



UNIVERSITY OF
NOTRE DAME

College of Arts and Letters

Department of Classics

Course Descriptions



**SPRING
2010**

CLASSICAL LITERATURE/ANCIENT HISTORY

CLAS 10200

Greek and Roman Mythology

Prof. Tadeusz Mazurek

MWF 12:50-1:40

3 credits

(Freshmen only)

Fulfills University Literature Requirement

This first-year course introduces the mythologies of Greece and Rome—some of the foundational narratives of the Western literary and artistic tradition—and traces their transmission and influence over two and a half thousand years from ancient to modern times. The course is particularly valuable as an initial course in the humanities because it pays special attention to such current interpretative theories as structuralism, psycho-analysis, feminism, and post-modernism that allow the many meanings of myths to be deciphered and understood. Offered annually.

CLAS 13186

Literature University Seminar: The New Testament from a Classical Perspective

Prof. David Ladouceur

TR 9:30-10:45

3 credits

(Freshmen only)

Fulfills University Literature Requirement

This course will examine closely New Testament documents from a classical perspective, that is, it will treat them as ancient works in a Greco-Roman cultural context. The focus then will be primarily literary. The initial emphasis will be on the Gospel of Mark and how it works as a book and what effects it might have on an ancient audience. Among modern literary approaches we will use are rhetorical criticism, audience response criticism, feminist and post-colonial methods. In addition we will draw on techniques from the social sciences to reconstruct a social matrix.

CLAS 30210 (Cross listed with POLS 30702, HIST 30231)

Roman Law and Governance

Prof. Tadeusz Mazurek

MWF 9:35-10:25

3 credits

An introduction to the nature and influence of Roman law, one of the most celebrated and distinctive elements of ancient Roman culture. The course surveys the development of Roman civil and criminal law from the very early and enigmatic Twelve Tables to the very late and amazingly great *Digest* of Justinian. Topics covered include legal procedures, the creation of law, and Roman jurisprudence, all of which are studied in the broad context of Roman government and administration. The lasting effects of Roman law on modern legal systems are also considered.

CLAS 30405 (Cross listed with ARHI 30120)**Greek Art and Architecture****Prof. Robin Rhodes****TR 2:00-3:15**

3 credits

This course analyzes and traces the development of Greek architecture, painting, and sculpture in the historical period, from the eighth through the second centuries BC, with some consideration of prehistoric Greek forebears of the Mycenaean Age. Particular emphasis is placed upon monumental art, its historical and cultural contexts, and how it reflects changing attitudes towards the gods, human achievement, and the relationship between the divine and the human.

CLAS 30416 (Cross listed with HIST 30234, ARHI 30131, ANTH 30017)**Archaeology of Pompeii and Herculaneum: Daily Life in the Ancient Roman World****Prof. David Hernandez****MW 3:00-4:15**

3 credits

The eruption of Mount Vesuvius in A.D. 79 buried two thriving Roman cities, Pompeii and Herculaneum, in a prison of volcanic stone. The rediscovery of the cities in modern times has revealed graphic scenes of the final days and an unparalleled glimpse of life in the ancient Roman world. The course examines the history of excavations and the material record. Topics to be discussed include public life (forum, temples, baths, inns, taverns), domestic life (homes, villas), entertainment (amphitheater), art (wall paintings, mosaics, sculpture), writings (ancient literary sources, epigraphy, graffiti), the afterlife (tombs), urban design, civil engineering, the economy, and themes related to Roman society (family, slavery, religion, government, traditions, diet).

CLAS 30799 (Cross listed with HIST 30078)**Hieroglyphs and History****Prof. David Ladouceur****TR 12:30-1:45**

3 credits

This course will focus on Egyptian hieroglyphs both as a means to reconstruct Egyptian history and culture as well as a reflection of that culture. The student will be taught to translate and interpret primary sources especially on monuments and archaeological finds. Material from the tomb of Tatanckhamun will be read and analyzed in detail. In addition there will be lectures and discussions on specific historical topics and also on developing chronologies, understanding color symbolism, recognizing the numerous Egyptian deities, and interpreting Pharaonic names.

CLAS 40126 (Cross listed with LIT 73575)**Ancient Comedy****Prof. Catherine Schlegel****TR 3:30-4:45**

3 credits

(Has been submitted to University Literature Committee)

This course will focus on the two models of western comedy which are found in the Athenian plays of Aristophanes and in the Roman plays of Plautus and Terence. Students will read the

works in English translation. The larger purpose of the course is to identify the ideas that lie behind the conventions and devices of Greek and Roman comedic theater. Students will investigate the historical contexts that gave rise to the different types of ancient dramatic comedy and read some modern theoretical work on humor and laughter. The course will ask students to observe and theorize about the plays they read and to articulate the mysterious operation of comedy, which can undermine authority and the status quo but can also shore up the existing power structures and deride innovation.

CLAS 40342 (Cross listed with HIST 40235, MI 40613)

Christianity in the Roman World

Prof. Sabine MacCormack

TR 9:30-10:45

3 credits

The course studies continuity and discontinuity in the Mediterranean world during the transition from Roman Empire to Byzantium in the East, and the early Germanic kingdoms in the West. Christianity played a vital role during this transformation, but not the only one. Beginning with a review of Roman institutions, law, culture and religion, we will observe the changes they underwent between c. 150 CE and c. 750 CE. At the end of the period we study, some people were still thinking of themselves as living within the Roman Empire, even though the local potentate was a non-Roman king. The Byzantines, meanwhile, described themselves as ‘Romaioi.’ Also, Roman law had become Christian law, and in Western Europe, Latin was beginning to generate the languages now collectively described as ‘Romance.’ On the fringes of Europe, in England and Ireland missionaries shared with their converts not just Christianity but also the Latin language and Latin literature along with Roman concepts of culture and social organization.

CLAS 63255 (HIST 93215 History primary course)

Environment, City, and Countryside in Ancient Rome and Late Antiquity

Prof. Sabine MacCormack

W 3:00-5:30

ECS MA students

3 credits

The course examines the nature of work, especially work on the land, and attitudes to it and to the rural and urban environments, from the later Roman republic to late antiquity. Cicero considered engagement with the land to be a laudable occupation, but he, like Roman agricultural writers, was thinking of supervising work on the land, rather than performing it himself. In late antiquity, by contrast, Christian writers considered work on the land, along with other forms of physical work to be honorable occupations, at least in theory. Meanwhile, in the transition from ancient to Christian methods of time reckoning, conceptions of language, and of the hours, days, weeks, months and years, changed and contributed to the reformulation of the idea and reality of agricultural work. These changes were also expressed in poetry and in the visual arts, and they can be traced archaeologically on the land itself. The purpose of the course is to explore these and related shifts in our evidence and to consider how they can be explained. On the one hand, we are looking for practical explanations, i.e. changes in legal practice and the practice of work; on the other hand, we are looking for shifts in the cultural, religious and political environment in which people did their work and found meaning in it. To measure change and continuity, the course concludes with a 13th century Italian agricultural treatise.

LATIN LANGUAGE/LITERATURE**CLLA 10001/60001 01****Beginning Latin I****TBA****MWF 11:45-12:35 &****also meets T 11:00-11:50****4 credits****CLLA 10002/60002 01****Beginning Latin II (Section 1)****Instructor: Thomas Clemmons****MWF 8:30-9:20****also meets T 9:30-10:20****4 credits****CLLA 10002/60002 02****Beginning Latin II (Section 2)****Instructor: Jieon Kim****MWF 1:55-2:45****also meets T 12:30-1:20****4 credits**

Prerequisite: CLLA 10001/60001 Beginning Latin I

This two-semester sequence of courses introduces students to the language of the ancient Romans for the first time. It emphasizes the fundamentals of Latin grammar and vocabulary, and prepares students to read original Latin texts. An appreciation for ancient Roman culture is also fostered through secondary readings and class discussion.

CLLA 20003/60003 01**Intermediate Latin (Section 1)****Prof. Elizabeth Mazurek****MWF 3:00-3:50****3 credits****CLLA 20003/60003 02****Intermediate Latin (Section 2)****Instructor: Daniel Perett****MWF 8:30-9:20****3 credits**

Prerequisite: CLLA 10002/60002, 10111/60111/60112 or equivalent

This second-year language course builds on the work of Beginning Latin I and II. It combines a review of grammar with careful reading of classical Latin authors such as Cornelius Nepos and Ovid. The course improves students' translating skills, introduces methods for studying Latin

literature in its historical and cultural contexts, and prepares students for more advanced work in the sophisticated literature of the ancient Romans.

CLLA 20004/60004 01 (Cross listed MI 20609/60609)

Reading & Writing Latin Prose

Prof. Brian Krostenko

MWF 10:40-11:30

3 credits

Recommended for students who have completed CLLA 20003 or equivalent.

This second-year language course continues the review of grammar begun in CLLA 20003 and introduces students to stylistic analysis through close readings of Latin prose authors such as Cicero and the younger Pliny. A special feature of the course is that students learn to write classical Latin for themselves. Offered each spring semester.

CLLA 30012/60012

Latin History Writing

Prof. David Hernandez

MW 11:45-1:00

Recommended for students who have completed CLLA 20003 or equivalent.

This third-year course builds on CLLA 20003 and CLLA 20004, and offers close reading of passages from the works of the historical writers Caesar and Sallust. Latin historiography is a sophisticated instrument for narrating past events, for showing how notions of cause and effect and change over time develop in historical thinking, and for indicating the relevance of the past to the present. The political and social conditions of Rome that informed the writings of Caesar and Sallust are discussed, and the compositional techniques of their works are examined. The course prepares students for advanced offerings in Latin literature, especially CLLA 40022, CLLA 40032, and CLLA 40052. Offered in spring semester, alternate years.

CLLA 30075/60075 (Cross listed with MI 30639)

Latin Saints' Lives in Late Antiquity

Prof. Hildegund Mueller

TR 2:00-3:15

3 credits

Recommended for students who have completed CLLA 20003 or equivalent.

Hagiography is one of the most versatile literary genres of Late Antiquity, and saints' lives are among the most famous and celebrated texts of that age. Starting out as simple eye-witness accounts of martyrdom and minutes of the martyrs' trials (Acta), they soon evolved into far more sophisticated literary forms: they served not only for the edification, but also for the amusement of the Christian people, replacing the pagan novel with their fanciful narratives of persecution and constancy, and they merged with the traditions of classical poetry to create a wide range of poetic forms: epigrams for martyrs' tombs (by Pope Damascus), hymns for liturgical use (Ambrose of Milan) and private piety (Prudentius), epic poems (the highly influential *Life of St Martin of Tours* by Venantius Fortunatus) and the laudatory "Birthday Poems" that Paulinus of Nola wrote for the patron saint of his city.

In this course, we will cover both prose and poetic texts (authors, apart from the abovementioned, will include Jerome, Eugippius, *Vita Severini*, and the *Passio Perpetuae and Felicitatis*). Due to the historical importance and the wide later tradition of ancient hagiography,

we will frequently refer to art and archaeology, history, and music. The texts are suitable for students with intermediate and advanced Latin knowledge. Some experience with classical poetry (Vergil) will be helpful.

CLLA 40017/60017 01 (Cross listed with MI 40632/60632 and LIT 73629)

Medieval Latin Survey

Prof. Hildegund Müller

TR 3:30-4:45

3 credits

Prerequisite: CLLA 40016 or instructor's permission.

The aim of this course is to experience a broad spectrum of Medieval Latin texts. Readings representative of a variety of genres (literary and subliterary), eras, and regions will be selected. Students planning to enroll in this course should be completing Introduction to Christian Latin Texts or they must secure the permission of the instructor. Those with interests in particular text types should inform the instructor well in advance so that she can try to accommodate their interests.

CLLA 40043/60043 (Cross listed LIT 73616)

Roman Comedy

Prof. Catherine Schlegel

TR 11:00-12:15

Recommended for students with advanced Latin skills.

This advanced course introduces students to Latin comic drama. Comic plays were a popular attraction at Roman religious festivals, and Rome produced two outstanding comic writers of completely opposite temperament, the boisterous and broad Plautus, and the wry and elegant Terence. Both continue to influence Western dramatic forms. Readings from Plautus and Terence reveal the conventions of comic drama and its use as a distinctive instrument to reflect upon the concerns of Roman life.

CLLA 63021 (Cross listed with MI 60640, LIT 73577)

Latin Text Editing

Prof. Martin Bloomer

R 8:15-10:45

This seminar will provide a practical introduction to the editing of Latin texts, especially those of the Late Antique and Medieval periods. There are many unedited texts from these periods which present a number of challenges. Some have complex manuscript transmission, some exist in several versions. Commentaries and glossed manuscripts present their own difficulties. And of course the Latinity of these texts can be specialized. Much scholarship has turned recently to the editing of such challenging texts. Students will be introduced to the theory and practice of edition and textual criticism—including how to find mss., how to collate them, how to discern their relationships, and how to find funds to travel to collections—and the requisite scholarly research tools (databases, software, etc.). We will devote our efforts to several text editing projects: the Distichs of Cato and some of its commentaries, the commentary tradition on Ovid's Metamorphoses, the sixth-century monastic text, the Life of the Younger Pacomius, and Augustine's Enarrationes in Psalmos. During Spring break the class will travel to Austria to work at several important manuscript repositories and scholarly institutions. A knowledge of Latin, some paleographical training, and a knowledge of a European vernacular language are necessary.

The class will be taught by Professors Martin Bloomer and Hildegund Mueller, with special contributions from the emeritus professor of Latin at Notre Dame, Professor Daniel Sheerin.

GREEK LANGUAGE/LITERATURE

CLGR 10002/60002 01

Beginning Greek II (Section 1)

Prof. Tadeusz Mazurek

MWF 10:40-11:30

also meets R 12:30-1:20

CLGR 10002 60002 02

Beginning Greek II (Section 2)

Instructor: Peggy Garvey

MWF 3:00-3:50

Also meets R 3:30-4:20

4 credits

Prerequisite: CLGR 10001/60001

This two-semester sequence of courses introduces students to the language of the ancient Greeks for the first time. It emphasizes the fundamentals of ancient Greek grammar and vocabulary, and prepares students to read original Greek texts. An appreciation for ancient Greek culture is also fostered through secondary readings and class discussion. CLGR 10001 is offered each fall semester and CLGR 10002 is offered each spring semester.

CLGR 20004/60004 01

Greek Literature and Composition

Prof. Chris Baron

MWF 9:35-10:25

3 credits

Recommended for students who have completed CLGR 20003 or equivalent.

This second-year language course continues the review of grammar begun in CLGR 20003 and introduces students to stylistic analysis through close readings of excerpts from classical Greek authors such as Herodotus (prose) or Euripides (poetry). A special feature of the course is that students learn how to write classical Greek for themselves. Offered each spring semester.

CLGR 40023/60023 (Cross listed with LIT 73674)

Greek Comedy

Prof. Chris Baron

MW 1:30-2:45

3 credits

Recommended for students with advanced Greek skills.

This advanced course introduces students to ancient Greek comedy through close reading and detailed study of the plays of Aristophanes and Menander. Attention is given to the development of Attic Greek and poetic style, as well as the development of the genre of comedy and its changing context within Athenian culture. As the major surviving representatives of Old and

New Comedy, respectively, Aristophanes and Menander also provide important evidence for Athenian social and cultural attitudes of their times.

CLGR 63046 (Cross listed with LIT 73578)

Greek Popular Literature

Prof. Martin Bloomer

F 9:00-11:30

3 credits

The lively best sellers of the Roman Empire will be the focus of this course. Fable, diatribe, novel, biography, apocryphal gospel, and dream literature testify to changes and significant growth in the reading public, and to important, long-lasting changes in the style, nature, and purposes of literature. This literature is of special interest to students of early Christianity, but it was also important for medieval and renaissance readers, before ideas of classicism and the enlightenment began to shrink the canon of Greek literature. Depending on student interest we will read a selection from the fables of Babrius, the Life of Aesop, the Acts of Paul and Thecla, Musonius Rufus on Should Daughters Receive the Same Education as Sons, Longus's novel, Daphnis and Chloe, Plutarch's Life of Pericles, and Lucian's autobiographical Dream. We shall also read some works in English.

ARABIC LANGUAGE/LITERATURE

MEAR 10002/60002 01

First Year Arabic II (Section 1)

Prof. Mahan Mirza

MWF 3:00-3:50

Also meets TR 3:30-4:20

4 credits

MEAR 10002/60002 02

First Year Arabic II (Section 2)

Prof. Abdul Saadi

MWF 12:50-1:40

also meets R 12:30-1:20

4 credits

MEAR 10002/60002 03

First Year Arabic II (Section 3)

Prof. Rabab El Nady

MWF 10:40-11:30

also meets R 9:30-10:20

4 credits

MEAR 10002/60002 04

First Year Arabic II (Section 4)

Prof. Rabab El Nady
MWF 11:45-12:35
also meets R 11:00-11:50
 4 credits

Prerequisite: MEAR 10001/60001 or equivalent

This two-semester sequence of courses is a basic introduction to all aspects of the Arabic language through a comprehensive and integrated method. The focus is on language proficiency in all areas of the language including speaking, reading, and writing. The course also introduces students to aspects of Arabic culture and everyday life in the Middle East.

MEAR 10001 is offered each fall semester and MEAR 10002 is offered each spring semester.

MEAR 20004/60004 01
Second Year Arabic II (Section 1)
Prof. Ghada Bualuan
MWF 8:30-9:20
 3 credits

MEAR 20004/60004 02
Second Year Arabic II (Section 2)
Prof. G. Bualuan
MWF 9:35-10:25
 3 credits

MEAR 20004/60004 03
Second Year Arabic II (Section 3)
Prof. Abdul Saadi
MWF 11:45-12:35
 3 credits

Prerequisite: MEAR 20003/60003 or equivalent

This course is geared to consolidating skills gained in the previous three semesters while enhancing the ability to converse and conduct oneself in Arabic. Reading skills are enhanced by exposure to more sophisticated examples of literature. Original written expression is encouraged through the composition of short essays.

MEAR 30006/60006
Third-Year Arabic II (Section 1)
Prof. Rabab El Nady
MWF 1:55-2:45
 3 credits

Prerequisite: MEAR 30005/60005

This third-year Arabic course emphasis is on developing listening, speaking, reading, and writing skills in interactive settings. Vocabulary building will be the focus of drills; we will cover basic vocabulary in various authentic uses of the language. Special attention will also be given to media Arabic. Basic Arabic grammar should be completed by the end of the year. We will continue with Part 2 of the Kitaab sequence. Supplementary materials, mainly from Arabic media

(BBC Arabic News, newspapers, magazines), will be provided. Tests, both oral and written, will cover the textbook material, in addition to the basic grammar and the cumulative vocabulary.

Third-Year Arabic II (Section 2)

Prof. Rabab El Nady

MWF 3:00-3:50

3 credits

MEAR 32300 LAC— Arabic Reading/Discussion Group

Prof. Li Guo

W 2:00-3:00

Co-requisite: MELC 40075

A reading group for students who have taken two years of college Arabic and are interested in reading some course materials in the Arabic original.

MEAR 40008/60008

Fourth Year Arabic II

Prof. Abdul Saadi

MWF 3:00-3:50

3 credits

The focus of this course is the integration of formal and spoken Arabic. This is accomplished through a series of readings students prepare in advance of class. Class time is spent conversing in idiomatic Arabic about the text. Arabic media (movies, on-line resources) are intended to supplement the readings and expand contexts and vocabulary for further interaction in Arabic.

MEAR 40026/60026

Advanced Arabic Composition and Conversation II

Prof. Abdul Saadi

MWF 8:30-9:20

3 credits

This course deals with the advanced level of Modern Standard Arabic. It is the continuation of Advanced Composition and Conversation I (MEAR 40025). The course deals with all aspects of reading, writing, listening and conversation following the method of proficiency.

There will be carefully selected texts for reading comprehension and grammatical analysis the topics of which are among the most heated subjects in the social, political and intellectual lives in the Middle East. Additionally, the students will be exposed to the colloquial Arabic (Syrian and Lebanese) through programs in Computer, as well as handouts to be shared by professor.

The course will enable the students to write relatively long Arabic essays, develop efficient reading skills, listen to and discuss topics of general and professional interest, be knowledgeable of Arabic culture, be able to express themselves fluently and conduct conversations dealing with issues presented in the course material.

Fourth Year Arabic or its equivalent is prerequisite for admission to this course.

MIDDLE EAST LITERATURE/CULTURE

MELC 10101

Introduction to Arabic Culture and Civilization

Prof. Ghada Bualuan

MWF 10:40-11:30

3 credits

(Freshmen only)

This course is an introductory survey of Arabic culture and civilization from the pre-Islamic era to the conquest of Constantinople in 1453. The course will trace the origins of the Arab people and their distinctive culture and literature. The revelation of the Qur'an to the Prophet Muhammad and subsequent development of Islam will be treated in detail. Following this, the course will focus on the spread of Islamic civilization, its interactions with other cultures, and its contributions to scholarship in the areas of literature, art, and architecture.

MELC 13186

University Seminar: The Arabian Nights

Prof. Li Guo

TR 12:30-1:45

3 credits

This course has as its focal point the famous collection of tales, the *Thousand and One Nights* (better known as the *Arabian Nights*). We examine issues of provenance. We study the stories as literary texts as well as historical documents. We examine how these tales have been interpreted by later societies. Finally, we use this course to introduce us to the study of the Middle East, its languages, history, literature, and peoples.

MELC 30051 (Cross listed with MI 30664, HIST 30076)

Islamic Religious Thought: Formation and Development

Prof. Mahan Mirza

MW 1:30-2:45

3 credits

This course traces developments in the first few centuries of Islam in theology (kalām), law (sharī'a and fiqh), and mysticism (tasawwuf or Sūfism). Students will gain a solid understanding of diversity within Islam including and beyond the typical distinction between Sunnism and Shi-ism. Beginning with a brief overview of Muhammad and the Qur'an, the course explores the issue of succession, codification of hadith, formation of major schools of thought, and development of consensus. Students will receive both a historical survey and read primary texts in translation. Given that most modern Islamic movements view the first few centuries of Islam as a "golden age," this course provides essential background for students to engage debates that are taking place within contemporary Islam.

MELC 40075 (Cross listed with MI 40665, HIST 40083, GSC 40563)

Marriage, Divorce, and Family in Muslim Societies

Prof. Li Guo

TR 3:30-4:45

3 credits

High rates of divorce, often taken to be a modern *and* western phenomenon, were also typical of pre-modern Muslim societies. How was that possible, insofar as “Marriage is half [fulfillment of one’s] religious duties,” as the Prophet Muhammad once famously dictated? What, then, is the Islamic ideal of marriage? What were the patriarchal models advocated by medieval Muslim jurists and moralists? Did the historical reality of marriage and family life in the Islamic Near East have anything in common with these models? Do the assumptions about the legal inferiority of Muslim women and their economic dependence on men hold truth? These are the questions this course will try to address. To that end, we will read and discuss a wide range of primary sources (all in English translation)—the Koran and Hadith (Muhammad’s saying and deeds), legal writings, narrative (chronicles, belles-lettres) sources, and documentary (archives, contracts) materials—as well as recent scholarship on the subject. While our theoretical framework is that of social history, we will also pay close attention to intimate accounts of, and reflections on, individual medieval lives. We will conduct case studies as for group projects. While the focus is on the Islamic Near East (700-1500), we will extend our inquiry to include the modern Middle East as well.

No knowledge of Arabic is required. For students who have taken two years of college Arabic and are interested in reading some course materials in the Arabic original, we will organize a reading group (meets one hour a week, earning an extra credit).

MELC 40700 (Cross listed with IIPS 50604)

Islamic Ethics of War & Peace

Prof. Rashied Omar

TR 2:00-3:15

3 credits

Department approval required.

Since September 11, 2001, topics related to Islam have inundated the airwaves, aroused the curiosity of many and troubled the minds of some. In order to better understand current events, it is important to have a greater understanding of the world view of Islam. This course on "Islamic Ethics of War and Peace" will provide students with such an opportunity. It examines the major principles of Islamic ethics and the key theories of classical and contemporary Muslim ethicists. These principles and theories will be applied to analyze contemporary Muslim perspectives on war and peace. Cognizant of the various contexts within which ethical questions are debated, students will be encouraged to explore the impact of modernity, post-modernity, globalization and liberalism on Muslim ethical discourses. Students will also be encouraged to compare the ethical principles and theories of Islam on war and peace with that of other philosophical and religious theories to discover points of difference as well as convergence. Students are not expected to emerge from this course as experts on Islamic Ethics or any of its subfields, but rather, they will be exposed to major authors and arguments and be provided with a number of conceptual lenses that can be applied to their analysis of the diverse ways in which Islam is implicated in conflict, violence and peacebuilding on both a global and local level.

HEBREW LANGUAGE AND LITERATURE

MEHE 10002 (Cross listed with THEO 60003)

Elementary Hebrew II

Instructor: Abraham Winitzer

(check Theology for course day/time)

3 credits

This is a two-semester introductory course in biblical Hebrew; under normal circumstances, the student must complete the first in order to enroll in the second. The fall semester will be devoted to learning the grammar of biblical Hebrew. The spring semester will be divided into two parts. For the first six weeks we will finish and review the grammar. In the remaining part of the course we will read and translate texts from the Hebrew Bible, Qumran, and Rabbinic literature. The course will focus on developing reading and comprehension skills in biblical Hebrew through the study of biblical texts. In addition, students will learn how to use reference grammars, concordances, and apparatus to the Biblical Hebraica. The course encourages students to think about the grammatical forms and their implications for biblical interpretation.