffee, Tea, Breakfast Pastries

9:30-11:30 Classics and 1916, Chair: Kevin Whelan (Notre Dame)
• Eoghan Moloney (Winchester) 'Classics in the van of the Irish Revolt: Ancient Ideals and 1916’
• Michael Clarke (NUI, Galway) 'Primary Epic and Radical Patriotism’
• Nicholas Allen (Georgia) 'Classicism, Empire, and Ireland’

11:30-12:00 Coffee

12:00-1:20 Tensions in Rejecting Classical Models, Chair: Anna Chahoud (Trinity College Dublin)
• Cillian O'Hogan (Waterloo) 'Myles na Gopaleen's Cruiskeen Lawn columns’
• Geraldine Parsons (Glasgow) 'Not Ulysses but Oisín: Michael Ireland's The Return of the Hero’

1:20-2:30 Lunch

2:30-3:50 Classical modes of discourse and political expression, Chair: Brian Krostenko (Notre Dame)
• Brian McGing (Trinity College Dublin) 'Classical Oratory and Irish Politics’
• David Larmour (Texas Tech) ‘Hibernitatis nulla fides: The Juvenalian Satire of Martin McDonagh’

3:50-5:00 Tea, Coffee

5:30-6:45 Keynote: Edith Hall (King’s College London) 'Ipsis Hibernis Hiberniores: Sinn Féin according to Professor Robert Mitchell Henry and James Joyce's Ulysses'
(Neill/ Hoey Lecture Theatre, Long Room Hub, Trinity College Dublin)

6:45 Reception (Long Room Hub, Trinity College Dublin)

Wednesday 22nd of June
9:00-9:30 Coffee, Tea, Breakfast Pastries

9:30-11:30 The Politics of Narrative and Performance, Chair: Declan Kiberd (Notre Dame)
• Fiona Macintosh (Oxford) 'The Politics of the Irish Odyssey’
• Richard Seaford (Exeter) 'George Thomson, the Poetic Speech of Ireland, and the Universal March of History’
• Steve Wilmer (Trinity College Dublin) 'Marina Carr’s Hecuba and Irish Politics’
11:30-12:00 Coffee
12:00-1:20 Sexual Politics, Chair: Martine Cuypers (Trinity College Dublin)
• Isabelle Torrance (Notre Dame) 'Trojan Women and 95 Years of Irish Sexual Politics’
• Iarfhlaith Manny (Oxford) ‘Greek Love, Gaelic Love: Irish Sexual Politics and Ancient Greece’

1:20-2:30 Lunch

2:30-4:20 Comparative Perspectives: Ireland and Rome, Chair: Diana Spencer (Birmingham)
• Siobhán Hargis (Trinity College Dublin) ‘Memory and Commemoration in Republican Rome and the Irish Republic’
• Siobhán McEllduff (British Columbia) ‘Dido’s Ireland: looking back from Frank McGuinness’ Carthaginians to the long history of Carthage in the Irish political imagination’
• Brian Arkins (NUI, Galway) ‘Roman History and Ireland in Heaney, Friel, McGuinness and Hewitt’

Speaker Dinner, 6:30 pm, 1592 Restaurant, Trinity College Dublin

Thursday 23rd of June
9:00-9:30 Coffee, Tea, Breakfast Pastries

9:30-10:50 Greek and Roman Models in Michael Longley’s Political Poetry, Chair: Lorna Hardwick (Open University)
• Maureen Alden (Belfast): Michael Longley’s Ceasefire and the Iliad
• Donncha O’Rourke (Edinburgh): Soul mates: Longley, Propertius, and the Elegiac Tradition

10:50-11:30 Coffee

11:30-12:50 Virgil and Irish Political Discourse, Chair: Monica Gale (Trinity College Dublin)
• Damien Nelis (Geneva) 'Virgil, Heaney and the georgic tradition'
• Fiachra Mac Góráin (University College London) 'Virgil in Irish'

12:50-1:50 Lunch

1:50-3:10 Classical and Celtic Mythology, Chair: David Scourfield (NUI, Maynooth)
• Mark Williams (Oxford) ‘Austin Clarke, Greek Myth, and the Gods of Ireland’
• Arabella Currie (Oxford) 'The Legacy of Synge in Ireland’s Reception of Antiquity'

3:10-3:30 Coffee

3:30-4:50 The Influence of Classical Material Culture, Chair: Hazel Dodge (Trinity College Dublin)
• Christine Morris (Trinity College Dublin) 'Images from a usable past: classical influences on Irish coins' (delivered by Suzanne O’Neill)
• Suzanne O’Neill (Trinity College Dublin) ‘The Stones of Stormont: A Greek Temple to Unionism and Empire’

5:30-6:45 Keynote: Terry Eagleton ‘Ancient Sacrifice and Modern Revolution’ (Neill/ Hoey Lecture Theatre, Long Room Hub, Trinity College Dublin)
6:45 Reception (Long Room Hub, Trinity College Dublin)