

CURRICULUM VITAE**1. Personal information:**

name: Hildegund Müller

home address: 1341 East Monroe Street
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Department of Classics
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2. Education:

Oct 1989 - July 1995 PhD in Classics: University of Vienna, Dr. Karl Lueger-Ring 1, A-1010 Vienna/Austria

Oct 1982 - 27 Oct 1988 Undergraduate/Graduate: University of Vienna, Dr. Karl Lueger-Ring 1, A-1010 Vienna/Austria

Sept 1974 - June 1982 High School: Bundesgymnasium Lienz, Lienz/Osttirol (Austria)

3. Academic Degrees:

14 May 2004 *Venia legendi* (Privatdozentin) for Classical and Medieval Latin

13 July 1995 Ph D. in Classical Philology. Thesis: *Quellenkritische Untersuchungen zum sogenannten 'Luculentius'-Homiliar (Studies on the Sources of the So-called Luculentius Homiliary)*

27 October 1988 M. A. in Classical Philology (Latin) and German Philology

4. Scholarships and Fellowships:

Aug – Dec 2012 Fellow, *Notre Dame Institute for Advanced Study*

Sept 2001 - Aug 2002 *Charlotte Bühler Scholarship* of the Fonds zur Förderung der wissenschaftlichen Forschung

July 1998 - June 2001 *APART Scholarship* of the Austrian Academy of Sciences

5. Academic Positions:

August 2009 finalist for the position of (Full) Professor of Latin Literature (with a focus on Medieval Latin Philology) at the Freie Universität Berlin (Germany), withdrawn

July 2009 invited for an interview (in October 2009) for the position of (Full) Professor of Late and Medieval Latin at the University of Vienna (Austria); application withdrawn

July 2008-present Associate Professor of Classics, University of Notre Dame (Tenure: May 2010)

Oct 2003 - June 2008 Research fellow at the Austrian Academy of Sciences, Kommission zur Herausgabe des Corpus der lateinischen Kirchenväter (CSEL).

Oct 1997 - June 2008	Lectureships at Vienna University (Institut für Klassische Philologie, Mittel- und Neulatein)
Feb - June 2003, Feb 2005 - Jan 2006	Visiting Professor at Comenius University Bratislava (Slovakia)
Oct 1991 - Feb 1994, Nov 1994 - Oct 1996	Research Assistant at Vienna University (Institut für Klassische Philologie, Mittel- und Neulatein).
Sept 1988 - Sept 1989	High School teacher in German and Latin
Feb 1986 - Aug 1986	Student Assistant at the <i>Mittellateinisches Wörterbuch</i> (Bayerische Akademie der Wissenschaften, Munich/Germany)

6. Books and Monographs:

6.1. Monograph, in progress:

- *Via affectuum. Augustine's homiletic rhetoric in context* (working title).
A monograph on Augustine's sermons in their historical and cultural context, in preparation.

6.2. Critical Editions:

- Augustinus, *Enarrationes in Psalmos 61–70*, edidit Hildegund Müller, (CSEL XCIV/2), Berlin 2020.
– 362 pages.
Critical edition of a Latin text, general introduction and short introductions to each sermon (with reconstructions of Augustine's Psalm text) in English.
- Hildegund Müller, Dorothea Weber und Clemens Weidmann (eds.), *Collatio Augustini cum Pascentio*. Einleitung, Text, Übersetzung. Mit Beiträgen von H.-C. Brennecke, H. Reichert und K. Vössing, Vienna 2008 (Sitzungsberichte der Österreichischen Akademie der Wissenschaften, phil.-hist. Klasse, 653 = Veröffentlichungen der Kommission zur Herausgabe des Corpus der lateinischen Kirchenväter XXIV). – 206 pages.
Edition of a pseudo-Augustinian text, prepared by me and other members of CSEL together with a team of postgraduates participating in a workshop; with an extensive historical and literary introduction, a translation and invited articles. I participated in the text edition, wrote parts of the introduction and was part of the editorial team for the volume.
- *Anonymi in Iob Commentarius*, edidit Kenneth B. Steinhauser adiuvantibus Hildegund Müller et Dorothea Weber, Vienna 2006 (CSEL XCVI). – 421 pages.
Critical edition of a Latin text prepared by K. Steinhauser, with sizeable input and revisions by me and my colleague D. Weber. This affected both the general evaluation of the manuscripts and numerous textual decisions. In particular, I was responsible for the manuscript stemma.)
- Augustinus, *Enarrationes in Psalmos 51–60*, edidit Hildegund Müller, Vienna 2004 (CSEL XCIV/1). – 423 pages.
Latin critical edition, introduction and short introductions in German to each sermon (with reconstruction of Augustine's Psalm text).
- *Eine Psalmenpredigt über die Auferstehung*. Augustinus, Enarratio in Psalmum 65. Einleitung, Text, Übersetzung und textkritischer Kommentar, Wien 1997 (Sitzungsberichte der Österreichischen Akademie der Wissenschaften, phil.-hist. Klasse, 653 = Veröffentlichungen der Kommission zur Herausgabe des Corpus der lateinischen Kirchenväter XV). – 138 pages.
Latin critical edition of one Augustinian sermon as a pilot project for the CSEL edition; contains literary and historical introduction, Latin text and translation into German; commentary with special focus on textual criticism.
- *Das ‚Luculentius‘-Homiliar*. Quellenkritische Untersuchungen mit Teiledition. Vienna 1999 (Wiener Studien Beiheft 23 = Arbeiten zur mittel- und neulateinischen Philologie 3). – 335 pages.

Literary and historical analysis of a 10th century exegetical text, in German, with partial critical edition.

6.4. Edited and co-edited volumes:

- *The Oxford Guide to the Historical Reception of Augustine*, ed. Karla Pollmann and Willemien Otten, voll. 1-3, Oxford 2013: Member of group of co-editors – 2,000 pages.
- *Stomasser*. Lateinisch-deutsches Schulwörterbuch. Auf der Grundlage der Bearbeitung 1979 von R. Pichl et al. neu bearbeitet und erweitert von Alexander Christ et al.; Gesamtedaktion: Fritz Lošek, Vienna 1994. – 574 pages.
- Latin dictionary for high school students; I was one of the contributors to the new edition.

7. Refereed Articles:

7.1. Articles in journals and books:

7.1.1. In progress:

- Stephen Bothwell, David Chiang, Justin De Benedetto, Hildegund Müller, Introducing Rhetorical Parallelism Detection: A New Task, Dataset, and Series of Baselines. Submitted to *Association for Computational Linguistics*; accepted (not invited).
- Autobiography in antiquity: Galen's and Augustine's worklists in context. Submitted to *Classical Antiquity* (not invited).
- A new approach to late ancient rhetoric (working title). Not invited.
- *Retractationes*, in a volume dedicated to the textual tradition of Augustine's works (Project *Traditio Patrum*, to appear at Brepols Publishers). Invited.
- *Enarrationes* (with Clemens Weidmann, Franco Gori), in a volume dedicated to the textual tradition of Augustine's works (Project *Traditio Patrum*, to appear at Brepols Publishers). Invited.
- Jerome's Disciples. Not invited.

7.1.3. Published or accepted for publication:

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| 2024 | Sermons in Late Latin Literature, <i>The Cambridge History of Later Latin Literature</i> , ed. Gavin Kelly and Aaron Pelttari, in print. |
| 2024 | Scripture in Augustine's <i>Enarrationes in Psalmos</i> , in print in: <i>The Reception and Interpretation of the Bible in Christian North Africa</i> , Volume 2: from the assemblies of the 390s C.E. to 650 C.E., ed. Anthony Dupont and Jonathan Yates (De Gruyter Handbooks to the Bible and Its Reception). |
| 2016 | Augustine's <i>Retractationes</i> in the Context of his Letter Corpus: On the Genesis and Function of an Uncommon Genre. <i>Revue d'études augustiniennes et patristiques</i> 62 (2016), 95-120. |
| 2015 | Challenges to Classical Education in Late Antiquity: The Case of Augustine of Hippo, in: <i>A Companion to Ancient Education</i> , ed. W. Martin Bloomer, Challenges to Classical Education, s.l. 2015 (Blackwell Companions to the Ancient World), 358-374. |
| 2014 | Zu einigen problematischen Passagen in der sogenannten Vita (vel Regula) Pacomii iunioris, in: <i>Edition und Erforschung lateinischer patristischer Texte : 150 Jahre CSEL : Festschrift für Kurt Smolak zum 70. Geburtstag</i> . Herausgegeben von Victoria Zimmerl-Panagl, Lukas J. Dorfbauer und Clemens Weidmann. Berlin : De Gruyter, 2014. |

- 2012 Preacher: Augustine and His Congregation, in: *A Companion to Augustine*, ed. Mark Vessey, s.l. 2012 (Blackwell Companions to the Ancient World), 297-309.
- 2010 Albrecht Diem (Artikel) und Hildegund Müller (Edition): Vita, Regula, Sermo: Eine unbekannte lateinische Vita Pacomii als Lehrtext für ungebildete Mönche und als Traktat über das Sprechen (mit dem Text der Vita Pachomii im Anhang). In: Richard Corradini, Max Diesenberger, Meta Niederkorn-Bruck (Edd.), *Zwischen Niederschrift und Wiederschrift. Hagiographie und Historiographie im Spannungsfeld von Kompendienüberlieferung und Editionstechnik*, Vienna 2010 (Forschungen zur Geschichte des Mittelalters 18), 223-272.
- 2010 Movements of a Putrefying Carcass: Augustine's Use of 'Arians' in his Treatises on John's Gospel: *Studia Patristica* 49, Leuven 2010.
- 2007 Einige Textprobleme in Augustins Enarrationes in Psalmos 61–70: *Wiener Studien* 120 (2007), 161 – 177.
- 2007 Zu Ps. Paulin. Nol. c. app. III (*Sancte deus, lucis lumen, concordia rerum*) und Verwandtem: *Dulce Melos*. Akten des III. internationalen Symposiums: Lateinische und griechische christliche Dichtung in Spätantike, Mittelalter und Neuzeit. Wien, 15. – 18. November 2004, hg. von Victoria Panagl, Alessandria 2007, 211–227.
- 2007 The Saint as Preacher: Homiletical and Exegetical Elements in Late Antique and Medieval Poetic Hagiography: Willemien Otten and Karla Pollmann (edd.), *Poetry and Exegesis in Premodern Latin Christianity*. The Encounter between Classical and Christian Strategies of Interpretation, Leiden 2007 (*Vigiliae Christianae, Supplements*, 87), 275-292.
- 2006 Zur frühen Druckgeschichte der Enarrationes in Psalmos Augustins: *'Editiones principes' delle opere dei padri greci e latini*. Atti del Convegno di studi della Società Internazionale per lo Studio del Medioevo Latino (SISMEL), a cura di Mariarosa Cortesi, Firenze 2006, 91–102.
- 2003 Zur Erzähltechnik der Confessiones. Eine Detailbeobachtung: *Le Confessioni di Agostino (402 - 2002): Bilancio e prospettive*. XXXI Incontro di studiosi dell'antichità cristiana. Roma, 2 - 4 maggio 1999 (= *Studia Ephemeridis Augustinianum* 85), Rom 2003, 79–87.
- 2003 Zum Text von Augustinus, Enarrationes in Psalmos 51–60 (II): *Wiener Studien* 116 (2003), 173–190.
- 2002 Zum Text von Augustinus, Enarrationes in Psalmos 51–60 (I): *Wiener Studien* 115 (2002), 293–314.
- 2002 Zur Struktur des patristischen Kommentars. Drei Beispiele aus Augustins Enarrationes in Psalmos: Wilhelm Geerlings and Christian Schulze (edd.): *Der Kommentar in Antike und Mittelalter*. Beiträge zu seiner Erforschung, Leiden-Boston-Köln 2002 (*Clavis Commentariorum Medii Aevi* 2), 15–31.
- 2001 Metellus von Tegernsee und Rom. Zur Interpretation der Quirinalien: *Pontes I*. Akten der ersten Innsbrucker Tagung zur Rezeption der klassischen Antike, Innsbruck-Wien-München-Bozen 2001 (*Comparanda* 2), 180–193.

- 2001 Zu Horaz, carm. 3,21: *Symphilologein*. Festschrift Adolf Primmer, Wien 2001 (= *Wiener Studien* 114), 267–284.
- 2001 Theory and practice of preaching: Augustine, Enarrationes in psalmos and de doctrina christiana: *Studia Patristica* 38 (2001), 233–237 (Papers presented at the Thirteenth International Conference on Patristic Studies held in Oxford 1999); Spanish version in: *Augustinus* 48 (2003), 179–182.
- 2000 Zur literarischen Einheit der exegetischen Predigt Augustins. Beobachtungen an den Enarrationes in psalmos: *L'esegesi dei padri latini*. Dalle origini a Gregorio Magno. XXVIII Incontro di studiosi dell'antichità cristiana. Roma, 6–8 maggio 1999 (= *Studia Ephemeridis Augustinianum* 68), Rom 2000, 293–306.
- 1999 Textkritische Bemerkungen zu einigen Passagen der Sermones Dolbeau: *Wiener Studien* 112 (1999), 143–152.
- 1998 Zum Text der Sermones Dolbeau: *Augustin prédicateur (395–411)*. Actes du colloque international de Chantilly (5–7 septembre 1996) édités par Goulven Madec, Paris 1998 (Collection des Études Augustiniennes. Série Antiquité. 159), 113–127.
- 1998 Der älteste Brief des heiligen Hieronymus. Zu einem aktuellen Datierungsvorschlag: *Wiener Studien* 111 (1998), 191–210.
- 1994/95 Dispensare, dispensator, dispensatio im Werk Augustins: *ΣΦΑΙΡΟΣ*. Festschrift Hans Schwabl, Wien 1994/95 (= *Wiener Studien* 107/108), II, 495–521.

7.2. Articles in dictionaries and encyclopaedias:

7.2.1. In progress:

Pascentius, the Arian, in: *Brill Encyclopedia of Early Christianity* (in progress).

7.2.2. Published:

Revelatio: *Augustinus-Lexikon* 4/7-8, 1180-1197, Basel 2018.

Retractiones: *Augustinus-Lexikon* 4/7-8, 1202-1207, Basel 2018.

In Iohannis euangelium tractatus: *The Oxford Guide to the Historical Reception of Saint Augustine*, ed. Karla Pollmann, Oxford 2013, I 439-445.

Enarrationes in Psalmos: *The Oxford Guide to the Historical Reception of Saint Augustine*, ed. Karla Pollmann, Oxford 2013, I 412-417.

In Iohannis euangelium tractatus: *Augustinus-Lexikon* 3, Fasc. 5/6, Basel 2008, 702 – 730.

Enarrationes in psalmos A. Philologische Aspekte: *Augustinus-Lexikon* 2, Fasc. 5/6, Basel 2001, 804–838.

Dispensatio I: *Augustinus-Lexikon* 2, Fasc. 3/4, Basel 1999, 487–491.

Anthologia Latina: *Lexikon der antiken christlichen Literatur*, ed. Siegmund Döpp, Wilhelm Geerlings et al., Freiburg/Br.-Basel-Vienna 1997 (2002), 33.

Anthologia Palatina: *Lexikon der antiken christlichen Literatur*, ed. Siegmund Döpp, Wilhelm Geerlings et al., Freiburg/Br.-Basel-Vienna 1997, 33sq.

Dispensatio, dispensator, dispensativus, -e, dispensatorius, -e, dispenso: Specimina eines Lexicon Augustinianum, ed. Werner Hensellek – Peter Schilling, Lfg. 7 (XI/93).

Digital Humanities Project:

(with David Chiang, CSE) “Genera dicendi. Computer-assisted analysis of Augustine’s homiletic style.” Project funded through FRSP Regular Grant, 2020-2023, awarded in December 2019.

Online Publication:

Hildemar of Corbie, Commentary on the Rule of St Benedict, translation of Chapter 64 (On the Ordination of the Abbot), for the online Hildemar Project (www.hildemar.org)

Reviews (selected):

Heito und Walahfrid Strabo: Visio Wettini. Einführung, Lateinisch-deutsche Ausgabe und Erläuterungen von Hermann Knittel, Heidelberg 2004: *Mediävistik (in print)*

Aureli Augustini Sermo CCCII. Testo, traduzione e commento a cura di Bruna Pieri, Bologna 1998 (Testi e manuali per l’insegnamento universitario del Latino 55), *Gnomon* 75 (2003), 170–171.

Participation in: Dorothea Weber, Dritter Bericht über lateinische Editionen und Hilfsmittel aus dem Gebiet der Patristik, *Zeitschrift für antikes Christentum* 6 (2002), 215–231 (esp. 223sq., 229).

8. Lectures and Addresses:

8.1. Lectures given at Notre Dame:

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| 2022 | „Ancient Rome and its Heritage (Classics/Archaeology)“: panel at the Conference „Mapping Rome: The Eternal City as a Site for Interdisciplinary Research and Education“, Notre Dame, Center for Italian Studies, 17 March, 2022. |
| 2021 | „Variations of Rhetoric in Late Latin Culture. A Tentative Overview“, invited contribution to a series of lectures on ancient rhetoric, Notre Dame, Department of Classics, 3 December 2021. |
| 2021 | Augustine’s Sermons (presentation of my book project), presentation for „Good to Think With“, workshop at the Department of Classics, 11 October 2021 |
| 2016 | „Remarks on Augustine’s <i>Tractatus in Iohannis Evangelium</i> “, invited contribution to Workshop for Liturgical Studies, Notre Dame, 28 September 2016 |
| 2014 | „An Augustinian View of Ambrosian Exegesis“, invited contribution to „Ambrose: Bishop, Homilist, Hymnist, Exegete“, Notre Dame, 1 March 2014 |
| 2014 | „Patristic Philology: Origen, Augustine, and almost everything in between“, invited contribution to „Conceptions of Philology“, Notre Dame, 18 September 2014 |
| 2014 | „A Reading of Augustine’s Sermons“, Notre Dame, Institute for Advanced Study. Weekly seminar, 17 September 2014 |

- 2014 „Urban Space and Literature in Late Antiquity“, invited contribution to „Writing Empire: Rome and Byzantium. A yearlong interdisciplinary colloquium in honor of ... Sabine MacCormack“, Notre Dame, 1 May 2014
- 2013 *Response to Papers by David O'Connor, Bobby McFadden*, invited contribution to “Conversion and Literature”, Graduate Student Workshop, Notre Dame, 11 September 2013
- 2011 “How to read Augustine’s sermons: Open Questions, and Some Answers”, Notre Dame, Medieval Institute, Interdisciplinary Working Group, 4 October 2011
- 2011 “Observations on Prudentius’ *Peristephanon*” Notre Dame, Classics Seminar, 5 April 2011
- 2008 “Preaching the Gospel: Augustine of Hippo, his Audience, and his Readers”, Notre Dame, 4 February 2008 (job talk)

8.1. Lectures given outside of Notre Dame:

- 2023 An integrated approach to Augustinian sermons, contribution to “Giornata di studi sulla tarda antichità e il cristianesimo antico”, Rome, Notre Dame Global Gateway, December 15, 2023
- 2023 On Augustine’s Enarrationes in Psalmos, invited lecture at “Meetings with the Psalms and Psalters, Lecture series organized by Magdalena Charzyńska-Wójcik and Monika Opalińska, March 23, 2023, on Zoom
- 2022 European Academia through War and Recovery: Examples from History, contribution to “Resilience and Recovery: Challenges for Universities”, Conference of the Catholic Universities Partnership, Tbilisi, Georgia, May 19, 2022
- 2022 Purity and Imperfect Virtue in the Post-Constantinian Era, invited contribution to “Purity and Pollution in Jewish, Muslim, and Christian Societies and Thought from Late Antiquity to the High Middle Ages. A joint workshop of the University of Notre Dame and the Israel Institute for Advanced Studies”, Jerusalem, March 7, 2022
- 2021 Augustine’s practical conception of *logos* in his sermons on the Gospel of John, invited keynote lecture at “From Logos to Person. 5th Interdisciplinary Conference at The Polis Institute”, Polis Institute, Jerusalem, October 5, 2021 (on Zoom)
- 2021 “Augustinus, Ambrosius und die christliche Rhetorik. Ein Wendepunkt in der Geschichte der Predigt?”, invited lecture, University of Salzburg (Austria), Fachbereich Altertumswissenschaften, March 24, 2021 (on Zoom)
- 2019 “Changing Concepts of Paideia in Late Antiquity”, invited keynote lecture at “Paideia: The Language and Philosophy of Education”, Belgrade (Serbia), March 21, 2019
- 2019 “Technical Writing and the Genres and styles of Patristic Literature: An Inquiry into Augustine’s Oeuvre”, invited contribution to “Technical Writing in Late Antiquity”, panel at Celtic Conference in Classics, Coimbra (Portugal), June 27, 2019
- 2019 “The early excerpt tradition of Augustine’s Enarrationes in Psalmos”, invited contribution to “New Critical Editions of Augustine”, panel at International Patristic Conference 2019, Oxford (UK), August 22, 2019

- 2018 „Ecclesia militans? Augustine’s Preaching in Context of his Fight against the Donatists“, invited contribution to „Priatelía a oponenti (Friends and Opponents: How did Church Fathers write about their friends and opponents)“, Bratislava, Comenius University, 21 September 2018
- 2017 „Galens verspottete und Augustins entwendete Bücher: Vom Nutzen auktorialer Werklisten“, invited lecture at „The Proceedings of the Ecumenical Councils from Oral Utterance to Manuscript Edition as Evidence for Late Antique Persuasion and Self-Representation Techniques“, ERC grant project group, Universität Bamberg, 21 November 2017
- 2017 „Sermons: Presentation of chapter for Cambridge History of Later Latin Literature“, Edinburgh University, Workshop on the *Cambridge History of Later Latin Literature*, 7-9 September 2017
- 2017 „Dialogue aus der Vandalenzeit: antihäretische Pseudepigrapha aus Nordafrika“, invited contribution to „The Formation of European Christianity“, Universität Wien, 6-8 April 2017
- 2016 „Grenzen der Polemik: Diplomatie und verweigerte Invektive in Augustins Briefen“, invited contribution to „Unfreundlichkeit und Polemik im Briefkorpus Augustins“, Würzburg, Zentrum für Augustinusforschung, 6/7 October 2016
- 2016 „Radbruch und Cicero“, invited contribution to „Gustav Radbruch – Jurist, Philosoph, Politiker, Humanist“, Heidelberg Center Lateinamerika, Santiago de Chile 13-15 October 2016
- 2015 „St Augustine’s *Retractiones* in Context: How to Write about Your Own Works (and Why)“, invited lecture at Bratislava, Comenius University, Institute for Semitic and Classical Philology, 21 October 2015
- 2015 „Poetic Elements in Augustine’s Sermons: Some Case Studies“, invited lecture at Bratislava, Comenius University, Institute for Semitic und Classical Philology, 21 October 2015
- 2015 „A Man of Letters: Augustine’s Writings as the Subject-Matter of his Correspondence“, invited contribution to panel “On the Way to a Comprehensive Commentary on Augustine’s Letters”, Oxford, Seventeenth International Conference on Patristic Studies, 12 August 2015
- 2014 „Poetry in Exegesis, Exegesis in Poetry: Some Case Studies“, Meeting of the North American Patristic Society, Chicago, 23 May 2014.
- 2013 “Public Religious Debates in 5th- and 6th-Century Africa: Fulgentius and the Vandal Kings”, International Medieval Congress, University of Leeds, 1 - 4 July 2013
- 2012 “Grenzen und Probleme atypischer Genusbegriffe, am Beispiel des spätantiken *Sermo*“, invited contribution to “Stereotyped Thinking in Classics: Literary Ages and Genres Re-Considered”, Universität Mainz, 30 May – 1 June 2012
- 2012 “Die Goldbacher-Edition – Grobcharakteristik“, invited contribution to “Die kritischen Editionen der *Epistulae Augustini*. Philologische Analyse ausgewählter

- Briefe und ihrer Textausgaben im Blick auf ein umfassenderes Epistulae-Projekt,” Würzburg, 21 August 2012
- 2012 “Regional Differentiation in Homiletic Texts of Late Antiquity”, invited contribution to Ethnicity and Christian Discourse in the Early Middle Ages, International Conference, Vienna, Österreichische Akademie der Wissenschaften, 18 -19 June 2012
- 2011 “The Preacher in the City: The Urban Environment and the Virtual Space of Late Antique Homilies”, International Medieval Congress, University of Leeds, 11 - 14 July 2011
- 2011 “Evil Characters in Prudentius”, invited contribution to “Late Latin Poetry”, Rice University, 17-19 March, 2011
- 2010 “Some Observations on Augustine's Sermons”, invited contribution to “Late Antiquity in Illinois IV, University of Illinois at Urbana-Champaign: 27 March, 2010”,
- 2009 (together with Albrecht Diem, Syracuse University) “Inventing the Desert or How Pachomius Learned to Speak: A close reading of the Latin Vita Pachomii (BHL 6411)”, Premodern Colloquium, Ann Arbor, University of Michigan, 8 November 2009
- 2009 “The Boundaries of Free Speech (three sessions on the concept and use of *parrhesia* in the Middle Ages): Response to Sessions I-III”, International Medieval Congress, University of Leeds, 13 - 16 July 2009
- 2009 “Transmissions of Augustine before Humanism”, invited contribution to “The Fragility of Authority: The Reception of Augustine as a Case-Study in the History of Mentality”, Wassenaar, The Netherlands Institute for Advanced Studies, June 18-21, 2009
- 2008 “*Epistula tibi haec voce libera proclamabit*’ (Hier.ep.117,9): Authority, Letter Writing, and Truth”, International Medieval Congress, University of Leeds, 7 - 10 July 2008
- 2008 “Tractatus in Iohannis evangelium: On the liturgical context and the literary structure”, invited contribution to “*Ministerium sermonis. An International Colloquium on Saint Augustine’s Sermones ad populum*”, Turnhout/Leuven, Katholieke Universiteit Leuven and Corpus Christianorum (Brepols), 29 – 31 May 2008
- 2008 “Prefaces attributed to Saint Jerome”, invited contribution to “Patristická literatúra a európska kultúra (Patristic Literature and European Culture)”, Bratislava, Faculty of Theology/University of Trnava, 29 March 2008
- 2008 „Homiletische Traditionen abseits der Orthodoxie“, invited contribution to „Compilers, Preachers and their Audiences in the Early Middle Ages”, Vienna, Austrian Academy of Sciences, Institut für Mittelalterforschung, 17 – 19 January 2008
- 2007 „Zur gattungstheoretischen Grundlage der christlichen Bibelexegese“, invited contribution to „Antike Ästhetik, Poetik, Rhetorik und ihre Rezeption“, Budapest, Eötvös Loránd University, 6 – 8 December 2007
- 2007 “A Literary Society in 5th Century Aquitania? Revision of a Historical Construct”, invited contribution to “*Dulce melos. Poesia tardoantica e medievale.*” Convegno internazionale, Perugia, Università degli studi, 15 – 17 November 2007

- 2007 „Zu Augustinus, De musica“, invited contribution to Internationales Symposium „Marsilio Ficino und der Neuplatonismus“, University of Vienna, Institut für Klassische Philologie, Mittel- und Neulatein, Austrian Academy of Sciences, Kommission für lateinische Literatur und antike Tradition, Kirchenväterkommission, 25 – 27 October 2007
- 2007 “Movements of a Putrefying Carcass: Augustine’s Use of ‘Arians’ in his Treatises on John’s Gospel”, Fifteenth International Conference on Patristic Studies, Oxford, 6 - 11 August 2007
- 2006 “*Diximus dictumque conscripsimus*: On the Relationship of Written and Spoken Word in Latin Exegesis”, International Medieval Congress, University of Leeds, 9 - 12 July 2006
- 2006 “Christian of Stavelot as Recipient and Adaptor of Early Medieval Exegesis”, Fifth International Medieval Latin Congress, Toronto, York University/University of Toronto, 1 - 6 August 2006
- 2006 “*Quidam motu manuum pleraque significant*: A Preacher’s Body-language”, International Medieval Congress, University of Leeds, 10 - 13 July 2006
- 2006 „Prediger der Spätantike: Augustins Auslegung der Psalmen und ein arianischer Anonymus über das Buch Hiob“, „Kirchenväterphilologie heute. Präsentation neuer Arbeiten der Kirchenväterkommission der Österreichischen Akademie der Wissenschaften“, Stift Heiligenkreuz, 13 May 2006
- 2006 “Augustinus, In Evangelium Iohannis Tractatus: Thesen und offene Fragen”, invited contribution to “Arbeitskreis zum christlichen Diskurs der Spätantike und des Frühmittelalters“, Vienna, Austrian Academy of Sciences, 24 March 2006
- 2005 „Zur polemischen Technik des Hieronymus“, invited contribution to „Polemik, Parodie, Satire in der griechischen und lateinischen Literatur“, Vienna, Austrian Academy of Sciences, Kommission für antike Literatur und lateinische Tradition; Institut für Klassische Philologie, Mittel- und Neulatein in cooperation mit ELTE University Budapest, 4 - 7 July 2005
- 2005 „*Verberato aere statim transeunt*: Praxis und Probleme der Edition mündlicher Texte am Beispiel der Psalmenpredigten Augustins“, Workshop of the Center for Ancient World Studies, Vienna, Austrian Academy of Sciences, 23 June 2005
- 2004 “Augustinus, Predigten zu den Psalmen 51 – 60: Zur Editionstechnik”, Habilitationskolloquium (lecture given for the obtainment of the *venia docendi*), University of Vienna, Institut für Klassische Philologie, Mittel- und Neulatein, 24 November 2004
- 2004 „Zu Ps. Paulin. Nol. c. app. III (*Sancte deus, lucis lumen, concordia rerum*) und Verwandtem“, invited contribution to “Dulce Melos. Internationales Symposium: Lateinische und griechische christliche Dichtung in Spätantike, Mittelalter und Neuzeit“, Vienna, Austrian Academy of Sciences, 15 - 18 November 2004
- 2004 “The Saint as Preacher: Homiletical and Exegetical Elements in Late Antique and Medieval Poetic Hagiography”, invited contribution to “Poetry and Exegesis. Modes of Interpretation in Latin Poetry of Late Antiquity and the Middle Ages”, Wassenaar, The Netherlands Institute for Advanced Studies, 10. – 13. Juni 2004

- 2004 „Rhetorik der Exegese: Neue Ergebnisse zu Augustins Psalmenkommentar“, invited lecture at Bratislava, Comenius University, Institute for Semitic und Classical Philology, 5 February 2004
- 2003 „Zu den frühen Editionen der Enarrationes in Psalmos Augustins“, invited contribution to „Editiones principes delle opere dei Padri greci e latini“, Florence, Certosa del Galluzzo, IV Incontro Internazionale della Società Internazionale per lo Studio del Medioevo Latino sulla fortuna dei Padri nel Medioevo e nell' Umanesimo, 24/25 October 2003
- 2003 “Augustine’s Psalm Text: Results from the New CSEL Edition”, Fourteenth International Conference on Patristic Studies, Oxford, August 2003
- 2002 „Zur Erzähltechnik der Confessiones. Eine Detailbeobachtung“, conference „Le Confessioni di Agostino (402–2002): Bilancio e prospettive“, XXXI Incontro di studiosi dell’antichità cristiana: Rome, Istituto patristico “Augustinianum”, 2 - 4 May 2002
- 2001 „Augustinus, Tractatus in Evangelium Ioannis: Vorläufige Beobachtungen zu Text und Struktur“, invited contribution to “Textsorten und Textkritik”, Vienna, Austrian Academy of Sciences, February 2001
- 2000 „Psalmtext im Kontext der Exegese: Zu Augustinus, Enarrationes in Psalmos“, invited contribution to “Biblické želmy a sakrálne texty v prekladateľských, literárnych a kultúrnych súvislostiach (Translations of Biblical Psalms in the Context of Translations of Sacred Texts and Their Influence on Literature)”, Budmerice (Slovakia), Slovak Academy of Sciences, 18/19 February 2000
- 1999 „Metellus von Tegernsee und Rom: Zur Interpretation der Quirinalien“, contribution to „Pontes I. Tagung zur Rezeption der klassischen Antike“, Universität Innsbruck, 2 October 1999
- 1999 “Theory and Practice of Preaching: Augustine, De Doctrina Christiana and Enarrationes in Psalmos”, Thirteenth International Conference on Patristic Studies, Oxford, August 1999
- 1999 „Zur literarischen Einheit der exegetischen Predigt Augustins. Beobachtungen an den Enarrationes in Psalmos“, contribution to „L’esegesi dei padri latini. Dalle origini a Gregorio Magno“, XXVIII Incontro di studiosi dell’antichità cristiana, Rome, Istituto patristico “Augustinianum”, 6 - 8 May 1999
- 1998 „Philologische Bemerkungen zu den Psalmenpredigten Augustins“, University of Vienna, lecture series “Eranos Vindobonensis”, 18 June 1998
- 1998 *Book presentation: ‘Eine Psalmenpredigt über die Auferstehung’,* Stift Klosterneuburg, 20. April 1998
- 1996 „Zum Text der Sermones Dolbeau“, invited contribution to “Augustin prédicateur (395–411)”, colloque international, Chantilly, Institut d’Études Augustiniennes, September 1996
- 1996 „Zu Text- und Aufbau Problemen in Aug. en. Ps. 65“, Symposium on the new edition of Augustine’s Enarrationes in psalmos, Vienna, Austrian Academy of Sciences, 10 - 12 April 1996

1995 “*Dum frangeretur adcrevit*: Zu Augustinus, De doctrina christiana 1,1” Twelfth International Conference on Patristic Studies, Oxford, August 1995

9. Grants and Sponsored Programs

April 2022	Nanovic Conference and Workshop Support Grant (for Inaugural Graduate Conference in Early Christian Studies)
March 2022	Nanovic Individual Grant for Research, Scholarship, and Creative Work (for research travel to Milan, Italy)
March 2022	ISLA Henkels Mini Conference Grant (for Inaugural Graduate Conference in Early Christian Studies)
February 2022	ISLA Small Research and Creative Work Grant (for research travel to Tunis, Tunisia)
December 2019	FRSP Regular Grant (together with David Chiang, CSE) for “Genera Dicendi: Computer-assisted analysis of Augustine’s homiletic style”: awarded \$97,378.
November 2017	ISLA Small Research and Creative Work Grant (for research travel to Europe)
January 2017	Nanovic Institute: Teaching beyond the Classroom Grant (for research trip with graduate class to Milan)
January 2017	Program of Italian Studies: Ambrosiana award (for research trip with graduate class to Milan)
October 2015	ISLA Small Research and Creative Work (for research travel to Europe)
March 2013	ISLA Small Research Grant, for workshop on monastic rules
May/June 2012	ISLA Interim: International Travel Grant (for the participation in conferences in Mainz, Germany, and Vienna, Austria)
July 2011	ISLA Interim: International Travel Grant (for the participation in the International Medieval Congress 2011, University of Leeds)
July 2009	ISLA Interim: International Travel Grant (for the participation in the International Medieval Congress 2009, University of Leeds)
1996 – 2003	Sponsored by <i>Pro Patrum Memoria</i> (a charity association sponsoring Patristic research, Vienna, Austria)
Oct 1996 - Oct 1997	Research project sponsored by the <i>Jubiläumfonds</i> der Österreichischen Nationalbank (Vienna, Austria)
1995	Publication of Thesis sponsored by the Fonds zur Förderung der wissenschaftlichen Forschung (Vienna, Austria)

10. Courses taught:

10.1. Regular courses:

University of Notre Dame, Fall 2023	Graduate Proseminar
University of Notre Dame, Fall 2023	Christian Latin Survey
University of Notre Dame, Spring 2023	A Survey of Medieval Latin
University of Notre Dame, Spring 2023	Christians in the Roman World
University of Notre Dame, Fall 2022	Christian Latin Survey
University of Notre Dame, Spring 2022	A Survey of Medieval Latin Literature
University of Notre Dame, Fall 2021	Christian Latin Survey

University of Notre Dame, Summer 2021	Augustine: Life and Sermons
University of Notre Dame, Spring 2021	Conversions in History and Literature: College Seminar
University of Notre Dame, Spring 2021	Augustine
University of Notre Dame, Fall 2020	Roman Lyric Poetry
University of Notre Dame, Fall 2020	Christian Latin Survey
University of Notre Dame, Spring 2020	Survey of Medieval Latin
University of Notre Dame, Spring 2020	Christians in the Roman World
University of Notre Dame, Fall 2019	Christian Latin Survey
University of Notre Dame, Fall 2019	Intermediate Latin
University of Notre Dame, Summer 2019	Augustine: <i>Confessions</i>
University of Notre Dame, Fall 2018	Intermediate Latin
University of Notre Dame, Fall 2018	Roman Lyric Poetry
University of Notre Dame, Fall 2018	Christian Latin Survey
University of Notre Dame, Spring 2018	Intermediate Latin
University of Notre Dame, Spring 2018	Public Speaking and the Early Christians: Teaching, Rhetoric and Preaching
University of Notre Dame, Fall 2017	Latin Letters
University of Notre Dame, Spring 2017	A Survey of Medieval Latin Literature
University of Notre Dame, Fall 2016	Introduction to Christian Latin Literature
University of Notre Dame, Fall 2016	Roman Lyric Poetry
University of Notre Dame, Spring 2016	Christianity in the Roman World
University of Notre Dame, Spring 2016	A Survey of Medieval Latin Literature
University of Notre Dame, Fall 2015	Introduction to Christian Latin Literature
University of Notre Dame, Spring 2015	A Survey of Medieval Latin Literature
University of Notre Dame, Spring 2015	Power and Faith: College Seminar
University of Notre Dame, Fall 2014	Introduction to Christian Latin Literature
University of Notre Dame, Spring 2014	A Survey of Medieval Latin Literature
University of Notre Dame, Fall 2013	Introduction to Christian Latin Literature
University of Notre Dame, Fall 2013	Tacitus
University of Notre Dame, Spring 2012	Exploring Late Antiquity
University of Notre Dame, Spring 2012	Latin Saints' Lives in Late Antiquity
University of Notre Dame, Fall 2011	Introduction to Christian Latin Literature
University of Notre Dame, Fall 2011	Intermediate Latin
University of Notre Dame, Spring 2011	Medieval Latin Survey
University of Notre Dame, Spring 2011	College Seminar: Freedom and Tyranny in Germany
University of Notre Dame, Fall 2010	Introduction to Medieval Studies: two sessions on patristic literature and classical literature
University of Notre Dame, Fall 2010	Introduction to Christian Latin Literature
University of Notre Dame, Fall 2010	Intermediate Latin
University of Vienna, Institut für Klassische Philologie, Mittel- und Neulatein, May 2010	Augustinus (Augustine; lecture course for undergraduate and graduate students)
University of Notre Dame, Spring 2010	Latin Saints' Lives in Late Antiquity

University of Notre Dame, Spring 2010	Medieval Latin Survey (team-taught with M. Bloomer)
University of Notre Dame, Spring 2010	Latin Text Editing (team-taught with M. Bloomer)
University of Notre Dame, Fall 2009	Augustine: Selected Readings (<i>Cassiciacum</i> dialogues)
University of Notre Dame, Fall 2009	Beginning Latin, II
University of Notre Dame, Spring 2009	Introduction to Medieval Latin Literature
University of Notre Dame, Spring 2009	Beginning Latin, I
University of Notre Dame, Fall 2008	Introduction to Christian Latin Literature
Comenius University Bratislava, Institute for Semitic und Classical Philology, 19 April 2008: <i>Medium Aevum Latinum</i>	Workshop: Augustinusrezeption im Mittelalter (Reception of Augustine in the Middle Ages; for Slovak students of Classical Philology)
University of Vienna, Institut für Klassische Philologie, Mittel- und Neulatein, March - June 2008	(together with H. Bannert:) Griechische und römische Literatur im Dialog (Greek and Latin Literature in Dialogue; lecture course for undergraduate and graduate students of Classical Philology)
University of Vienna, Institut für Klassische Philologie, Mittel- und Neulatein, March - July 2007	Horaz, Oden (Horace, Odes; lecture course for undergraduate and graduate students of Classical Philology)
Vienna, Austrian Academy of Sciences, August/Sept 2006	Postgraduate Workshop 'Editing Latin Patristic Texts': organization und lectures, in cooperation with Dorothea Weber und Clemens Weidmann (Austrian Academy of Sciences)
University of Vienna, Institut für Klassische Philologie, Mittel- und Neulatein, March - June 2006	Hauptwerke der römischen Literatur (Great Works of Roman Literature, in translation; lecture course with discussions for undergraduate and graduate students of Greek Philology and any other subject)
University of Vienna, Institut für Klassische Philologie, Mittel- und Neulatein, October 2005 - January 2006	Cicero Rhetor (on the speeches and rhetorical theory; lecture course for undergraduate and graduate students of Classical Philology)
Comenius University Bratislava, Institute for Semitic und Classical Philology, 15 October 2005: 'Littera scripta manet. Úvod do latinskej paleografie, kodológie, epigrafiky a edičnej techniky (Introduction to Latin Paleography, Codicology, Epigraphy und Technique of Editing)'	Workshop: Problems of Text Transmission and Textual Criticism in Augustine's Psalm Commentary (in English; for Slovak students of Classical Philology)
Zeillern Castle (Austria), 14 October 2005: Meeting of the Arbeitsgemeinschaft der Latein- und Griechischlehrer Niederösterreichs (Work Group of High School Teachers of Greek and Latin in Lower Austria): 'Viribus unitis – Interessantes für Latein- und Griechischlehrer'	Workshop: Von der antiken Rede zur mittelalterlichen Predigt (From Ancient Speech to Medieval Sermon; for High School teachers)
Comenius University Bratislava, Institute for Semitic und Classical Philology: September 2005 - January 2006	Courses (taught in English):
February - June 2005	Latin Textual Criticism (for students of Classical Philology)
	Augustine – Life and Work (for students of all subjects)

February - June 2003	Roman Rhetorics (for students of Classical Philology)
University of Bochum (Germany), 3 - 5 February 2000	Workshop of the Graduiertenkolleg (program for graduate students) 'Der Kommentar in Antike und Mittelalter' on Augustine's <i>Enarrationes in Psalmos</i> , in cooperation with Adolf Primmer and Michael Fiedrowicz
University of Vienna, Institut für Klassische Philologie, Mittel- und Neulatein, 1997 - 2004:	Courses for undergraduate students of Classical Philology in Latin Prose Composition:
October 2003 - January 2004	Lateinische Grammatik und Stilistik II
March - June 2003	Lateinische Grammatik und Stilistik I
October 2002 - June 2004	Lateinische Grammatik und Stilistik III
October 1997 - January 1999,	Lateinische Grammatik und Stilistik (Mittelstufe)
October 1999 - June 2002	

10.2. Single sessions taught in courses of other faculty, or co-taught by group of faculty:

University of Notre Dame, Fall 2021	A. Dolezal, Europe in Context: session on "Languages: The European landscape"
University of Notre Dame, Fall 2021	D. Hernandez, proseminar: session on "Principles of Textual criticism in Classical Philology"
University of Notre Dame, Fall 2020	R. Jensen, seminar: session on textual editing
Universität Heidelberg, Sommersemester 2018	Ringvorlesung "Zum Begriff und zur Sache der Interpretation", 30 May 2018: Session on "Interpretationsprobleme der klassischen Philologie"
University of Notre Dame, Fall 2018	R. Ford, Barbarians, the Church and the Fall of Rome: session on orthodoxy and heterodoxy
University of Notre Dame, Spring 2018	Responsible Conduct of Research Seminar: session on "Telling Others' Stories" (with David Hooker, Angela Lederach)
University of Notre Dame, Spring 2018	C. Schlegel: Words of the Romans: session on Augustine, <i>Confessions</i>
University of Notre Dame, Fall 2017	R. Ford, Barbarians, the Church and the Fall of Rome: taught one session on orthodoxy and heterodoxy
University of Notre Dame, Fall 2017	Classics Proseminar: Session on editing and textual criticism
University of Notre Dame, Spring 2017	C. Schlegel: Virgil, Eclogues and Georgics: session on ecl. IV
University of Notre Dame, Fall 2016	R. Jensen, Christianity in Roman Africa: session on textual editing
University of Notre Dame, Fall 2014	Classics Proseminar: session on manuscripts/textual criticism
University of Notre Dame, Fall 2014	Introduction to Medieval Studies: session on patristic literature
University of Notre Dame, Fall 2013	Introduction to Medieval Studies: session on patristic literature

University of Notre Dame, Fall 2011	Introduction to Medieval Studies: two sessions on patristic literature and classical literature
University of Notre Dame, Fall 2011	Topics and Methods in Classical Studies (1 session)
University of Vienna, Institut für Klassische Philologie, Mittel- und Neulatein, May 2011	Autorschaft: Konzeptionen, Transformationen, Diskussionen (invited to teach one session: Kreative Bruchlinien im Autorenbild der christlichen Spätantike)
University of Notre Dame, Fall 2010	Introduction to Medieval Studies: two sessions on patristic literature and classical literature
University of Notre Dame, Fall 2009	Introduction to Medieval Studies: two sessions on patristic literature and classical literature
University of Notre Dame, Fall 2008	Introduction to Medieval Studies: two sessions on patristic literature and classical literature

10.3. Directed Readings:

University of Notre Dame, Fall 2023	Directed Readings (Madeline Link): Medieval Latin Poetry
University of Notre Dame, Spring 2023	Directed Readings (Fr. Joachim Ozonze): Beginning Latin/Medieval Texts on Violence and Atonement
University of Notre Dame, Summer 2022	Directed Readings (Madeline Link): Life of Hildegund of Schönau
University of Notre Dame, Summer 2020	Directed Readings in medieval Latin literature
University of Notre Dame, Summer 2020	Directed Readings: A Survey of Jerome
University of Notre Dame, Summer 2019	Directed Readings (Eileen Morgan): Latin Medical Texts
University of Notre Dame, Fall 2018	Directed Readings (Catherine Perl, Erica Hastings): Medieval Latin
University of Notre Dame, Spring 2018	Directed Readings (Samuel Mullins, Rachel Barker, Cana Short, Travis Lacy): Augustine and Early Christian Latin
University of Notre Dame, Fall 2017	Directed Readings (Christine Ascik): Christian Latin Poetry
University of Notre Dame, Summer 2017	Directed Readings (Andrea Ødegaard): Latin computistic texts (Ambr. Cod. D48 inf.)
University of Notre Dame, Summer 2017	Directed Readings (Yitzhak Honick): Ancient Myth in Latin Prose and Poetry
University of Notre Dame, Spring 2017	Directed Readings (Ann Gallagher): Ps.-Cyprian, <i>Carmen de Iona</i>
University of Notre Dame, Fall 2014	Directed Readings (Sean Sapp): Peter of Blois
University of Notre Dame, Spring 2014	Directed Readings (Filippo Gianferrari): Epic Poetry
University of Notre Dame, Fall 2013	Directed Readings (Filippo Gianferrari) : Epic Poetry
University of Notre Dame, Spring 2012	Special Studies (Brian Dunkle): Late ancient poetry
University of Notre Dame, Spring 2011	Directed Readings (Austin Anderson): The Latin Lyrical Tradition

University of Notre Dame, Fall 2009	Directed Readings with Students from the Medieval Institute and the PhD in Literature program (Brian Long, Amanda Wepler: preparation for second year exam; Anna Larsen: preparation for Medieval Latin exam, Hannah Zdanzyk: preparation for PhD permission to proceed exam)
University of Notre Dame, Spring 2009	Special Studies: Margaret Ringe (graduate student of History): Virgil, <i>Aeneid</i>
University of Notre Dame, Spring 2009	Directed Readings: Andrew Chronister (undergrad student of Theology): Augustine, Rule of Benedict, Gregory the Great, <i>Dialogi</i>
University of Notre Dame, Spring 2009	Informal reading sessions with Lauren Whitnah (graduate student, Medieval Institute): medieval prose (preparation for Medieval Latin exam)
University of Notre Dame, Fall 2008	Informal reading sessions with graduate students: Margaret Ringe (History, readings of Latin poetry), Brian Long and others (Medieval Institute, readings of Jerome, Boethius)

11. Honors theses, Master's Theses and Doctoral Dissertations Directed, Committee Membership

11.1 PhD dissertations: advisor

- Erik Ellis (University of Notre Dame, Medieval Institute): on the Latin vocabulary in Konstantinos Porphyrogenetos: Director (together with Alexander Beihammer). Defense 3/27/2019
- Bobby McFadden (University of Notre Dame, PhD in Literature): "A Tale of Ciceronian Christians: Spiritual Exercises and Friendship from the Cassiciacum Dialogues to the *Confessions*": Director (together with Brian Daley SJ). Defense 6/29/2018
- Daniel Perrett (University of Notre Dame, Medieval Institute): "Calculated Insults: The Rhetorical Role of Invective in Late Antique Controversy": Director. Defense 11/19/2012
- Albertus Horsting (University of Notre Dame, Department of Theology), "S. Prosperi ex sententiis S. Augustini epigrammatum liber unus. A study of Prosper of Aquitaine's poetical synthesis of Augustinian theology accompanied by a new edition, translation, and commentary of the Liber epigrammatum": Director (together with John Cavadini). Defense 7/25/2013

11.2. PhD dissertations: member of committee

- Eleonora Celora (University of Notre Dame, Medieval Institute): "Re-writing the "Harlots of the Desert": The Late Medieval Offices of Saint Mary of Egypt": Member of dissertation committee
- Rebecca West (University of Notre Dame, Medieval Institute): "The idea of Anglo-Scandinavian England: Viking ethnicity in English memory": Member of dissertation committee. Defense 3/4/2020
- Nicholas Kamas (University of Notre Dame, Medieval Institute): "Cardinal Humbert of Silva Candida and the Greeks: The Conflict of 1054 and its Legacy": Member of the dissertation committee. Defense 6/27/2019
- Yin Liu (University of Notre Dame, Medieval Institute): "Israelite People of Present Day': Digesting 'the Second Law': Deuteronomy in the Carolingian Era": Member of the dissertation committee; in progress
- Filippo Gianferrari (University of Notre Dame, Medieval Institute): "Dante and Florentine Education (1250-1302)": Member of the dissertation committee. Defense 7/7/2017

- Christopher Scheirer (University of Notre Dame, Medieval Institute): “Written in Stone: The Roman Epigraphic Tradition and Anglo-Saxon Literature”: Member of the dissertation committee. Defense 11/2/2017
- Brian Dunkle (University of Notre Dame, Theology): “Nocturna Lux Viantibus: The Methods, Meaning, and Mystagogy of Ambrosian Hymnody”: Member of the dissertation committee. Defense 3/17/2015
- Lauren Whitnah (University of Notre Dame, Medieval Institute): “Patrons of That Place: The Cults of Anglo-Saxon Saints in Twelfth-Century Northumbria”: Member of the dissertation committee. Defense 8/29/2014
- Edoth Mukasa (University of Notre Dame, Department of Theology), “Give me understanding and I will study your Law”: A Study on Augustine’s Enarratio in Psalmum 118: Member of the dissertation committee. Defense 4/15/2014
- Nathan Ristuccia (University of Notre Dame, Medieval Institute): “The Transmission of Christendom: Ritual and Instruction in the Early Middle Ages”: Member of the dissertation committee. Defense 3/6/2013
- Philip Wynn (University of Notre Dame, Medieval Institute), “Justification and Repentance: War and Military Service in Early Western Christian Thought, 200-850”: Member of the dissertation committee. Defense 3/25/2011
- Maria Giulia Genghini (University of Notre Dame, PhD in Literature): “The adaptation of the Jesuit Ratio Studiorum to the Latin American mission: the case of the ‘Universidad San Gregorio de Quito’ (1622-1769)”: Member of the dissertation committee, withdrawn
- Jason Baxter (University of Notre Dame, Ph. D in Literature Program): Member of the dissertation committee, withdrawn

11.3. MA theses: advisor

- Bramwell Atkins, “Scripture, Spirit, Psychagogy, and Self-Exegetical Texts: the Alypius Episodes in *Confessiones*” (working title) MA thesis: advisor (2023/24)
- Kathryn Van de Loo, Practice What You Preach: A Consideration of Augustine's Rhetorical Style in *Enarrationes in Psalmos* 69, MA thesis: advisor, 2018/19
- Erik Ellis (University of Notre Dame, Medieval Institute): “Multi varie disserunt: Servian Commentary as Text and Tradition”: Second year project advisor, Spring 2015
- Nicholas Kamas (University of Notre Dame, Medieval Institute): Ivo of Chartres, Sermon 3: edition and commentary: Second year project advisor, Spring 2014
- Anthony MacDonald (University of Notre Dame, Department of Classics): Between Philosophy and the Muse. A Fifteenth-Century Versification of Boethius’s *Consolatio Philosophiae*, MA thesis: advisor, 2012/13

11.4. MA theses: reader

- Jack Oster: “Greek Past, Roman Present” (advisor: Christopher Baron) 2022/23
- Melissa Yorio: Early Christian graffiti in the basilica of Cimitile (advisor: Blake Leyerle) 2022/23
- Cana Short (University of Notre Dame, Classics): “Sympathy for a Rival Lover: A Comparative Study of Chariton’s *Callirhoe* and the Acts of Andrew”, MA thesis, member of the committee. Graduation scheduled in Spring 2020.

11.5. Undergraduate theses: advisor

- Paul Howard (Undergraduate, University of Notre Dame, Glynn Family Honors Program): Augustine’s Latin Psalm text
- Natalie Casal (Undergraduate, University of Notre Dame, Program of Liberal Studies): Honors’ thesis on Augustine, *Confessions*, Bk 6 (the figure of Alypius): Advisor, 2020

- Ann Gallagher (Undergraduate, University of Notre Dame, Program of Liberal Studies): Honors' thesis on Ps.-Cyprian, *Carmen de Iona*, 2016 (continued as independent study)
- Jake Weiner (University of Notre Dame, Classics): "A Good Monk is Hard to Find: the Influence of Jerome on the *Liber Ad Renatum Monachum*": Honors thesis advisor, 2014/15
- Kathleen Zink (Undergraduate, University of Notre Dame), Honors' thesis on Vergil's Bee Simile (*Aeneis* I): Advisor, 2011/12

11.6. Faculty advisor for International Scholars in Rome program

- Shaun Evans, 2017

11.7. Theses directed at Vienna University

- Markus Kiesenhofer (University of Vienna), „Charakterisierung von Personen als rhetorisches Überzeugungsmittel. Eine Analyse am Beispiel von Ciceros Rede *Pro Sex. Roscio Amerino*, 2008“
- Ulrike Freitag (University of Vienna), *Anonymi Commentarius in Iob: Language and Style* (unfinished)

12. Workshops and Conferences organized:

23-25 May 2022	Inaugural Graduate Conference for Early Christian Studies at the University of Notre Dame
29 March 2013	Workshop on the Text and Edition of Early Medieval Monastic Rules and Commentaries (600 – 850), together with Albrecht Diem (Syracuse University), Julian Hendrix (Carthage College)
20 April 2012	Workshop on the “Classical Text Editor” software with Stefan Hagel (Austrian Academy of Sciences, Vienna)
17-19 January 2008	Conference at the Austrian Academy of Sciences (together with Institut für Mittelalterforschung): Compilers, Preachers and their Audiences in the Early Middle Ages
Aug/Sept 2006	Postgraduate Workshop at the Austrian Academy of Sciences: <i>Editing Latin Patristic Texts</i>
January 2005	Founding member of the <i>Arbeitskreis zum christlichen Diskurs der Spätantike und des Frühmittelalters</i> (Work Group for Christian Discourse in Late Antiquity and the Early Middle Ages), together with members of the Institut für Mittelalterforschung of the Austrian Academy of Sciences and of Vienna University; regular monthly sessions

13. Editorial activities:

- *From Logos to Person*. Conference, Jerusalem, October 2021: editor of the conference proceedings (together with Mercedes Rubio, Jerusalem) - retracted
- *Memoirs of the American Academy in Rome*: member of the editorial board
- *The Oxford Guide to the Historical Reception of Augustine*, voll. 1-3, Oxford 2013: member of the group of co-editors.
- *Wiener Studien*. Zeitschrift für Klassische Philologie, Patristik und lateinische Tradition (<http://www.oeaw.ac.at/kal/wst.htm>): member of the international advisory board
- *Transmitting a Heritage: The Teaching of Ancient Languages from Antiquity to the 21st Century*, Conference, Jerusalem, April 2018: Member of the Editorial Board for the Proceedings.

14. Current Research Projects:

- Book project on Augustine's sermons.
- Digital Humanities project: *Genera Dicendi: A Computer-Assisted Analysis of Augustine's Homiletic Style* (Co-PI, together with David Chiang, Computer Science and Engineering).
- A commentary on Augustine, *Letters* 136 and 138; participation in commentary project.
- *Retractationes, Enarrationes in Psalmos* (together with F. Gori, C. Weidmann): Traditio Patrum.

15. Memberships:

- Fellow, University of Notre Dame, Medieval Institute
- Fellow, University of Notre Dame, Nanovic Institute for European Studies

16. Service to the University:

- Associate Vice President for Research, August 2013 – June 2018 (renewed August 2016): in charge of the humanities, interactions of ND Research with Humanities faculty and the Libraries, internal grant programs, international research development, grant programs in the Global Gateways
- Faculty Senate, August 2013-July 2016
- Classics Department, Interim Vice Chair for the hiring of Luca Grillo, Spring 2018
- Classics Department, Vice Chair (until Spring 2016)
- Director, Program of Early Christian Studies (2019-)
- Director of Graduate Studies, MA in Classics (2022-)
- Served on Classics CAP (continuing), hiring committees, committee for lectures and events (chair)
- Served on MI Advisory Committee, MI Graduate Committee, MI Faculty Committee, MI Engagement Committee, MI Undergraduate Committee (continuing)
- Served on PhD Lit. Advisory Committee
- Served on ECS Admissions Committee
- Nanovic Faculty Committee (until Fall 2019; renewed by invitation of the interim director until 2020)
- Nanovic Institute, Senior Liaison for Research and Curricular Affairs (July 2021-)
- Nanovic Institute, Director of Undergraduate Studies (Fall 2020-2022)
- Served on NDIAS Selection Committee
- Serves on NDI Rome Faculty Advisory Committee (ongoing)
- NDI Global Gateways Oversight Committee (until 2017)
- A&L Ad Hoc committee on Digital Humanities (2017/18); Digital Humanities Steering Committee (from Fall 2018)
- Member of the Blockchain Working Group
- Member of the faculty committee for the ZHU partnership project, member of the humanities subcommittee for the curriculum (until Fall 2015)
- Member of Exam Committees in the Medieval Institute, Early Christian Studies, Theology, PhD in Literature, History
- Faculty Fellow for International Scholars at Rome program at the Rome Global Gateway (until Summer 2017)
- Selection committees for ND Research grants: FRSP Regular Grant, Library Acquisitions Grant (until Fall 2022)
- Reviewer for Nanovic undergraduate travel grants, graduate travel grants, graduate and dissertation fellowships, faculty grants (continuing)

- Selection committees for Rome Global Gateway short-time faculty and graduate research awards and NDI GCI award
- Hiring committees for Rome, London, Jerusalem Global Gateways directors
- Selection committees for NDI research grant programs in Mexico, Tel Aviv, Chile and China; NDI travel grant
- Selection committee for The Insider Project
- Chair of the committee for the Latin exam in the Medieval Institute (continuing)
- Non-voting Member of the search committee for Byzantine Studies
- Member of search committees in the Department for German and Russian Studies
- Member of search committee for Premodern/Digital Humanities scholar (2019/20)

Notre Dame, 10 January 2024