

W. Martin Bloomer

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Education

Yale University Ph. D. 1987, Dissertation: "Valerius Maximus and the Idealized Republic: A Study in his Representation of Roman History"; M. Phil. 1984; B. A. 1982.

Employment

2011-present University of Notre Dame: Professor of Classics
2022 Fall Visiting Scholar, KU Leuven
2015-2017 Visiting Scholar, Cologne Center for eHumanities and Thomas
Institut, Universität zu Köln
Summer 2012 Visiting Professor, SIE, UIBE Beijing, China
1998-2011 University of Notre Dame: Associate Professor of Classics
1991-1998 Stanford University: Assistant Professor of Classics
1989-1991 University of California at Berkeley: Visiting Assistant Professor of Classics
1988-1989 Boston University: Assistant Professor of Classics
1987-1988 Yale University: Lecturer

Administrative experience

Director of the Ph. D. Program in Literature, 2013-2017
Director of Program in Early Christian Studies, 2007-2009
Chairman, Department of Classics (Greek, Latin, Arabic, Syriac, Irish), 1999-2002
Founding and administrative committee, Ph.D. Program in Literature, 2000-2003
Founding and executive committee, Program in Early Christian Studies, 1998-2004, 2007-
2010, 2011-2014
Resident faculty member, Stanford in Florence, Winter 1996
Director of Undergraduate Studies, Stanford University, 1992-1993

Research and publications

Books

Valerius Maximus and the Rhetoric of the New Nobility, University of North Carolina Press, 1992.

Latinity and Literary Society at Rome, University of Pennsylvania Press, 1997.

The Contest of Language, editor, University of Notre Dame Press, 2005.

The School of Rome: Latin Studies and the Origins of Liberal Education, University of California Press, 2011.

The Wiley-Blackwell Companion to Ancient Education, editor, Wiley-Blackwell, 2015.

The Digital Schoolbook: An online annotated census of the manuscripts of the *Disticha Catonis*. <http://thedigitalschoolbook.app>. coPI Prof. Andrew Irving.

With Andrew Irving, *Catonis Disticha Moralia*, Opera Omnia Erasmi, IX-10. Amsterdam: Elsevier, 2021.

Disticha Catonis, W. Martin Bloomer, ed., commissioned volume of the *Catalogus translationum et commentariorum. Medieval and Renaissance Latin translations and commentaries. Annotated lists and guides*, Virginia Brown † et al., ed., Washington: Catholic University of America Press (in preparation).

Articles

"The Superlative *Nomoi* of Herodotus' *Histories*," *Classical Antiquity* 12, April 1993: 30-50.

"Whose speech? Whose history? A Preface to the History of Declamation," ch. 11 in *The Roman Cultural Revolution*, Thomas Habinek and Alessandro Schiesaro, ed., Cambridge University Press, 1997: 199-215.

"Schooling in Persona," *Classical Antiquity* 16, April 1997: 57-78.

"Cross-Speaking in Plautus: The Economies of Slave and Master in the *Captivi*," *Essays in Honor of Gordon Williams: Twenty-five Years at Yale*, New Haven, Conn., 2001: 33-57.

"Suasoria and Controversia," "Declamation," "Topics," *Encyclopedia of Rhetoric*, Oxford University Press, 2001: 166-69; 197-99; 779-82.

"The Annotated Adagia of a Physician-friend of Erasmus," *Yearbook of the Erasmus of Rotterdam Society* 24 (October 2004): 115-32.

"A Rhetorical Pericles," *Periklean Athens and its Legacy: Problems and Perspectives*, Judith Barringer and Jeffrey Hurwitt, ed., University of Texas Press, 2005: 217-32.

"Declamation according to Quintilian and the Elder Seneca," *Blackwell Companion to Roman Rhetoric*, William Dominik and Jon Hall, ed., Blackwell, Oxford, 2006: 297-306

"The Technology of Child Production: Eugenics and Eulogics in Plutarch's *De Liberis Educandis*," *Arethusa* 39, 2006: 71-100.

"*Transit admiratio: memoria, invidia*, and the historian," E. R. Cowan, ed., *Velleius Paterculus: Making History*, University of Wales Press, 2011: 93-120.

"Quintilian on the Child as Learning Subject," *Classical World* 105.1 (2011): 109-37.

"Ancient Schools and Schooling," Judith Evans-Grubs and Tim Parkin, ed., *The Oxford Handbook of Childhood and Education in the Classical World*, Oxford University Press, 2013: 444-64.

"Beginning Latin: From Churchill to Heaney," *Ad Familiares* 44 (2013): viii-ix.

- "Augmenting Cato: An unnoticed Collection of epimythia in Codex Gudianus Latinus 308," *Wolfenbuetteler Notizen zur Buchgeschichte* 39.1 (2014): 1-12.
- "Introduction," *The Wiley-Blackwell Companion to Ancient Education*, Wiley-Blackwell 2015: 1-4.
- "Corporal Punishment in the Ancient School," *The Wiley-Blackwell Companion to Ancient Education*, Wiley-Blackwell, 2015: 184-198.
- "Quintilian on Education," *The Wiley-Blackwell Companion to Ancient Education*, Wiley-Blackwell, 2015: 347-358.
- "The *Distichs of Cato* in Late Antique Spain," in Paola F. Moretti, Roberta Ricci, and Chiare Torre, ed., *Culture and Literature in Late Antiquity. Continuities and Discontinuities, Studi e Testi TardoAntichi*, Brill, 2015: 345-64.
- "Becoming a Roman Student," in Christian Laes and Ville Vuolanto, ed., *Children and Everyday Life in the Roman and Late Antique World*, Routledge, 2017: 166-76.
- "Classical Literary Culture in North Africa," in Tarma Toom, ed., *Augustine in Context*, Cambridge University Press, 2017: 68-78.
- "Latinitas," in Daniel Richter and William Johnson, ed., *The Oxford Handbook to the Second Sophistic*, Oxford University Press, 2017: 67-80.
- "Roman Conceptions of Childhood. The Modes of Family Commemoration and Academic Prescription," in Reidar Aasgaard and Cornelia B. Horn, ed., *Childhood in History, Perceptions of Childhood in the Ancient and Medieval Worlds*, Routledge Group, 2017: 56-76.
- "Erasmus' edition of the *Disticha Catonis*," in Cristiana Sogno, ed., Ποιμένα λαῶν: Studies in Honor of Robert J. Penella, *Revue des Études Tardo-Antiques*, Supplément 7, Paris, 2019: 57-80.
- "Church, Religion, and Morality," W. Martin Bloomer and Andrew J. M. Irving, in Jo Ann Moran Cruz, ed., *A Cultural History of Education in the Middle Ages*, Bloomsbury, 2020: 9-30.
- "Children in Herodotus," in Christopher Baron, ed., *The Herodotus Encyclopedia*. Wiley-Blackwell, 2021.
- "Horace in a Minor Key: The Date, Sources, and Composition of the *Disticha Catonis*," *Rheinisches Museum* (forthcoming).
- "Teaching and Learning in Late Antiquity," in Gavin Kelley and Aaron Peltari, ed., *The Cambridge Companion to Later Latin Literature* (forthcoming).
- "The Limits of the Memorable," in Tanja Itgenshorst, *Valerius Maximus. Proceedings of the Fribourg Conference*, Brill (forthcoming)

Reviews

Harold Gotoff, *Cicero's Caesarian Speeches*, *Echos du monde classique* N. S. 13 (1994): 425-30.

Clive Skidmore, *Practical Ethics for Roman Gentlemen. The Work of Valerius Maximus*, *Classical Review* 48 (1998): 52-54.

D. Wardle, *Valerius Maximus Book I*, *Journal of Roman Studies* 91 (2001): 53-54.

D. R. Shackleton Bailey, *Valerius Maximus*, *The Classical Bulletin* 79 (2003): 341-43.

Erik Gunderson, *Staging Masculinities*, *New England Classical Journal* 32.1 (2005): 73-76.

D. L. Drysdall, translator and annotator and J. N. Grant, ed., *Collected Works of Erasmus. Adages III iv 1 to IV ii 100*, *Erasmus of Rotterdam Society Yearbook*, 26 (2006): 127-30.

Sander M. Goldberg, *Constructing Literature in the Roman Republic: Poetry and Its Reception*, *Classical World* 101.2 (2008) 261-262

Denis L. Drysdall, translator and annotator, and John N. Grant, editor. *Collected Works of Erasmus, Volume 35. Adages III iv 1 to IV ii 100* and John N. Grant, translator and editor, and Betty I. Knott, translator. *Collected Works of Erasmus, Volume 36. Adages IV iii 1 to V ii 51*, *University of Toronto Quarterly* 77 (2008): 234-37.

E. Berti, *Scholasticorum Studia. Seneca il Vecchio e la cultura retorica e letteraria della prima età imperiale*. Biblioteca di 'Materiali e Discussioni per l'Analisi dei Testi Classici' 20. *Classical Review* 59.2 (2009): 469-71.

D. van Mal-Maeder, *La fiction des declamations. Mnemosyne, bibliotheca classica Batava. Supplementum*, *Journal of Roman Studies* 99 (2009): 267-68.

Teresa Morgan, *Popular Morality in the Early Roman Empire*, *Phoenix* 64 (2010): 186-87.

Sean Alexander Gurd, *Work in Progress: Literary Revision as Social Performance in Ancient Rome*, *CJ-Online*, 2013.10.02.

Lucia Pasetti, *[Quintiliano]: Il veleno versato (Declamazioni maggiori, 17)*, *Gnomon* 86.5 (2014): 463-464.

Graziana Brescia and Mario Lentano, *Le ragioni del sangue. Storie di incesto e fratricidio nella declamazione latina*, *Gnomon* 97 (2015): 122-124.

Neil Bernstein, *Ethics, Identity, and Community in Late Roman Declamation*, *CP* 112.1 (January 2017): 108-11.

Tim Denecker, *Ideas on Language in Early Latin Christianity: From Tertullian to Isidore of Seville*. Supplements to *Vigiliae Christianae*, 142, *Journal of Church History* 88 (4) (2019): 1041-1043.

Diana Spencer. *Language and Authority in De Lingua Latina. Varro's Guide to Being Roman. Classical Review* 71.1 (2021): 93-94.

Michael Winterbottom. *Papers on Quintilian and Ancient Declamation. Classical World* 114.4 (2021): 482-484.

H. Gregory Snyder, ed. *Christian Teachers in Second-Century Rome. School and Students in the Ancient City. Church History Review.* 91.2 (2022): 361-363.

D. Wardle and J. Murray, 2021. *Reading by Example: Valerius Maximus and the Historiography of Exempla. Acta Classica* 66.1 (2023): 203-207.

University service

Berkeley:

Director of Teaching Assistants; Director of Elementary Latin; M.A. Examination Committee; Examiner in Greek and Roman History for Ph.D. orals

Stanford:

Director of Undergraduate Studies 1992-93; Chair of the Committee on Computing; Chair of Library Committee; Member Graduate Committee; Search Committees for Greek History, Greek Literature, Latin Literature; Committee on Curriculum Reform; University Committee in Charge of the Special Programs in the Humanities; University Committee in Charge of the Cultures, Ideas, and Values Tracks in the Humanities; Guest lecturer in Myth and Modernity and in Humanities Special Programs; Examiner in Latin literature for Ph. D. general examinations; Graduate Applications Committee for Comparative Literature; contributing faculty Stanford Center for Adolescent Research; visiting faculty Stanford Florence Campus

Notre Dame:

Department of Classics Committee on Appointments and Promotions 1999-2009, 2011-2014, 2019- ; minority mentor; Chairman of the Classics Department (Greek, Latin, Arabic, Syriac, Old Irish), 1999-2002; Fellow of the Medieval Institute; Fellow of the Nanovic Institute for European Studies; Fellow of the Center for Italian Studies; College Council 1999-2002, 2013-2015; Early Christian Studies Program Committee 1999-2004; 2007-2018; Medieval Institute Library Committee; Medieval Institute Examination Committee; Medieval Institute Latin Committee (chair, 2001-2002, 2007-2008, 2012-2013), Medieval Institute Graduate Committee; Medieval Institute Faculty Committee 2012-2014, 2018-2022; Ph. D. Program in Literature Administrative Committee 2001-2004; Postdoctoral Fellowship in the Humanities Committee 2001; Search Committee for Carey Chair in Modern Communication in the Department of Film, Television, and Theater 2001; East Asian Language and Literatures Committee on Appointments and Promotions 2004-2005; Classics Curriculum Committee (chair, 2004-2005); Director of Early Christian Studies 2007-2009; ISLA fellowship selection committee 2012; Director of the Ph. D. in Literature Program 2013-2017; University Committee on Libraries 2021-2022

Dissertations: Director:

Brendon Reay, "Describing the World: Roman Agrarian Writings,"
Stanford
Luke Roman, "The Politics of Textuality in Roman Poetry," Stanford
James Kriesel, "Boccaccio and Allegory," University of Notre Dame,
Medieval Institute
Carlos Diego Arenas Pachecho, "Nauatl and Latin Education in Colonial
Mexico," University of Notre Dame, Medieval Institute
Caroline Chong, "The Representation of Women in Roman Education,"
University of Melbourne

Committee member:

Haley Way, "Ars Cladis: Violence and Elite Speech in Plautus,"
University of California, Berkeley
Margaret Imber, "Tyrants and Mothers: Roman Education and Ideology,"
Stanford
Hailey LaVoy, "Carolingian Epistolography," University of Notre Dame,
Medieval Institute
Emily Mahan, "Medieval Fable," University of Notre Dame, Medieval
Institute
Kelsi Ray, "Early Christian Theologizing of the Cult of Relics,"
University of Notre Dame, Medieval Institute

Academic service

referee:

Acta Classica
American Journal of Philology
Arethusa
Classical Bulletin
Classical Philology
Classical Review
Classical World
Echos du monde classique
Harvard Studies in Classical Philology
Mouseion
Oxford Bibliographies
Phoenix
Politics and Policy
Rhetorica
Transactions of the American Philological Association
Fullbright Commission
Hungarian Scientific Research Fund (OKTA)
Social Sciences and Humanities Research Council of Canada
Stanford Humanities Center
Catholic University of America Press

Oxford University Press
Princeton University Press
Prolepsis Cultural Association
Routledge Press
University of California Press
University of Exeter Press
University of Michigan Press
University of Notre Dame Press
University of Pennsylvania Press

Awards

Yale University: Mary Cady Tew Prize, 1983; Woolsey Fellowship, Summer 1984;
Biddle Fellowship, Summer 1985; John F. Enders Grant, 1988
Stanford Dean's Grant in Support of Research, 1992, 1993, 1994, 1995
Stanford Office of Technology and Licensing Research Grant, 1993
MacNamara Fellow, Stanford University, 1993-4
Stanford Humanities Center Fellow, 1994-5
Bing Undergraduate Teaching Initiative, 1995-6
Notre Dame Summer Research Fellowship, 1998
Henkels Conference Grant, 1999: The Contest of Language
Notre Dame Graduate School Equipment Grant, 2000: Library development
Notre Dame Graduate School Collaborative Research Grant: Research in Later Latin
Literature
American Council of Learned Societies, Sabbatical Fellowship, 2002-2003
Elizabethan Club Fellowship, Beinecke Library, Yale University, 2003
Spencer Foundation Research Fellowship, 2006-2007
Newberry Library Fellowship, 2006-2007
Wolfenbüttel Library Fellowship, 2007
Delmas Foundation Research Grant, 2007-2009
Notre Dame Institute for Advanced Studies Fellow, Spring 2011
Notre Dame, Institute for Scholarship in the Liberal Arts, research grant: *Disticha
Catonis*, 2011
Notre Dame International, research grant, *The Medieval Schoolbook*, 2014
Notre Dame Office of Research Grant and Henkels Grants, co-organizer with Prof.
Carsten Dutt, Conferences: Conceptions of Philology, University of Notre Dame,
September 22-23, 2014 and Philology across the Disciplines, Rome, ND Global Gateway,
June 12-26, 2015
Nanovic Institute for European Studies, PI with Prof. Meredith Chessom (Anthropology)
and Prof. Charles Leavitt (Italian), research cluster grant, "Place, Memory, Story in
Contemporary Calabria: an interdisciplinary approach to the recuperation of heritage,"
2019-22
Notre Dame International, Mexico Faculty Grant in support of "Aesop the Phrygian: an
international conference on fables, education, and the figure of Aesop in colonial and
postcolonial contexts (Indigenous North America, Europe, Asia)".

Lectures

"Talking Cows and Drowning Chickens: The Composition of Valerius Maximus'
History,'" University of California at Irvine January 17, 1988; Harvard University, December 5,

1988

"Declamation and Declamatory History," Union College, February 10, 1989

"The Rhetoric of Freedmen: The Fables of Phaedrus," Mount Holyoke College, January 12, 1991; Bryn Mawr College, January 15, 1991; Stanford University, January 18, 1993; University of Texas at Austin, January 25, 1991; University of California at Berkeley, January 31, 1991.

"Superlative Ethnography in Herodotus' *Histories*," University of California at Berkeley, February 22, 1992

"A Preface to Seneca's History of Declamation: Whose History? Whose Speech?" *The Roman Cultural Revolution*, Conference, Princeton University, March 26, 1993

"Tacitus' Tiberius and Domitian," *The World of Domitian*, Pacific Rim Conference, Cornell University, August 14, 1993

"What's an Emperor to Wear? Power and Display among the Julio-Claudians," Stanford University, March 23, 1994

"Latinity and The Critic in the Text," Stanford Humanities Center, February 14, 1995

"Towards a History of (Il)liberal Education: Rhetoric and the Slave," *Roman Non-Elites Conference*, New York University, April 7, 1995

"Schooling in Persona or the Well-Figured Voice," *The Heller Conference*, Berkeley, September 6, 1995

"Silencing the Novel," *APA Panel: Devising Social Fictions*, San Diego, CA., December 28, 1995

"Mastering Latin: Roman Bilingualism and Roman Schooling," University of Southern California, March 20, 1996

"Ancient Adolescence," The Center on Adolescence, Stanford University, October 15, 1996

"A Grammared Society: The Division of Gender in Roman Schooling," *APA Panel: Rhetoric and Gender*, New York, NY, December 31, 1996

"Latin Lessons, or How to Get a Liberal Education," University of Southern California, January 22, 1998

"Cross-Speaking in Plautus' *Prisoners*," University of Victoria, BC, January 26, 1998

"Plutarch on Child Production," University of Notre Dame, February 23, 1998

"Cato the Recycled," The Heller Conference, Berkeley, April 18, 1998

"Latin Lessons," Inaugural Lecture, *Bates College Conference on the History of Liberal Education*, January 28, 1999

"Marble Latin," *Contest of Language Conference*, University of Notre Dame, April 21, 2001 "The Place of School at Rome," Erasmus Institute, University of Notre Dame, October 23, 2001

"Roman Wit and Wisdom: The Sententia and the Roman Literary Disposition," Indiana University, Bloomington, March 22, 2002

"The Sibyl's Language in *Aeneid* VI," Wellesley College, April 5, 2002

"Greek and Roman Gnomologies," Greek and Latin Series, Yale University, February 24, 2003

"*Memorabilia et Memoranda*: The Roman Culture of Memory," University of Notre Dame, October 13, 2004

"Pericles amid the Rhetoricians: Intellectual History and the Great Man," Intellectual History Seminar, University of Notre Dame, December 4, 2004

"Child Development according to Quintilian," *Greek and Roman Childhood Conference*, University of Notre Dame, April 8, 2005

"Roman Historiography and the Culture of Memory," University of Warsaw, March 19, 2007

"Transit Admiratio: Memoria, Invidia, and the Historian," *Velleius Paterculus: Making History Conference*, University of Leicester, April 3, 2008

"Amor visendi Romam," *Why Italy Conference*, University of Notre Dame, April 20, 2009

"The Child as Learning Subject in Quintilian," *Ancient Education Conference*, New York Classical League, Fordham University, February 6, 2010

"The Ancient Child at School," *Learning in and out of the Classroom*, Kellogg Center for International Studies, University of Notre Dame, May 22, 2012

"Ovid in the hands of Twentieth-Century Artists," American Academy at Rome, March 8, 2012

"A Greek Scholar in Italy: Maximus Planudes and the *Disticha Catonis*," Biblioteca Trivulziana, Milan, Italy, March 15, 2012

"Aesop: A Cynic Sage in Disguise," *Parrhesia Conference*, University of Bordeaux, April 13, 2013

"The Last Manuscript Commentaries on the *Disticha Catonis*," *Texts and Contexts Conference*, Ohio State University, October 27, 2012

"Modeling Reading: The Commentary Tradition on the Use and Abuse of the *Distichs of Cato*," *Marco Manuscript Conference*, University of Tennessee in Knoxville, February 2, 2013

"The *Distichs of Cato* in Late Antiquity," *Form and content: changing patterns of thought, language and style in late Latin tradition (IV-VI cent. A.D.)*, University of Milan, May 26, 2013

"The Empire of Roman Memory," Medieval Institute, University of Notre Dame, May 1, 2014

"The Sense of Being a Student. Corporal Punishment and Education in the Roman Empire," *Children and Everyday Life in Late Antiquity*, University of Oslo, May 23, 2014

"Theologizing and de-theologizing the curriculum," *Theology and Education in Medieval Times*, University of Göttingen, June 20, 2014

"Nomina vetera, Res Publica Restituta. Varro not Cicero or Caesar," *Text and Monument Conference*, University of Notre Dame Rome Center, Rome, July 3, 2014

"Punishing to Learn and Learning to be Punished," *Schüler und Meister in Mittelalter*, 39. Kölner Mediaevistentagung, University of Cologne, September 10, 2014

"Transformations of Philology at Rome," *Conceptions of Philology*, University of Notre Dame, September 22, 2014

"Beating to learn; theory, practice, resistance," American Historical Association, New York City, January 3, 2015

"Conceptions of Roman Childhood," University of Oslo, April 4, 2015

"The Ara Pacis and Philological Monumentalization," *Philology across the Disciplines*, Rome, ND Global Gateway, June 17, 2015

"Varro's Etymologizing Philology," *Philology across the Disciplines*, Rome, ND Global Gateway, June 23, 2015

"The Digital Schoolbook Project," Cologne Center for eHumanities, September 11, 2015 "Erasmus editing the *Disticha Catonis*: On Good and Bad Philology/sophy," Thomas Institut, University of Cologne, December 1, 2015

"Arnobius on the Limits of Language," *Klassische Bildung und Christentum in der*

Spätantike, University of Zurich, April 2, 2016

"Arnobius," The Rise of the Christian Intellectual, Catholic University of America and Australian Catholic University Rome Center, July 29, 2016

"The *Disticha Catonis* in the Roman School," University of Milan, November 18, 2016

"The Last Medieval Commentaries on the *Disticha Catonis*," Society for Classical Studies,

Toronto, January 7, 2017

"Echoes of Ovid," Welcome Lecture for the international fellows of the *Morphomata International Research Center for the Humanities*, University of Cologne, April 25, 2017

"Erasmus and his Competitors in Printing the *Disticha Catonis*," in the double session *New Research in the Disticha Catonis*, W. Martin Boomer and Andrew Irving, organizers, 52nd International Congress of Medieval Studies, Kalamazoo, Michigan, May 13, 2017

"Erasmus' Philological Methods in the *Disticha Catonis*" (lecture) and "Becoming a Roman Student," (master class), University of Groningen, May 22, 2017

"The Digital Schoolbook Project," University of Notre Dame, September 29, 2017

"On grammar as a complex system," University of Edinburgh, April 27, 2018

"Notker and the Community of Song," Lecture in honor of Calvin Bower's retirement, University of Notre Dame, March 5, 2018

"Erasmus' Edition of the *Disticha Catonis*," University of Bonn, July 11, 2018

"Evoking the Roman Dead," *Exercising Power in Early Empires: A Comparative Perspective*, University of Notre Dame, October 25, 2018

"Cicero on Philosophy as Social Therapy," *Philosophie im Rom*, Eichstätt, November 23, 2018

"Cicero's Cato," *How to Lament the Republic: Genre, Power, and Meaning in Latin Literature*, University of Notre Dame, February 22, 2019

"The Philosopher, Aesop, and the Tongue," *Conference on the Second Sophistic*, University of Notre Dame, March 30, 2019

"Remembering the Republic: Literary Solutions under Tiberius," University of Eichstätt, June 3, 2019

"From Obedience to Manliness, Schooling Virtue in the Greek Tradition," University of Notre Dame, November 18, 2021

Commentary Workshop on Valerius Maximus Book 7, University of Fribourg (on line), November 28, 2021

"Introduction to methods and first results for editing late medieval commentaries of the *Distichs of Cato*," Digital Schoolbook Mini-Conference, Medieval Institute, Notre Dame, Feb. 19, 2022

"Imagining Aesop through the Centuries," NARRACIONES INDÍGENAS/INDIGENOUS STORYTELLING, Conferencia Internacional sobre Cuentos y las Fábulas de Esopo en la América Indígena, International Conference on Tales and Aesop's Fables in the Indigenous Americas, University of Notre Dame, April 28-29, 2022

Keynote lecture "School Virtues and Schooling Virtue in the Greek World," *Virtus et Humanitas: Virtues and Values in Greco-Roman, Jewish and Christian Paideia at the Turn of the Common Area*, Nord University, Norway, May 30, 2022

Response to Nikola Golubovic, "Teachers and Students in the Minor Declamations," Colloquium on Ancient Rhetoric, Nov. 4, 2022

Keynote Lecture for conference *Didaskalos, paidagogos, magister* (Fribourg, Switzerland), (postponed)

Teaching Experience

Greek language and literature:

beginning and intermediate Greek, Hellenistic Literature, Herodotus, Homer, Plato's *Symposium*, Plutarch, Thucydides, Greek declamation, Greek wisdom literature, Greek popular literature, Greek Lyric Poetry

Latin language and literature:

beginning and intermediate Latin; Apuleius, Lucretius, Ovid, Petronius, Tacitus, Virgil, Lyric Poetry, Latin Prose Syntax and Style, Quintilian, Roman Comedy, independent studies in Livy, Pliny's *Letters*, Cicero's speeches and philosophical works, Roman biography

Graduate seminars:

Roman Historiography from Livy to Tacitus, The Roman Literary Economy, Survey of Latin Literature, Graduate Program in the Humanities: The Classical Canon, Roman Rhetoric, Early Latin Poetry, Greek and Roman Didactic Poetry, Roman Satire, Roman Epic, Roman Drama, Christian Latin, Proseminar in Early Christian Studies, Practicum in Latin Paleography, Latin Text Editing, Archaic Greek Literature, The Transmission of the Classical Text (Newberry Library and Bibliotheca Ambrosiana), Medieval Latin: The reception of Ovid, Medieval Latin: The School Curriculum, History of Philology, Survey of Silver Latin, History of the Greek and Roman Fable, Roman Rhetoric

Courses in translation:

Roman Civilization, Roman History, Ancient Historiography, Directed Studies (modern literature in freshman humanities program), History of Liberal Education from the Greeks to the Renaissance, Linguistic Politics and The Material Text (on site courses at Stanford's Florence campus), University Literature Seminar: The Classical Canon, History of Childhood (sophomore seminar), Texts and Transformation: Literary Metamorphosis, Eros and Identity, Ovid and his Echoes, Survey of Greek Literature, Survey of Latin Literature, Ancient Epic, In the Footsteps of Odysseus, Visions of Helen

Memberships

Fellow of the Lorenza Valla Society, Rome
Accademico of the Accademia Ambrosiana, Milan
Society for Classical Studies