CLAS 10200  
Greek and Roman Mythology  
Prof. Tadeusz Mazurek  
MWF 12:50-1:40  
3 credits  
(Freshmen only)  
Fulfills University Literature Requirement  
This first-year course introduces the mythologies of Greece and Rome—some of the foundational narratives of the Western literary and artistic tradition—and traces their transmission and influence over two and a half thousand years from ancient to modern times. The course is particularly valuable as an initial course in the humanities because it pays special attention to such current interpretative theories as structuralism, psycho-analysis, feminism, and post-modernism that allow the many meanings of myths to be deciphered and understood. Offered annually.

CLAS 13186  
Literature University Seminar: The New Testament from a Classical Perspective  
Prof. David Ladouceur  
TR 9:30-10:45  
3 credits  
(Freshmen only)  
Fulfills University Literature Requirement  
This course will examine closely New Testament documents from a classical perspective, that is, it will treat them as ancient works in a Greco-Roman cultural context. The focus then will be primarily literary. The initial emphasis will be on the Gospel of Mark and how it works as a book and what effects it might have on an ancient audience. Among modern literary approaches we will use are rhetorical criticism, audience response criticism, feminist and post-colonial methods. In addition we will draw on techniques from the social sciences to reconstruct a social matrix.

CLAS 20400  
Introduction to Ancient Art of Greece, Rome, Egypt, and Near East  
Prof. Robin Rhodes  
TR 11:00-12:15  
3 credits  
Fulfills University Fine Arts Requirement  
This course will examine the origins of Western art and architecture, beginning with a brief look at the Bronze Age cultures of the Near East and Egypt, then focusing in detail on Greece and Rome, from the Minoan and Mycenaean world of the second millennium B.C.E. to the rule of the Roman emperor Constantine in the fourth century C.E. Among the monuments to be considered
are ziggurats, palaces, and the luxuriously furnished royal graves of Mesopotamia; the pyramids at Giza in Egypt and their funerary sculpture; the immense processional temple of Amon at Luxor; the Bronze Age palaces of Minos on Crete of the home of the monstrous Minotaur and Agamemnon at Mycenae, with their colorful frescoes and processional approaches; the great funerary pots of early Athens and the subsequent traditions of Red and Black Figure vase painting; architectural and freestanding sculpture of the Archaic and Classical periods; the Periclean Acropolis in Athens, with its monumental gateway and shining centerpiece, the Parthenon; and finally, among the cultural riches of Rome, the painted houses and villas of Pompeii; the tradition of republican and Imperial portraiture; the Imperial for a; the exquisitely carved Altar of Peace of Augustus; the Colosseum; and the Pantheon of the philhellene emperor Hadrian.

CLAS 30226 (Cross listed with HIST 30236)
**History and Religion in Ancient Rome, c. 100 BC-c500 AD.**
Prof. Sabine MacCormack
MW 1:30-2:45
3 credits
*Fulfills History Requirement*

Religious practice entails an understanding of the past. The city of Rome in the time of Christ contained over one hundred temples and shrines each with its foundation story. Rome’s earliest law code, the Twelve Tables, which Roman boys learned by heart, contained sacred laws regulating religious conduct. The stories of temple foundations were part and parcel of Roman history, and Roman historians and poets recorded numerous divine interventions in the affairs of their city. Imperial expansion brought the gods and cults of foreign nations to Rome. This was the context of the advent first of Judaism and then of Christianity in the city of Rome and its empire. The course studies the very different understandings of history and of the presence of deity in human affairs that are expressed in the religion of the Roman state and in the foreign religions, chief of them Christianity that spread in the Roman empire. The Christian god also was thought to act in history, but not in ways that made sense in a Roman framework. Why then did Christianity prevail? The course closes with a brief outlook on the impact of Christian mission in the empires of ancient America that were conquered by the Spanish in the sixteenth century.

CLAS 30330 (Cross listed with STV 30113)
**The Greek and Latin Origins of Medical Terminology**
Prof. David Ladouceur
TR 12:30-1:45
3 credits

This course offers an introduction to the ancient Greek and Latin languages that enables students to decipher the arcane and often perplexing vocabulary of modern medicine. Basic linguistic concepts are explained, the manner in which medical terms are constructed from Greek and Latin roots is analyzed, and appropriate contextual material on ancient medicine is provided. This is a course of great practical value, not least for the attention it pays to human anatomy.

CLAS 30350 (Cross listed with ANTH 30050, ARHI 30110)
**Introduction to Classical Archaeology**
Prof. David Hernandez
MWF 10:40-11:30
3 credits
The course examines the archaeology of the ancient Mediterranean, primarily of Ancient Greece and Rome, from prehistoric times to Late Antiquity. Students will learn how archaeologists interpret material remains and reconstruct past events. Discussions of stratigraphy, chronology, and material evidence will introduce students to the fundamental principles of archaeology. Archaeological methods and theory will be studied in relation to field excavation and intensive surface survey. Students will assess the architecture of important sites, such as Troy, Mycenae, Athens, Pompeii, and Rome, and will learn how to analyze material artifacts from the Greco-Roman world, including ceramics, coins, glass, inscriptions, paintings, sculpture, and metalwork. The course aims to teach students how to evaluate the material culture of the ancient world on the basis of archaeological research and historical and social context.

CLAS 40344 (Cross listed with HIST 40241)
Augustine & Cicero
Prof. Sabine MacCormack
MW 3:00-4:15
3 credits
Fulfills University History Requirement
Augustine of Hippo is best known and is most intensively studied as the theologian whose Confessions, commentaries on Genesis, Trinity, On Christian teaching, and City of God have shaped Christian thinking for centuries, and do so even now. His engagement with classical Greek and Roman authors has also been studied, but much less so. The purpose of this course is to follow Augustine's lifelong interest in the writings of the Roman orator, statesman and philosopher Cicero. It was Cicero who inspired Augustine's early interest in philosophy, and references to Cicero's ethical enquiries in the Tusculan Disputations and elsewhere appear frequently in Augustine's writings. He also thought about Cicero the orator when considering the tasks of Christian writers and preachers. Above all, in the City of God, Augustine responded to Cicero's dialogue On the nature of the gods, which in turn conditioned his understanding of Roman history and of the content of human history at large.

CLAS 40350 (Cross listed with LIT 73546)
The Myths of the Greeks and Romans
Prof. Isabelle Torrance
MW 3:00-4:15
3 credits
Fulfills University Literature Requirement
This advanced course investigates the mythologies of Greece and Rome and traces their transmission to and influence on modern literature and art. Special attention is given to the wide range of media in which ancient stories about gods and heroes were expressed and communicated, and to the process by which these marvelous stories survived in later literature and the visual arts, inspiring writers and artists to adapt them to their own purposes. Current theories at the forefront of scholarship in the humanities are explored for their value in interpreting myths.

CLAS 40410 (Cross listed with ARHI 40121)
Greek Art and Architecture
Prof. Robin Rhodes
In this course the development of Greek monumental architecture, and the major problems that define it, will be traced from the 8th to the 2nd centuries BC, from the late Geometric through the Archaic, classical, and Hellenistic periods. Among themes to be related are the relationship between landscape and religious architecture, the humanization of temple divinities, the architectural expression of religious tradition and even specific history, architectural procession and hieratic direction, emblem and narration in architectural sculpture, symbolism and allusion through architectural order, religious revival and archaism, and the breaking of architectural and religious canon.

CLAS 40420
Art into History: Reading the Art of Medieval Byzantium
3 credits
Fulfills Fine Arts Requirement
Byzantine art has often been opposed to the traditions of Western naturalism, and as such has been an undervalued or little known adjunct to the story of Medieval art. In order to develop a more sophisticated understanding of this material, we will examine the art produced in Byzantium in the period from the ninth to the 12th century, a period that marks the high point of Byzantine artistic production and influence. Stress will be places upon the function of this art within the broader setting of this society. Art theory, the notions of empire and holiness, the burdens of the past, and the realities of contemporary praxis will be brought to bear upon our various analyses of material from all media. How we, as art historians can write the history of this rich culture will be a central issue in this course.

CLAS 40450 (Cross listed with ENGL 40144, LIT 73546)
Classical Literature and its English Reception
Prof. C. Schlegel
TR 2:00-3:15
3 credits
Fulfills University Literature Requirement
Ancient Greek and Latin literature – history, epic, tragedy, novels, oratory – has a second life in English literature as it is reproduced, echoed, or recalled. Pairing important works in Greek and Roman literature (in translation) with works of English literature, this course will look at some of the ways that writers in English have used the traditions of western antiquity. Shakespeare uses Julius Caesar and Ovid, Milton reanimates Hesiod and Vergil, Alexander Pope and James Joyce share a Homeric inspiration but little else, and Victorian novelists plunder their classical educations to raise up and to tear down the social pretentions of their time. Students will study the ancient texts in their own right and will develop skills in interpreting the remarkable range of uses to which they are put by their modern translations, borrowings, and adaptations.

CLAS 40820 (Cross listed with HIST 40210, LIT 74547)
Writing History in Ancient Greece & Rome
Prof. C. Baron
TR 12:30-1:45
3 credits
Fulfills University History Requirement
Herodotus has been called both the "Father of History" and the "Father of Lies." Thucydides is revered by some as the first "scientific" historian; others deny him the title of historian altogether. The most famous tales in Roman history come from the early books of Livy, and yet it is unlikely that he had any way of obtaining reliable information for that period. The historians of the classical Greek and Roman world stand among the greatest writers of the Western tradition. But to what extent were they performing the task that we call "history"?

In this course we will survey the works of the major historians of ancient Greece and Rome, including Herodotus, Thucydides, Livy, Tacitus and others. We will examine the origins of Greek historiography, the methods espoused and practiced by Greek and Roman historians, the effect political and social changes had on ancient historiography, and the relationship of ancient historical writing to that of the modern scholars. The class will be primarily discussion-based. All readings in the ancient authors will be in English.

**CLAS 43020//53020/63020 (Cross listed with HIST 40242, LIT 73601)**

**Roman History Seminar**

**Prof. K. Bradley**

**MW 4:30-5:45**

3 credits

*Fulfills University History Requirement*

This advanced course in ancient history introduces students to major documents of the Roman imperial age and investigates how they are to be assessed as historical sources. Particular attention is paid to the *Achievements of the Deified Augustus* (*Res Gestae*), a dossier of senatorial decrees recently discovered in Roman Spain (especially the *Senatus Consultum de Cn. Pisone patre*), and various letters, edicts and rescripts from emperors to provincial communities. The object is to learn how the history of the Roman Empire is advanced through non-literary documents known from inscriptive, papyrological, and legal sources. Special attention is given to documents involving Christian subjects of empire, accounts for instance of the trials of figures Christians subsequently claimed as martyrs, such as Perpetua and Felicity. Study of the *Acts of the Apostles* is also included as a subliterary text opening up perspectives on the Roman imperial age. All documents are read in translation.

**LATIN LANGUAGE/LITERATURE**

**CLLA 10001/60001 01**

**Beginning Latin I**

**Instructor: David Pell**

**MWF 3:00-3:50**

also meets **T 3:30-4:20**

4 credits

**CLLA 10002/60002 01**

**Beginning Latin II (Section 1)**

**Instructor: Thomas Clemmons**

**MWF 8:30-9:20**

also meets **T 9:30-10:20**
4 credits

**CLLA 10002/60002 02**  
*Beginning Latin II (Section 2)*  
Instructor: Daniel Perett  
MWF 3:00-3:50  
also meets T 2:00-2:50  
4 credits

**CLLA 10002 03/60002 03**  
*Beginning Latin II (Section 3)*  
Instructor: Daniel Perett  
MWF 4:05-4:55  
Also meets T 3:30-4:20  
4 credits

*Prerequisite: CLLA 10001/60001 Beginning Latin I*

This two-semester sequence of courses introduces students to the language of the ancient Romans for the first time. It emphasizes the fundamentals of Latin grammar and vocabulary, and prepares students to read original Latin texts. An appreciation for ancient Roman culture is also fostered through secondary readings and class discussion.

**CLLA 20003/60003 01**  
*Intermediate Latin (Section 1)*  
Prof. David Hernandez  
MWF 9:35-10:25  
3 credits

**CLLA 20003/60003 02**  
*Intermediate Latin (Section 2)*  
Prof. Tadeusz Mazurek  
MWF 10:40-11:30  
3 credits

*Prerequisite: CLLA 10002/60002, 10111/60111/60112 or equivalent*

This second-year language course builds on the work of Beginning Latin I and II. It combines a review of grammar with careful reading of classical Latin authors such as Cornelius Nepos and Ovid. The course improves students' translating skills, introduces methods for studying Latin literature in its historical and cultural contexts, and prepares students for more advanced work in the sophisticated literature of the ancient Romans.

**CLLA 20004/60004 01 (Cross listed MI 20609/60609, LIT 73560)**  
*Reading & Writing Latin Prose*  
Prof. Brian Krostenko  
MWF 9:35-10:25  
3 credits

*Recommended for students who have completed CLLA 20003 or equivalent*
This second-year language course continues the review of grammar begun in CLLA 20003 and introduces students to stylistic analysis through close readings of Latin prose authors such as Cicero and the younger Pliny. A special feature of the course is that students learn to write classical Latin for themselves. Offered each spring semester.

CLLA 30015/60015 (Cross listed with MI 30641/60641)
Cicero, Augustine and Rhetoric: Stylistic Theory and Practice from Republic to Empire
Prof. Brian Krostenko
MW 11:45-1:00
3 credits
Recommended for students who have completed CLLA 20003 or equivalent
How did Latin rhetoricians signal their attitude towards their topic? How did those compositional techniques affect them as readers? How do compositional techniques develop over time? The classical rhetorical concept of “types of style” (genera dicendi) gives one point of entry into those questions. This class will center around the theory and practice of that idea, considering the relevant sections of the Rhetorica ad Herennium, Cicero’s Orator, Quintilian and Augustine’s de Doctrina Christiana, as well as Cicero’s speeches, including de lege Manilia, pro Rabirio perduellionis reo, pro Cluentio and some of Augustine's sermons.

CLLA 30021/60021
Lucretius
Prof. Catherine Schlegel
TR 9:30-10:45
3 credits
Recommended for students who have completed CLLA 20003 or equivalent
This advanced course introduces students to Lucretius’ epic poem, De rerum natura, whose subject is Epicurean philosophy. Close reading of passages from the poem reveals its didactic character and highlights important topics: the atomic nature of matter, the mortality of the soul, the vanity of religion, and the importance of achieving intellectual tranquillity. Lucretius’ contribution to defining Epicureanism and the place of philosophy in the cultural life of Rome’s elite citizens are key themes for discussion in the course.

CLLA 40017/60017 01 (Cross listed with MI 40632/60632 and LIT 73629)
Medieval Latin Survey
Prof. Hildegund Müller
TR 3:30-4:45
3 credits
Prerequisite: CLLA 40016 or instructor's permission
The aim of this course is to experience a broad spectrum of Medieval Latin texts. Readings representative of a variety of genres (literary and subliterary), eras, and regions will be selected. Students planning to enroll in this course should be completing Introduction to Christian Latin Texts or they must secure the permission of the instructor. Those with interests in particular text types should inform the instructor well in advance so that she can try to accommodate their interests.

CLLA 40090/60090
Latin Poetry in the Age of Augustus
Prof. Keith Bradley  
**MW 1:30-2:45**  
3 credits  
*Recommended for students with advanced Latin skills*  
This advanced course in Latin literature examines poetry of the Augustan era (31 BC – AD 14), concentrating on selections chiefly from Virgil (*Aeneid*), Horace (*Odes*), and Ovid (*Ars Amatoria, Tristia, Epistulae ex Ponto*). Comprehensive reading in translation is also required. The main question asked in the course, and its connecting theme, concerns the nature of the relationship between literary expression and the historical context in which the poetry concerned was written. In particular, the literary works read are investigated as possible responses to Rome’s first emperor Augustus and the appearance at Rome in his person of a system of autocratic rule.

**CLLA 63671 (Cross listed with HPS 93671)**  
**Latin Scientific Literature**  
Prof. Robert Goulding  
**T 9:30-11:45**  
3 credits  
This course is organized around the reading of Latin scientific texts, in the original language. We will read natural philosophical and scientific texts from antiquity to the seventeenth century, in a variety of genres (philosophical poetry, technical treatises, question commentaries etc.), working from manuscript and early printed editions, as well as modern editions. Equal emphasis will be paid to the content of the text, and linguistic or palaeographical issues.

---

**GREEK LANGUAGE/LITERATURE**

**CLGR 10002/60002 01**  
**Beginning Greek II (Section 1)**  
Prof. Tadeusz Mazurek  
**MWF 9:35-10:25**  
also meets **T 12:30-1:20**  
4 credits  
*Prerequisite: CLGR 10001/60001*  
This two-semester sequence of courses introduces students to the language of the ancient Greeks for the first time. It emphasizes the fundamentals of ancient Greek grammar and vocabulary, and prepares students to read original Greek texts. An appreciation for ancient Greek culture is also fostered through secondary readings and class discussion. CLGR 10001 is offered each fall semester and CLGR 10002 is offered each spring semester.

**CLGR 20004/60004 01**  
**Greek Literature and Composition**  
Prof. Isabelle Torrance  
**MWF 11:45-12:35**  
3 credits  
*Recommended for students who have completed CLGR 20003 or equivalent*
This second-year language course continues the review of grammar begun in CLGR 20003 and introduces students to stylistic analysis through close readings of excerpts from classical Greek authors such as Herodotus (prose) or Euripides (poetry). A special feature of the course is that students learn how to write classical Greek for themselves. Offered each spring semester.

CLGR 30016/60016  
**Greek Historical Writing**  
Prof. Chris Baron  
TR 3:30-4:45  
3 credits  
*Recommended for students who have completed CLGR 20003 or equivalent*  
This third-year course builds on the work of CLGR 20003 and CLGR 20004 and offers close reading of passages from the Greek historians of the Classical era: Herodotus, Thucydides, and Xenophon. The works of the historians are a major source for our knowledge of classical Greek history, in terms of both political/military narrative and social and cultural life. The development of the genre of history is examined in its literary and intellectual context, and its relationship to other modes of remembering the past (such as epic poetry) is discussed. Attention is also given to the development of prose style and the unique syntactical and dialectical features of the individual historians.

CLGR 40022/60022  
**Thucydides** (Piggybacked with 30016)  
Prof. Chris Baron  
TR 3:30-4:45  
3 credits  
*Recommended for students with advanced Greek skills*  
This advanced course introduces students to the historical writing of Thucydides through close reading and detailed study of the *History of the Peloponnesian War*. Often considered the most accurate and methodical of the ancient historians, Thucydides brought to Greek history-writing a high level of precision in both language and analysis. His uniquely candid accounts of the history, politics, and social effects of the great war between Athens and Sparta, and the connection between content and literary style are key themes for discussion in the course.

**ARABIC LANGUAGE/LITERATURE**

MEAR 10002/60002 01  
**First Year Arabic II (Section 1)**  
Prof. Maha Houssami  
MWF 9:35-10:20  
Also meets R 11:00-11:50  
4 credits

MEAR 10002/60002 02  
**First Year Arabic II (Section 2)**  
Prof. Maha Houssami
MWF 8:30-9:20
also meets R 9:30-10:20
4 credits

MEAR 10002/60002 03
First Year Arabic II (Section 3)
Prof. A. Saadi
MWF 12:50-1:40
also meets R 11:00-11:50
4 credits

MEAR 10002/60002 04
First Year Arabic II (Section 4)
Prof. Maha Houssami
MWF 11:45-12:35
also meets R 12:30-1:20
4 credits

MEAR 10002/60002 05
First Year Arabic II (Section 5)
Instructor: Khalid Bani-Oraba
MWF 3:00-3:50
Also meets T 2:00-2:50
Prerequisite: MEAR 10001/60001 or equivalent
This two-semester sequence of courses is a basic introduction to all aspects of the Arabic language through a comprehensive and integrated method. The focus is on language proficiency in all areas of the language including speaking, reading, and writing. The course also introduces students to aspects of Arabic culture and everyday life in the Middle East.
MEAR 10001 is offered each fall semester and MEAR 10002 is offered each spring semester.

MEAR 20004/60004 01
Second Year Arabic II (Section 1)
Prof. Ghada Bualuan
MWF 8:30-9:20
3 credits

MEAR 20004/60004 02
Second Year Arabic II (Section 2)
Prof. Ghada Bualuan
MWF 9:35-10:25
3 credits

MEAR 20004/60004 03
Second Year Arabic II (Section 3)
Prof. Abdul Saadi
MWF 3:00-3:50
3 credits
Prerequisite: MEAR 20003/60003 or equivalent
This course is geared to consolidating skills gained in the previous three semesters while enhancing the ability to converse and conduct oneself in Arabic. Reading skills are enhanced by exposure to more sophisticated examples of literature. Original written expression is encouraged through the composition of short essays.

MEAR 30006/60006
Third-Year Arabic II
Prof. Abdul Saadi
MWF 1:55-2:45
3 credits
Prerequisite: MEAR 30005/60005
This third-year Arabic course emphasis is on developing listening, speaking, reading, and writing skills in interactive settings. Vocabulary building will be the focus of drills; we will cover basic vocabulary in various authentic uses of the language. Special attention will also be given to media Arabic. Basic Arabic grammar should be completed by the end of the year. We will continue with Part 2 of the Kitaab sequence. Supplementary materials, mainly from Arabic media (BBC Arabic News, newspapers, magazines), will be provided. Tests, both oral and written, will cover the textbook material, in addition to the basic grammar and the cumulative vocabulary.

MEAR 32305 01
LAC: Islamic Texts Seminar
Prof. Mahan Mirza
M 4:40-5:30
1 credit
This is a 1-credit reading course on Arabic texts from the classical period of Islam. Course may be repeated as topics vary. Open to students who have completed at least two years of Arabic (three years recommended).

MEAR 40008/60008
Fourth Year Arabic II
Prof. Mazen El Makkouk
MWF 11:45-12:35
3 credits
The focus of this course is the integration of formal and spoken Arabic. This is accomplished through a series of readings students prepare in advance of class. Class time is spent conversing in idiomatic Arabic about the text. Arabic media (movies, on-line resources) are intended to supplement the readings and expand contexts and vocabulary for further interaction in Arabic.

MIDDLE EAST LITERATURE/CULTURE

MELC 10101
Introduction to Arabic Culture and Civilization
Prof. Ghada Bualuan
MWF 10:40-11:30
3 credits
(Freshmen only)
This course is an introductory survey of Arabic culture and civilization from the pre-Islamic era to the conquest of Constantinople in 1453. The course will trace the origins of the Arab people and their distinctive culture and literature. The revelation of the Qur’an to the Prophet Muhammad and subsequent development of Islam will be treated in detail. Following this, the course will focus on the spread of Islamic civilization, its interactions with other cultures, and its contributions to scholarship in the areas of literature, art, and architecture.

MELC 20035
The Good Life in Medieval Islam
Prof. Deborah Tor
MW 1:30-2:45
3 credits
(Freshmen only)
One learns a great deal about a society from its definition of what constitutes the good life. This textually-based course will therefore examine the lifestyles of the rich, the famous, and the not-so-famous in the medieval Islamic world, in order to learn about that civilization’s mores, material culture, technological sophistication, material wealth, and social customs. Issues that will be covered include the conspicuous consumption of the elite- in feasting; court ceremonial; slaves, eunuchs, and concubines; harems; hunting; extravagant parties; sartorial magnificence; retinues and private armies; jewels and objets d’art; praise poetry; and much more. In the process of exploring these issues, students will discover much about trade and agriculture in the Islamic Middle Ages; the role of women, slaves, eunuchs, and poets; the internal divisions within Muslim society; courtly life and culture; and, finally, the alternative definitions of the good life offered by religious ascetics, mystics, and chivalric brotherhoods.

MELC 20100
The Arab-American Experience
Prof. Joseph Amar
TR 3:30-4:45
3 credits
This course follows the history of Arabic-speaking people in the United States from the first immigrants who arrived in the 1880’s to the present. What motivated those first courageous immigrants to leave home and family and travel to a land they had never seen? What did they find when they arrived? How did they survive? These are all questions we will explore. We will investigate the entrepreneurial spirit that led to Arab-American contributions in business, science, the arts, and entertainment. Recent history has seriously affected American perceptions of Arabic-speaking people world-wide, and of Arab-Americans in particular. What these events mean for us as a nation will be thoughtfully explored.

This course will rely on the works of Arab-American writers, actors, poets, and movie producers who will relate the Arab-American Experience in their own words.
Requirements: Class participation, two short papers, a final collaborative project.

MELC 30030 (Cross listed with GSC 30425)
Love, Death and Exile in Arabic Lit. & Cinema
Prof. Li Guo  
TR 2:00-3:15  
3 credits  
This course explores literary and artistic presentation of the themes “love, death, and exile” in Arabic literature and popular culture from pre-Islamic era to the present day. Through close readings of Arabic poetry, essays, short stories, and novels (in English translation), and analyzing a number of Arabic movies (with English subtitles), we discuss the following issues: themes and genres of classical Arabic love poetry; gender, eroticism, and sexuality in Arabic literary discourse; alienation, fatalism, and the motif of al-hanin ila al-watan (nostalgia for one’s homeland) in modern Arabic poetry and fiction.

MELC 30036  
The Medieval Iranian World: Iran, Afghanistan, and Central Asia  
Prof. Deborah Tor  
MW 11:45-1:00  
3 credits  
Restricted to ARBC majors and MMME minors  
The Iranian cultural world, from late antiquity until the 13th century, stretched from what is today Iraq all the way to India, and from the Persian Gulf deep into Central Asia. Although in the seventh century the early Islamic conquests put an end to the Persian Empire and occupied the Iranian world, a new era of Iranian hegemony began in Islamic history with the 'Abbasid Revolution in 750 and the establishment of the new Islamic capital, Baghdad, in the old Persian heartland. This event inaugurated a growing dominance by Iranians, and Persian traditions, in all areas of Islamic civilization- cultural, religious, military, and political- culminating in the establishment of the autonomous Persianate dynasties which ruled the Islamic heartland from the ninth century until invading Turco-Mongol tribes seized political control of the Islamic world in the twelfth century. This course will explore the many ways in which the Persianate world-today's Iran, Afghanistan, and Central Asia- helped form the Islamic world, focusing on its contributions to political order and ideology; its leading role in the formation and elaboration of Sunnism; its rich cultural productions; and its expansion of the borders of Islam.

MELC 30051 (Cross listed with MI 30664, HIST 30076)  
Islamic Religious Thought: Formation and Development  
Prof. Mahan Mirza  
MW 1:30-2:45  
3 credits  
This course traces developments in the first few centuries of Islam in theology, law, and spirituality. Students will gain a solid understanding of diversity within Islam including and beyond the typical distinction between Sunnism and Shi’ism. Beginning with a brief overview of Muhammad and the Qur’an, the course explores the issue of succession, transmission of knowledge, formation of major schools of thought, and development of consensus. Students will receive both a historical survey and read excerpts of primary texts in translation. Given that most modern Islamic movements view the first few centuries of Islam as a “golden age,” this course also provides essential background for students to engage contemporary Islam.

MELC 30159  
The Israel-Palestine Conflict
Prof. Asher Kaufman  
TR 2:00-3:15  
3 credits  
Restricted to ARBC majors and MMME minors  
This class discusses the roots, evolution, current situation, and prospects for resolution of the Israeli-Palestinian conflict. In order to better understand this theme the class will also locate this conflict within larger regional and global perspectives. Thus, issues such as nationalism in the Middle East, colonial impact in the region, the Arab states and their involvement in the conflict, and cold war and post-cold war dynamics, will all be an integral part of the class discussions. We will also juxtapose the competing narratives of Israelis and Palestinians towards this conflict. Finally, we will engage in an un-historical practice by looking at the future and thinking about possible avenues for concluding this protracted conflict.

MELC 43300 (Cross listed with MI 43666)  
Islamic Texts Seminar  
Prof. Mahan Mirza  
MW 3:00-4:15  
3 credits  
(students are allowed to repeat this course as topics vary)  
This course offers students the opportunity to read classical Islamic texts in translation, with an optional additional credit for students of Arabic to read them in the original language (MEAR 32305). Topics will vary from semester-to-semester allowing students to take the seminar more than once. Potential topics may be thematic, such as hadith (“tradition” or reports about Muhammad’s words and deeds), tafsir (qur’anic exegesis), fiqh and shari’a (jurisprudence and law), tasawwuf, kalam and falsafa (theology, philosophy and mysticism), or focused around a significant figure such as al-Ghazali. In addition to reading texts, we will also engage contemporary scholarly literature on the sources and their analysis.

MELC 63413  
St. Ephrem the Syrian  
Prof. Joseph Amar  
W 3:30-6:00  
3 credits  
Restricted to ECS students  
This Seminar explores the life and literary legacy of St. Ephrem the Syrian (c. 310 - c. 373), Father and Doctor of the Church. The singular importance of Ephrem derives from the fact that he is the most eloquent representative of Christian faith expressed in its native Semitic milieu. Long after Greco-Latin writers embraced the analytical categories of philosophy and classical rhetoric, Syriac-speaking Christianity in the person of Ephrem continued to articulate its faith in the richly allusive and nuanced language of Symbolic Theology. Ephrem's poetic sensibility combined with his arresting interpretive skills earned him the title "Master" of Christian Aramaic biblical exegesis and catechesis. In short, Ephrem represents the unique phenomenon of Christianity in cultural and linguistic dialogue with the thought-world of Late Second Temple Judaism while anticipating the language and religious milieu of nascent Islam. Contemporary scholarship unanimously regards Ephrem as the most influential theologian-poet in all of early Christianity.
HEBREW LANGUAGE AND LITERATURE

MEHE 10002 (Cross listed with THEO 60003)
Elementary Hebrew II
Instructor: Abraham Winitzer
MW tbd
3 credits

This is a two-semester introductory course in biblical Hebrew; under normal circumstances, the student must complete the first in order to enroll in the second. The fall semester will be devoted to learning the grammar of biblical Hebrew. The spring semester will be divided into two parts. For the first six weeks we will finish and review the grammar. In the remaining part of the course we will read and translate texts from the Hebrew Bible, Qumran, and Rabbinic literature. The course will focus on developing reading and comprehension skills in biblical Hebrew through the study of biblical texts. In addition, students will learn how to use reference grammars, concordances, and apparatus to the Biblical Hebraica. The course encourages students to think about the grammatical forms and their implications for biblical interpretation.