

CHRISTOPHER A. BARON

Department of Classics; Concurrent in History
University of Notre Dame
248 O'Shaughnessy Hall, Notre Dame, IN 46556
574-631-2802; cbaron1@nd.edu

EDUCATION

Ph.D., Ancient History, University of Pennsylvania, May 2006
M.A., Social Sciences (Roman History), University of Chicago, March 2000
B.A., History, *summa cum laude*, Illinois Wesleyan University, May 1995

PROFESSIONAL EXPERIENCE

2014 – present: Associate Professor of Classics, University of Notre Dame
(Concurrent in Department of History, 2015 – present)
2007 – 2014: Assistant Professor of Classics, University of Notre Dame
2006 – 2007: Visiting Assistant Professor of Classics, University of Notre Dame
2003 – 2006: Summer Instructor, Classical Studies, University of Pennsylvania

PUBLICATIONS

Monograph

Timaeus of Tauromenium and Hellenistic Historiography. Cambridge University Press, 2013.

Edited Volumes

Josiah Osgood and Christopher Baron, eds. *Cassius Dio and the Late Roman Republic*. Brill, 2019 (*Historiography of Rome and Its Empire* 4).

General Editor, *The Herodotus Encyclopedia*. 3 volumes. Wiley-Blackwell, 2021.

Forthcoming Articles

“Herodotus and Personal Religion.” Forthcoming (2023) in Julia Kindt (ed.), *Ancient Greek Personal Religion*, Cambridge. 8,200 words.

Articles under Consideration

“Those Who Leave or Those Who Stay? Arrian’s Account of Alexander at Opis (Anab. 7.8.1).” Submitted for consideration, August 2022; currently in revise and resubmit. 9,000 words.

“Longing for a Good Ruler: *pothos* and Echoes of Alexander the Great in Herodian.” Submitted for an edited volume, *Herodian: Literature and History at the End of the High Empire*, edited by A. Kemezis, A. Baumann, and M.-E. Zacharioudaki, June 2023.

“The Western Greek Perspective in the Roman Tradition.” Submitted for an edited volume, *The Hellenistic World of Roman Republican Antiquarianism*, edited by S. Blair and V. Arena, October 2023. 8,650 words.

Published Articles

“Being There: Three Examples of Brief Dialogue in Herodotus and Thucydides.” In Andrew G. Scott (ed.), *Studies in Contemporary Historiography, Histos Supplement 15* (2023), 15–37.

“The Lost Books of Cassius Dio’s *Roman History* (1–35).” In Jesper Majbom Madsen and Andrew G. Scott (eds.), *Brill’s Companion to Cassius Dio*, 201–222. Brill, 2023.

“The Dog that Did Not Bark? Cassius Dio and Herodotus.” In J.M. Madsen and C.H. Lange (eds.), *Cassius Dio the Historian: Methods and Approaches*, 88–108. Brill, 2021.

“Communication in Alexander’s Empire.” In Kai Ruffing, Kerstin Dross-Krüpe, Sebastian Fink, and Robert Rollinger (eds.), *Societies at War* (Melammu Symposia 10), 409–20. Austrian Academy of Sciences Press, 2020.

“Wrinkles in Time: Chronological Ruptures in Cassius Dio’s Narrative of the Late Republic.” In J. Osgood & C.A. Baron (eds.), *Cassius Dio and the Late Roman Republic*, 50–71. HRE 4. Brill, 2019.

(with J. Osgood) “Cassius Dio and the Late Roman Republic.” In J. Osgood and C.A. Baron (eds.), *Cassius Dio and the Late Roman Republic*, 1–15. HRE 4. Brill, 2019.

“The Road Not Taken: Diodoros’ Reasons for Including the Speech of Theodoros.” In L.I. Hau, A. Meeus & B. Sheridan (eds.), *Diodoros of Sicily: Historiographical Theory and Practice in the “Bibliothèque”*, 491–504. *Studia Hellenistica* 58. Peeters, 2018.

“The Great King and His Limits: Allusions to Herodotus in Book 7 of Arrian’s *Anabasis*.” In O. Devillers and B.B. Sebastiani (eds.), *Sources et modèles des historiens anciens*, 259–68. *Scripta Antiqua* 109. Ausonius, 2018. (non-peer-reviewed)

“The Historian’s Craft: Narrative Strategies and Historical Method in Polybius and Livy.” In N. Miltsios and M. Tamiolaki (eds.), *Polybius and His Legacy*, 203–21. Trends in Classics Supplementary Vols. 60. De Gruyter, 2018. (non-peer-reviewed)

“Comedy and History, Theory and Evidence in Duris of Samos.” *Histos* Supplement 6 (2017), 213–41.

“Duris of Samos and a Herodotean Model for Writing History.” In J. Priestley and V. Zali (eds.), *Brill’s Companion to the Reception of Herodotus in Antiquity and Beyond*, 59–82. Brill, 2016. DOI 10.1163/9789004299849_005

(with Christopher Hamlin) “Malaria and the Decline of Ancient Greece: Revisiting the Jones Hypothesis in an Era of Interdisciplinarity.” *Minerva* 53.4 (2015), 327–58. DOI 10.1007/s11024-015-9280-7

“Neanthes of Kyzikos (84).” Text, translation, and commentary. *Brill’s New Jacoby*, ed. Ian Worthington, April 1 2014. 21,980 words.

“Adopting an Ancestor: Addressing Some Problems Raised by Thucydides’ History of Amphilochean Argos (2.68).” *Ancient World* 45.1 (2014), 3–17.

“The Delimitation of Fragments in Jacoby’s *FGrHist*: Some Examples from Duris of Samos.” *Greek, Roman, and Byzantine Studies* 51 (2011), 86–110.

“The Use and Abuse of Historians: Polybios’ Book 12 and Our Evidence for Timaios.” *Ancient Society* 39 (2009), 1–34.

“The Aristoteles Decree and the Expansion of the Second Athenian League.” *Hesperia* 75.3 (2006), 379–95 (see SEG 56-110).

Encyclopedia and Reference Articles

“Greek Historiography.” *Oxford Bibliographies in Classics*. Ed. Dee Clayman. New York: Oxford Univ. Press, October 29, 2013. (226 entries, 22,000 words)

“Hellenotamiai.” In *The Encyclopedia of Ancient History*. Edd. Roger Bagnall, Kai Brodersen, Craige Champion, Andrew Erskine and Sabine Huebner. Wiley-Blackwell, 2012. (300 words)

Review-Discussions

Pia de Fidio and Clara Talamo (eds.), Eforo di Cuma nella storia della storiografia greca (2 vols.), *Histos* 10 (2016), xix-xxx

Giovanni Parmeggiani, Eforo di Cuma. Studi di storiografia greca, *Gnomon* 84 (2012), 492-496

Book Reviews

Daniel W. Leon, Arrian the Historian: Writing the Greek Past in the Roman Empire, *Histos* 16 (2022), iv-viii.

Timothy Howe and Frances Pownall (eds.), Ancient Macedonians in the Greek and Roman Sources: From History to Historiography, *CJ Online* (2021.02.05)

Valérie Naas and Mathilde Simon (eds.), De Samos à Rome: personnalité et influence de Douris, *Rivista di Filologia e di Istruzione Classica* 145.2 (2017), 514-20

Peter Thonemann, The Hellenistic Age, *History: Reviews of New Books* 45.4 (2017), 124. DOI 10.1080/03612759.2017.1336963

Jessica Priestley, Herodotus and Hellenistic Culture, *Classics Ireland* 19-20 (2012-2013), 182-86 [published early 2017]

Simon Hornblower, Herodotus, Histories Book 5, *Mnemosyne* 69 (2016), 337-40. DOI 10.1163/1568525X-12342126

Giovanni Parmeggiani (ed.), Between Thucydides and Polybius, *CJ Online* 2015.06.10 (988 words)

Susanne Froehlich, Handlungsmotive bei Herodot, *Histos* 9 (2015), xix-xxiv

Edith Foster and Donald Lateiner (edd.), Thucydides and Herodotus, *Exemplaria Classica* 18 (2014), 439-41

Jacqueline de Romilly, *The Mind of Thucydides* (trans. Elizabeth Trapnell Rawlings; eds. Hunter R. Rawlings III and Jeffrey Rusten; first published 1956), *Bryn Mawr Classical Review* 2013.04.53 (1,540 words)

Jonas Grethlein, *The Greeks and Their Past: Poetry, Oratory and History in the Fifth Century BCE*, *Ancient World* 43.1 (2012), 111–113

Elizabeth Carney and Daniel Ogden, *Philip II and Alexander the Great: Father and Son, Lives and Afterlives*, *Ancient World* 43.1 (2012), 107–109

Brian McGing, *Polybius' Histories* (Oxford Approaches to Classical Literature), *New England Classical Journal* 38.2 (2011), 123–125

Edith Foster, *Thucydides, Pericles, and Periclean Imperialism*, *Bryn Mawr Classical Review* 2011.01.22 (1,737 words)

Timothy Howe and Jeanne Reames (edd.), *Macedonian Legacies: Studies in Ancient Macedonian History and Culture in Honor of Eugene N. Borza*, *Bryn Mawr Classical Review* 2009.12.16 (2,243 words)

Gianluca Cuniberti, *La polis dimezzata: immagini storiografiche di Atene ellenistica*, *Journal of Hellenic Studies* 129 (2009), 188–189

Pawel Janiszewski, *The Missing Link. Greek Pagan Historiography in the Second Half of the Third Century and in the Fourth Century AD*, *Palamedes* 3 (2008), 257–260

John D. Grainger, *Alexander the Great Failure: The Collapse of the Macedonian Empire*, *Classical Journal Online* 2008.07.02 (1,083 words)

ACADEMIC PRESENTATIONS

Invited Lectures

“History at the ‘Fringes’ of the Greek World (and Beyond).” The ‘Fragments’ of ‘Greek Historians’ – Jacoby and Beyond. Leiden University (Netherlands), 7 September 2023.

“Alexander and After: Communications in Ancient Asia.” *Routes and Roots: History and Literature of Travel, Exploration, and Cultural Interaction, from Antiquity to Modernity*. University of Notre Dame, 24 April 2023.

“Reliquiae.” Guest lecture for Prof. Liv Yarrow’s Greek Historiography graduate seminar at CUNY, 4 October 2018.

“Seriously Funny: Comic Poets as Historical Sources in Ancient Greece.” University at Buffalo, Department of Classics, 22 April 2016

“Herodotus and the Power of Names: *metonomasia* in the *Histories*.” Seminar für Klassische Philologie, University of Heidelberg, 9 March 2016

“The Importance of the Past in an Age of Now.” Lecture delivered at Phi Alpha Theta Initiation Dinner, University of Notre Dame, 31 March 2015

“Polybius and Livy.” Guest lecture for Prof. Brian Krostenko’s Latin History Writing course at University of Notre Dame, 17 February 2015

“Practicing What We Preach: Putting our Historiographical Skills to Use.” Presidential Panel at the Meeting of the Classical Association of the Middle West and South - Southern Section, Fredericksburg, VA, October 2014

“A Funny Thing Happened on the Way to This Fragment: Comedy as Historical Evidence after 400 B.C.” Annual Meeting of the Classical Association of the Middle West and South (CAMWS), Iowa City, April 2013

“Herodotean Historiography in the Hellenistic Age.” Guest lecture for Prof. Sara Forsdyke’s Greek Historiography course at University of Michigan, 22 November 2011

“What’s In a Name? Alexander, Macedonia, and Greek Identity.” Ides Lecture, Greek and Roman Studies Program, Illinois Wesleyan University, 8 October 2010

“Live Free or Try Hard: Freedom and Autonomy in Fourth-Century Inscriptions.” Midwest Greek Historians and Political Theorists Workshop on “Politics in Ancient Greece: History, Ideas, Ideology,” Bloomington, IN, April 2008

Colloquia and Panels

“Greek Historians and Roman Imperialism.” *Imperialism in Roman Historical Writing*, University of Southern Denmark, 3–4 November 2023

“Rome, Athens, Bithynia, and Beyond – Arrian.” *The Second Sophistic Colloquium*, Trinity University (San Antonio), 14-16 April 2023

Respondent to Brandon F. Jones, “A Prosopography of Greek Elite Intellectuals in the Roman Imperial Period.” *The Second Sophistic Colloquium*, Boston College, April 2022

“Herodotus and Personal Religion.” University of Notre Dame, Department of Classics ‘Good to Think With’ Session, 16 September 2021

“In Dialogue with the Past: Peisistratus, Pericles, and Herodotus’ *Histories*.” University of Notre Dame, Department of Classics Colloquium, 8 October 2019

“Claudius Cassius Dion and the ‘Ancient Greeks’.” *The Second Sophistic Colloquium*, University of Notre Dame, March 2019

Respondent to N. Bryant Kirkland, “Pointing the Finger: Lucian's (Self-)Reception of Herodotus.” *The Second Sophistic Colloquium*, University of Notre Dame, March 2019

“Being There: The Use of Brief Dialogue in Herodotus and Thucydides.” *Eyewitness Reports in Greek and Roman Historiography*. University of Southern Denmark, 9 November 2018

“Translating Empire: Herodotus’ *Histories*, Persia, and the Greeks.” *Exercising Power in Early Empires: A Comparative Perspective*. University of Notre Dame, October 2018

“Claudius Cassius Dion and the ‘Ancient Greeks’.” *The Intellectual Climate of Cassius Dio*. Banff, University of Alberta, 24–26 May 2018

“Wrinkles in Time: Chronological Digressions in Dio’s Narrative of the End of the Republic.” *Cassius Dio and the Late Roman Republic*. Fiesole, Georgetown University (Villa Le Balze), 11–12 May 2017

“The Dog that Did not Bark? Cassius Dio and Herodotus.” *Cassius Dio the Historian: Methods and Approaches*. University of Southern Denmark, 7–9 December 2016

“*Metonomasia* as a Theme in Herodotus’ *Histories*.” Department of Classics Research Workshop, University of Notre Dame, 10 November, 2015

“Merging Biology with History.” With Christopher Hamlin. Department of History Book Launch, University of Notre Dame, 19 November 2014.

“Duris of Samos and a Herodotean Model for Writing History.” *Herodotus in Antiquity and Beyond*. London, UCL Dept. of Greek and Latin Workshop, 12–13 August 2013

“Composition and Style in Timaeus.” Department of Classics, University of Notre Dame, 17 November 2010

Conference Papers

“Polybius, Narrative, and the Rhetoric of Historiography.” *Rhetoric & Historiography: New Perspectives*, Rome (Notre Dame Global Gateway), 19–20 May 2023

“The Western Greek Perspective in the Roman Tradition.” *The Hellenistic World of Roman Republican Antiquarianism*, University College London, 2–4 February 2023

“Longing for a Good Ruler: *pothos* and Echoes of Alexander the Great in Herodian.” *Herodian – Historiography and Literature at the End of the High Empire*, Technische Universität Dresden, Germany, 14–15 July 2022

“Searching for Identity in Ancient Empires.” *The Paths of Empires: Models, Practices and Discourses of Supra-Ethnic Polities from Antiquity to Modernity*, Lobachevsky State University of Nizhny Novgorod, Russia (virtual), 3–5 December 2020

“Being There: The Use of Brief Dialogue in Herodotus and Thucydides.” Annual Meeting of the Society for Classical Studies, San Diego, January 2019

“Communication in Alexander’s Empire.” *Melammu Symposia 10: Societies at War*, Kassel, Germany, 26–28 September 2016

“The Historian’s Craft: Narrative Strategies and Historical Method in Polybius and Livy.” *10th Trends in Classics International Conference: Polybius and His Legacy*, Thessaloniki, Greece, 27–29 May 2016

“Sons of History: Julian, Gregory, and Their Use of Herodotus.” *14th Congress of the Fédération internationale des associations d'études classiques (FIEC)*, Bordeaux, France, 25–30 August 2014

“Adopting an Ancestor: Mythological Genealogies and Barbarians at the Edges of the Greek World.” Annual Meeting of the American Philological Association, Philadelphia, January 2012

“The Road Not Taken: Diodorus’ Reasons for Including the Speech of Theodorus (Book 14)” *Diodorus Siculus: Shared Myths, World Community, and Universal History*, Glasgow, Scotland, August 31–September 2, 2011

“Making a Fresh Start: Western Greek Identity in the Authors of *Sikelika/Italika*.” Annual Conference of The Classical Association (Great Britain), Cardiff, April 2010

“The Bravest of the Greeks: Alcibiades Through Western Eyes.” Annual Meeting of the Classical Association of the Middle West and South (CAMWS), Cincinnati, April 2007

“Polybius and Timaeus: A Fair and Balanced Look at a Fragmentary Historian.” Annual Meeting of the American Philological Association, Montreal, January 2006

“Between a Rock and a Soft Place: Ionian Identity in Herodotus.” Annual Meeting of the Classical Association of the Middle West and South (CAMWS), Madison, April 2005

WORK IN PROGRESS

Greek Historians under the Roman Empire. The goal of this book project is twofold. First, I intend to analyze the Greek historians writing under the Roman Empire as a group, with the purpose of evaluating them through the lens of their common condition – Greek subjects of a foreign power who engaged in a traditional elite Greek activity which had developed under different circumstances. This will allow me to judge their similarities, producing a richer picture of Greek historical writing, but also highlight their differences (in their choice of subject, historical method and outlook, style and narrative voice). Second, I propose to consider the place of historical writing in the Second Sophistic.

Logistics of Imperial Communication in Alexander’s Empire. After Alexander’s conquests and early death, how did the Macedonians adopt, adapt, or reject the

practices of their Persian predecessors? How did the expansion of Greek into this already-polyglot world impact political and social relationships? An initial survey of how information traveled during the years of Alexander's campaigns was published in 2020 in a volume of conference proceedings; further study will expand the view to include evidence from the Persian Empire and the Successor kingdoms.

Julian, Gregory and Herodotus. In this article I will examine the way in which *histor*-related terms and concepts, as well as references to Herodotus, operate in passages of the Emperor Julian's letters and treatises where the truth about the past is contested, and how Julian's use of and attitude toward the Father of History compares with that of Gregory of Nazianzus.

Name Changes and Origins as a Narrative Technique in Herodotus. The phenomenon of populations changing their name is surprisingly common in Herodotus' *Histories*. An investigation of names and name-changing in the work reveals their function overall as a thematic device, one which Herodotus uses to push his audience to question what they think they know. In this article, I will examine the clusters of such concerns within the *Histories*, including the "Great Powers" of Herodotus' narrative, instances of local identity politics, and the catalogue of Persian forces in Book 7.

TEACHING EXPERIENCE

University of Notre Dame, Department of Classics

Classics in Translation

Age of Alexander
Ancient Empires and Imperialism through the Ages
Democracy and the Greeks
History of Ancient Greece
Writing History in Ancient Greece and Rome
Greek History Seminar (graduate level)

Ancient Greek

Beginning Greek (first and second semesters)
Intermediate Greek (third semester)
Greek Prose Composition
Greek Texts in the Roman and Judeo-Christian Worlds (intermediate-advanced)
Minding the Gap with Greek Prose (intermediate-advanced, winter session)
Advanced courses in Aristophanes, Demosthenes, Herodotus, Isocrates, Lysias,

Menander, Plato, Plutarch, Thucydides, and Xenophon
Survey of Greek Literature II (Graduate Course)
Directed Readings in Plutarch, Thucydides, Lysias, Arrian and Appian

Dissertation Committees

Michele Saccomanno, *Duride di Samo: una lettura dei frammenti* (Università Ca'Foscari Venezia), 2023.

Benjamin Pedersen, *Universal Historiography: A Study in the Origin, Nature and Development of Ancient Universal History* (University of Southern Denmark, Dept. of History), 2018

Daniel Smith, *The Rhetorical Function of Interrupted Speeches in Luke-Acts* (University of Notre Dame, Theology Department), 2009–2011

Graduate Thesis Advising and Exam Committees

Master's Thesis Advisor (Classics):

Jack Oster, *Greek Past, Roman Present*, 2022–23

Eleanor Choi, *New World Order? Thucydides' Speeches and the Breakdown of Greek Interstate Relations*, 2020–21

Allie Roos, *Passport to the Past: Motivations for Travel in Antiquity*, 2019–20

Florenca Foxley, *Models of Motherhood? Alcestis and Medea as Hero Figures*, 2014–2015

Kelly Taylor, *Politics and Wine Don't Mix: Reconciling Contradictions in Arrian's Anabasis*, 2013–2014

Master's Thesis Reader: Samuel Reich (Classics), 2023–2024
Maddie Hoaglund (Classics), 2022–2023
Hannah Resnick (Classics), 2022–2023
Maggie Ryland (Classics), 2022–2023
Tristn Lambright (Jacksonville St.), 2021–22
Melody Wauke (Classics), 2019–2020
William Stover (Classics), 2017–2018
Ryan Walker (Classics), 2017–2018
Sean Kelly (Classics), 2015–2016
Karilyn Sheldon (Classics), 2014–2015
Lester Stephens (Classics), 2014–2015
Jim Wismer (Classics), 2014–2015
Clare Brogan (Classics), 2013–2014

Erin Daly (Art History), 2013–2014
Alison Adams (Classics), 2012–2013
Anthony McDonald (Classics), 2012–2013

Master's Exam Committee:
(ECS unless noted)

Adam Wyatt, 2023
Susan Francino, 2023
Sam Mitchell, 2021
Stephen Musick, 2019
Nikolas Churik, 2018
Cole McDowell, 2018
Raleigh Heth (MTS), 2018
Joshua Benjamins, 2017
Alex Vawter, 2016
Erik Ellis (Classics), 2015
Jordan Amspacher, 2015
Jesse Arlen, 2015
Natalie Sargent, 2014
Daniel Kettinger, 2011

Undergraduate Research Advising

Undergraduate Thesis Advisor:

Julia McSpedon (Classics), 2021
Stephen Kilbourn (UROP), 2018
Josefina Durini-Wollak (PLS), 2017–2018
Haley Wilson-Lemmon (SROP), 2017
Alyssa Grant (Classics), 2017
Clare Murphy (Classics), 2017
Victoria Roeck (Classics), 2013
Teresa Puente (History), 2013–2014
Andrew Hall (Classics), 2011–2012
Matthew Ardell (History), 2009
Kristen Leist (Classics), 2008
Alicen Foresman (Classics), 2006

Second Thesis Reader: Elizabeth Stratton (History), 2021

University of Pennsylvania, Department of Classical Studies

Classics in Translation

History of Ancient Greece, History of Ancient Rome, Splendor of Rome
Ancient Greek

Intensive Beginning Greek

ACADEMIC SERVICE

Profession

Editorial Board, Brill series *Historiography of Rome and Its Empire* (2017–pres.)

Editorial Board, SBL series *Writings from the Greco-Roman World* (2017–2019)

Scientific Board Member for *Polymnia: Storia antica* (EUT, Edizioni Università di Trieste) (2023–)

Refereed articles for *American Journal of Philology*, *Ancient History Bulletin*, *Classical Journal*, *Classical Philology*, *Classical Quarterly*, *Classical World*, *Eos*, *GRBS*, *Hermathena*, *Hesperia*, *Historia: Zeitschrift für Alte Geschichte*, *Histos*, *Incontri di filologia classica*, *Mouseion*, *Orbis Terrarum*, *Oxford Classical Dictionary*, *Palamedes*, *Phoenix*, *Proceedings of the Langford Latin Seminar*, and *Syllogos*

Reviewed book proposals for Edinburgh University Press, Hackett, Routledge, and Wiley-Blackwell

Reviewed full manuscripts for Oxford University Press, Edinburgh University Press, Routledge, Hackett, Les Belles Lettres (Paris), University of Wisconsin Press, University of Michigan Press, and University of Oklahoma Press

Reviewed grant/fellowship applications for Austrian Science Fund (FWF), Research Foundation–Flanders (FWO), and Fulbright Poland

Anonymous reader for *Studies in History and Philosophy of Science*

Panel Presider at Society for Classical Studies annual conference

Association of Ancient Historians mentor (2021)

University of Notre Dame

University

Fellow of the Nanovic Institute, 2014 – 2023

Co-taught (with Susan Collins, Political Science) “Origins of Democracy” unit for Warrior-Scholar Project, June 6, 2017

Member of Nanovic Institute selection committee for Undergraduate Travel & Research Grants

Faculty Advisor, Human Rights ND, 2007 – 2015

Discernment Dinner with McGlenn and O’Neill Halls, March 8, 2011

Library Renovation Focus Group, Spring 2009

College of Arts and Letters

Member of Core Curriculum “Ways of Knowing” History Committee, 2020–2023

Member of Cronin Award Committee (PLS)
Member of ISLA Grant Review Committee
Member of Space Planning Committee (chair M. Meserve), 2015–2016
Led student discussion of lecture by Edith Hall, “Ancient Slavery and 19th-century Abolition” for History Department course, “Exploring History Beyond the Classroom” (HIST 33005), March 30, 2010
Junior Faculty Strategic Planning Focus Group, Spring 2009

Department of Classics

Committee on Renewal, Tenure, and Promotion, 2015 – present
Director of Graduate Studies, 2012 – 2015, 2016 – 2019
Member of Curriculum Committee, 2007 – 2019, 2020 – 2021, 2023
Search Committee Coordinator, 2019–20, 2023–2024
Member of Search Committees, 2012–13, 2015–16, 2016–17, 2021
Classics Colloquium/Visiting Speaker Organizer, 2011–12, 2016–19, 2021–23
Member of Graduate Admissions Committee, 2010 – 2012
Member of Committee on new M.A. Program, 2009 – 2010
Helped oversee student production “A Night of Ancient Comedy,” Spring 2010
Participated in and helped organize Sound of Classics Event, Spring 2009

AWARDS AND FELLOWSHIPS

University of Notre Dame

ISLA Large Henkels Grant, 2023 (\$20,000, for conference in April 2025)
ISLA Intellectual Community Grant, 2022–2023 (\$5,000, on b/o Dept. of Classics)
ISLA Rome Global Gateway Grant, 2015–2016 (\$5,000)
ISLA Large Humanities Research Grant, 2014–2015 (\$4,500)
Office of the Vice President for Research, Library Acquisitions Grant, 2014 (\$95,000)
Office of the Vice President for Research, Faculty Initiation Grant, 2014 (\$9,500)
ISLA Summer Stipend (in lieu of NEH award), 2008
ISLA International Travel Grants, 2010, 2011, 2013, 2014, 2016
ISLA Small Research Grants, 2011 and 2013

University of Pennsylvania

SAS Dissertation Fellowship, University of Pennsylvania, 2005 – 2006
Dean's Award for Distinguished Teaching, University of Pennsylvania, 2004
William Penn Fellowship, University of Pennsylvania, 2001 – 2005

EXTERNAL GRANT APPLICATIONS

2022: I am a core member of a grant application led by Jesper Majbom Madsen (University of Southern Denmark), "Responses to Imperialism in Roman Historical Writing," which was awarded funding by the Independent Research Fund Denmark (DRF), to begin in Fall 2023. The first conference for this project will be held at Notre Dame in April 2025.

2020: applications in connection with my second monograph, "Greek Historians under the Roman Empire," to IAS Princeton, National Humanities Center, Stanford Humanities Center, Loeb Classical Library Fellowship, American Academy in Rome (none successful)

2018: applications in connection with my second monograph, "Greek Historians under the Roman Empire," to ACLS, IAS Princeton, National Humanities Center, Stanford Humanities Center, Center for Hellenic Studies, Loeb Classical Library Fellowship, Solmsen Fellowship, American Academy in Rome (none successful)

2017: applications in connection with my second monograph, "Greek Historians under the Roman Empire," to ACLS, Center for Hellenic Studies, Loeb Classical Library Fellowship, American Academy in Rome (none successful)

2014: applications in connection with my second monograph, "Greek Historians under the Roman Empire," to ACLS, IAS (Princeton), Guggenheim, Stanford Humanities Center, National Humanities Center, American Academy in Berlin, Center for Hellenic Studies, Radcliffe Humanities Center (none successful)

2012: "The French Frankenstein and other Automaton Tales from the Revolutionary Era," submitted for the NEH Scholarly Editions and Translations Grant (primary author Julia Douthwaite), unsuccessful.

2009: applications in connection with my monograph on Timaeus to NEH, ACLS, Center for Hellenic Studies, Stanford Humanities Center, and Princeton's Institute for Advanced Study (none successful)

2008: application for NEH Summer Stipend in connection with my monograph on Timaeus (unsuccessful, was awarded \$6000 ISLA fellowship by Notre Dame in lieu)

PROFESSIONAL MEMBERSHIPS

Society for Classical Studies Association of Ancient Historians
American Historical Association Classical Association of the Middle West and South

OTHER WORK EXPERIENCE

Kempster, Keller & Lenz-Calvo, Ltd., Chicago, IL

Legal Assistant, June 1995 - July 2001

Assisted attorneys at a mid-size immigration law firm in preparing and filing documents with government agencies, primarily in support of employment-based immigration cases.