



UNIVERSITY OF
NOTRE DAME

College of Arts and Letters

Department of Classics

Course Descriptions



FALL 2006

CLASSICAL LITERATURE/ANCIENT HISTORY

CLAS 10100 01 (Crosslisted with HIST 10210)

Ancient Greece and Rome

Prof. Tadeusz Mazurek

MWF 11:45-12:35

3 credits

(Freshmen only)

Fulfills History Requirement

Offered only in the fall semester

This first-year course introduces the general history and culture of ancient Greece and Rome to students coming to the subject for the first time. Literary texts central to the ancient Greek and Roman traditions receive prime attention, including works by Homer, Plato, Cicero and Virgil, but students are also exposed to the importance of learning from documentary texts, archeology, and art history. Topics discussed include concepts of divinity and humanity, heroism and virtue, gender, democracy, empire, and civic identity, and how they changed in meaning over time. The course allows students to develop a rich appreciation for the Greek and Roman roots of their own lives, and prepares them to study the Greco-Roman past at more advanced levels. Offered annually.

CLAS 13186

University Literature Seminar: The Myth of Troy

Prof. Elizabeth Mazurek

TR 9:30-10:45

3 credits

Troy, the first great city represented in Western literature, inspired a cycle of myths that fascinated ancient Greek and Roman writers from Homer in the 8th century BC to Ovid in the 1st century AD. This seminar will focus on Trojan myths as they appear in ancient Greek and Roman poetry written by a variety of authors in different time periods—*e.g.*, Homer's *Iliad*, Euripides' *Trojan Women*, Vergil's *Aeneid*, Ovid's *Metamorphoses*. Our goal will be, first, to identify and analyze changes and continuities in treatments of the myth over time, and, second, in the process to learn more about the history of Greek and Roman poetry itself.

CLAS 20400 01 (Crosslisted with ARHI 20100)

Introduction to the Ancient Art of Greece, Rome, Egypt and the Near East

TBA

TR 12:30-1:45

3 credits

Departmental approval required.

This course will examine the origins of western art and architecture, beginning with a brief look at the Bronze Age cultures of the Near East and Egypt, then focusing in detail on Greece and

Rome, from the Minoan and Mycenaean world of the second millennium B.C.E to the rule of the Roman emperor Constantine in the fourth century C.E. Among the monuments to be considered are ziggurats, palaces, and the luxuriously furnished royal graves of Mesopotamia; the pyramids at Giza in Egypt and their funerary sculpture; the immense processional temple of Amon at Luxor; the Bronze Age palaces of Minos on Crete-- the home of the monstrous Minotaur? and Agamemnon at Mycenae, with their colorful frescoes and processional approaches; the great funerary pots of early Athens and the subsequent traditions of Red and Black Figure vase painting; architectural and freestanding sculpture of the Archaic and Classical periods; the Periclean Acropolis in Athens, with its monumental gateway and shining centerpiece, the Parthenon; and finally, among the cultural riches of Rome, the painted houses and villas of Pompeii; the tradition of republican and Imperial portraiture; the Imperial fora; the exquisitely carved Altar of Peace of Augustus; the Colosseum; and the Pantheon of the philhellene emperor Hadrian.

CLAS 30022 01 (Crosslisted with ENGL 40949, HIST 30232)

Roman Literature and Culture

Prof. Sabine MacCormack

TR 11:00-12:15

3 credits

Offered only in the fall semester

This course surveys the leading works of ancient Roman literature and examines the cultural contexts in which they were written, received, and transmitted. Students read poetry and prose from many genres, and sample works from six hundred years of literary versatility that combined enormous originality with a literary tradition inherited from the Greeks. Among the authors introduced are Plautus, Lucretius, Catullus, Cicero, Horace, Livy, Lucan, Tacitus, Apuleius, Ammianus, and Augustine. Special attention is paid the formal structures of Roman literary works, the cultural issue they raise, and the lasting value of Latin literature to the modern age. The course prepares students for more advanced study in classical literature and culture. Offered annually.

CLAS 30105 01 (Crosslisted with HIST 30220)

The History of Ancient Greece

Prof. Chris Baron

MWF 1:55-2:45

3 credits

An outline introduction to the history of ancient Greece from the Bronze Age to the Roman conquest. The topics covered include the rise of the distinctive Greek city-state (the *polis*), Greek relations with Persia, Greek experiments with democracy, oligarchy, and empire, the great war between Athens and Sparta, the rise to power of Philip and Alexander of Macedon, and the Greeks' eventual submission to Rome. Readings include narrative, documentary, and archeological sources. The course prepares students for advanced study in ancient history. Offered biennially.

CLAS 30799 01 (Crosslisted with HIST 30078)

Hieroglyphs and History

Prof. David Ladouceur

TR 9:30-10:45

3 credits

This course will focus on Egyptian hieroglyphs both as a means to reconstruct Egyptian history and culture as well as a reflection of that culture. The student will be taught to translate and interpret primary sources especially on monuments and archaeological finds. Material from the tomb of Tutankhamun will be read and analyzed in detail. In addition there will be lectures and discussions on specific historical topics and also on developing chronologies, understanding color symbolism, recognizing the numerous Egyptian deities, and interpreting Pharaonic names.

CLAS 40340 01 and 60340 01 (Crosslisted with HIST 40236, MI 40220 and 60220)

The Roman Empire: Governance, Society and Culture

Prof. Keith Bradley

TR 2:00-3:15

3 credits

This advanced course in ancient history examines the Roman Empire from Augustus to Constantine. It deals with the establishment of the Augustan Principate and the progression of autocracy at Rome in the first two centuries of the imperial age, leading to discussion of what is generally called the third-century crisis and the new monarchy of Diocletian and Constantine. It investigates how the Roman Empire as a geo-political unit was governed and administered (paying particular attention to the all-powerful figure of the Roman emperor), and how the diverse regional cultures of the greater Mediterranean world were affected by Roman rule. Among topics studied are contemporary debates on Roman society, economy, demography, and culture.

CLAS 40350 01 (Crosslisted with ENGL 40948 and LIT 73619)

The Myths of the Greeks and Romans

Prof. Daniel Turkeltaub

MWF 10:40-11:30

3 credits

This advanced course investigates the mythologies of Greece and Rome and traces their transmission to and influence on modern literature and art. Special attention is given to the wide range of media in which ancient stories about gods and heroes were expressed and communicated, and to the process by which these marvelous stories survived in later literature and the visual arts, inspiring writers and artists to adapt them to their own purposes. Current theories at the forefront of scholarship in the humanities are explored for their value in interpreting myths.

CLAS 40420 01 (Crosslisted with ARHI 30213)
Art into History: Reading the Art of Medieval Byzantium

Prof. Charles Barber

TR 12:30-1:45

3 credits

Departmental approval required.

Byzantine art has often been opposed to the traditions of western naturalism, and as such has been an undervalued or little known adjunct to the story of medieval art. In order to develop a more sophisticated understanding of this material we will examine the art produced in Byzantium in the period from the ninth to the twelfth century, a period which marks the high point of Byzantine artistic production and influence. Stress will be placed upon the function of this art within the broader setting of this society. Art theory, the notions of empire and holiness, the burdens of the past and the realities of contemporary praxis will be brought to bear upon our various analyses of material from all media. How we, as art historians, can write the history of this rich culture will be a central issue of this course.

CLAS 50100 01

Honors Seminar

Prof. Catherine Schlegel

MW 11:45-1:00

3 credits

Departmental approval required.

This course is offered each fall semester and is a requirement for all majors in Classics and Greek and Roman Civilization who wish to receive an honors degree. The specific content of the seminar varies from year to year, but its broad purpose is to introduce students to scholarly methods of research, and through research to reflect on the value of studying classical antiquity.

CLAS 53400 01

Seminar: Topics in Ancient Art

TBA

TR 3:30-4:45

3 credits

Departmental approval required.

Topics course on special areas of Greek and/or Roman art.

LATIN LANGUAGE/LITERATURE

CLLA 10001-10002. Beginning Latin I and Beginning Latin II

This two-semester sequence of courses introduces students to the language of the ancient Romans for the first time. It emphasizes the fundamentals of Latin grammar and vocabulary, and

prepares students to read original Latin texts. An appreciation for ancient Roman culture is also fostered through secondary readings and class discussion. CLLA 10001 is offered each fall semester and CLLA 10002 is offered each spring semester.

CLLA 10001 01

Beginning Latin I (section 1)

Prof. Tadeusz Mazurek

MWF 9:35-10:25

Also meets T 3:30-4:20

4 credits

Offered only in the fall semester

CLLA 10001 02

Beginning Latin I (section 2)

Instructor: Peggy Garvey

MWF 12:50-1:40

Also meets R 11:00-11:50

4 credits

Offered only in the fall semester

CLLA 10001 03

Beginning Latin I (section 3)

Instructor: Daniel Perett

MWF 3:00-3:50

Also meets R 3:30-4:20

4 credits

Offered only in the fall semester

CLLA 20003 01

Intermediate Latin (Section 1)

Prof. Brian Krostenko

TR 9:30-10:45

3 credits

Offered only in the fall semester

Prerequisite: CLLA 10002, 10111 or equivalent

This second-year language course builds on the work of Beginning Latin I and II. It combines a review of grammar with careful reading of classical Latin authors such as Cornelius Nepos and Ovid. The course improves students' translating skills, introduces methods for studying Latin literature in its historical and cultural contexts, and prepares students for more advanced work in the sophisticated literature of the ancient Romans. Offered each fall semester.

CLLA 20003 02

Intermediate Latin (Section 2)

TBA

TR 9:30-10:45

3 credits

CLLA 20003 03

Intermediate Latin (Section 3)

Prof. Tadeusz Mazurek

MWF 10:40-11:30

3 credits

CLLA 30013 01

Roman Lyric Poetry

Prof. Elizabeth Mazurek

TR 12:30-1:45

3 credits

Prerequisites: CLLA 20004, CLLA 202 or CLLA 325

This third-year course builds on CLLA 20003 and CLLA 20004, and offers close reading of passages from the lyric poetry of such authors as Catullus and Horace. The lyric form gives precise and economical expression to a wide range of human thoughts and emotions, from the highly personal to the grandly patriotic. The range of Roman lyric, the technique of its practitioners, and the place of lyric poetry in Roman life are themes that receive special attention. This course prepares students for advanced offerings in Latin literature, especially CLLA 40023, CLLA 40033, CLLA 40043, and CLLA 40053. Offered in fall semester, alternate years.

CLLA 40016 01

Introduction to Christian Latin Texts

TBA

TR 2:00-3:15

3 credits

Prerequisite: Third year Latin

This course has two goals: to improve the student's all-around facility in dealing with Latin texts and to introduce the student to the varieties of Christian Latin texts and basic resources that aid in their study. Exposure to texts will be provided through common readings which will advance in the course of the semester from the less to the more demanding and will include Latin versions of Scripture, exegesis, homilectic, texts dealing with religious life, formal theological texts, and Christian Latin poetry. Philological study of these texts will be supplemented by regular exercises in Latin composition. Medieval Latin Survey will follow this course in the spring term.

CLLA 40022 01

Caesar

Prof. Brian Krostenko

TR 3:30-4:45

3 credits

Prerequisite: Third year Latin

This advanced course introduces students to the highly stylized historical writings of Julius Caesar through close reading of excerpts from the *Gallic War*, a commentary on Caesar's dramatic extension of Roman power in northern Europe, and the *Civil Wars*, a work on the destructive conflict between Caesar and his rival Pompey the Great. The central questions Caesar's works raise are whether an objective history can be composed by someone who participated in the events narrated, whether a record of contemporary events is real history, and why warfare was such an attractive topic to a Roman audience. These questions form the main themes of the course, which are considered in the light of Caesar's style and compositional methods.

GREEK LANGUAGE/LITERATURE

CLGR 10001-10002. Beginning Greek I and Beginning Greek II

Prerequisite for CLGR 10002: CLGR 10001

This two-semester sequence of courses introduces students to the language of the ancient Greeks for the first time. It emphasizes the fundamentals of ancient Greek grammar and vocabulary, and prepares students to read original Greek texts. An appreciation for ancient Greek culture is also fostered through secondary readings and class discussion. CLGR 10001 is offered each fall semester and CLGR 10002 is offered each spring semester.

CLGR 10001 01

Beginning Greek I

Prof. Christopher Baron

MWF 9:35-10:25

Also meets T 11:00-11:50

4 credits

Offered only in the fall semester

CLGR 20003 01

Intermediate Greek

Prof. David Ladouceur

TR 11:00-12:15

3 credits

Offered only in the fall semester.

Prerequisite: CLGR 10002, CLGR 10111 or equivalent

This second-year language course builds on the work of Beginning Greek I and II. It combines a review of grammar with careful reading of classical Greek authors such as Homer and Plato. The course improves students' translating skills, introduces methods for studying Greek literature in its historical and cultural contexts, and prepares students for more advanced work in the rich literature of the ancient Greeks. Offered each fall semester.

CLGR 30013 01 (Crosslisted with CLGR 60013 and LIT 73617)

Greek Tragedy

Prof. Daniel Turkeltaub

MWF 8:30-9:20

3 credits

Prerequisite: CLGR 20004, CLGR 202 or CLGR 325

This third-year course builds on the work of CLGR 20003 and CLGR 20004 and offers close reading of passages from the tragedies of Sophocles and Euripides. These plays illustrate the Athenian invention and development of tragedy that took place when Athens dominated Greece politically between the Persian Wars and the Peloponnesian War, the great fifth-century war against Sparta. The ways in which the plays reveal and address the city's ideological, political, and sexual tensions are key themes for discussion in the course, and matters of style are appropriately examined. The course prepares students for advanced offerings in Greek literature, especially CLGR 40023. Offered in fall semester, alternate years.

CLGR 40042 01 (Crosslisted with CLGR 60042 and LIT 73625)

Plutarch

Prof. Catherine Schlegel

MW 3:00-4:15

Prerequisite: Third year Greek

This advanced course introduces students to the most famous biographical literature from antiquity, Plutarch's *Parallel Lives*. Illuminating the virtues and vices of famous and infamous men from Greek and Roman history, the *Parallel Lives* offers an important guide to understanding the ethical imperatives of the Greco-Roman world. Plutarch's literary style, his conception of biography, and the Roman imperial context in which he wrote are key themes for discussion in the course.

ARABIC LANGUAGE/LITERATURE

MEAR 10001-10002. First Year Arabic I and First Year Arabic II

MEAR 10001 offered only in the spring semester

MEAR 10002 offered only in the fall semester

This two-semester sequence of courses is a basic introduction to all aspects of the Arabic language through a comprehensive and integrated method. The focus is on language proficiency in all areas of the language including speaking, reading, and writing. The course also introduces students to aspects of Arabic culture and everyday life in the Middle East.

MEAR 10001 is offered each spring semester and MEAR 10002 is offered each fall semester.

MEAR 10001 01

First Year Arabic I (section 1)

TBA

MWF 10:40-11:30

MEAR 10001 02

First Year Arabic I (section 2)

TBA

MWF 11:45-12:35

MEAR 10001 03

First Year Arabic I (section 3)

Prof. Abdul Saadi

MWF 8:30-9:20

MEAR 10001 04

First Year Arabic I (section 4)

Prof. Abdul Saadi

MWF 9:35-10:25

MEAR 10002 01

First Year Arabic II (section 1)

Prof. Abdul Saadi

MWF 1:55-2:45

3 credits

Offered only in the fall semester

Prerequisite: MEAR 10001 First Year Arabic I or equivalent

MEAR 10002 02

First Year Arabic II (section 2)

Prof. Abdul Saadi

MWF 3:00-3:50

3 credits

Offered only in the fall semester.

Prerequisite: MEAR 10001 First Year Arabic I or equivalent

MEAR 10002 03

First Year Arabic II (section 3)

TBA

MWF 12:50-1:40

3 credits

Offered only in the fall semester

Prerequisite: MEAR 10001 First Year Arabic I or equivalent

MEAR 20004 01

Second Year Arabic II (section 1)

TBA

MWF 1:55-2:45

3 credits

Prerequisite MEAR 20003, or equivalent.

This course is geared to consolidating skills gained in the previous three semesters while enhancing the ability to converse and conduct oneself in Arabic. Reading skills are enhanced by exposure to more sophisticated examples of literature. Original written expression is encouraged through the composition of short essays.

MEAR 20004 02

Second Year Arabic II (section 2)

TBA

MWF 3:00-3:50

3 credits

Prerequisite: MEAR 20003 or equivalent

MEAR 30006 01

Third Year Arabic II

TBA

TR 2:00-3:15

3 credits

Prerequisite MEAR 20004, or equivalent.

This third-year Arabic course emphasis is on developing listening, speaking, reading, and writing skills in interactive settings. Vocabulary building will be the focus of drills; we will cover basic vocabulary in various authentic uses of the language. Special attention will also be given to media Arabic. Basic Arabic grammar should be completed by the end of the year. We will continue with Part 2 of the Kitaab sequence. Supplementary materials, mainly from Arabic media (BBC Arabic News, newspapers, magazines), will be provided. Tests, both oral and written, will cover the textbook material, in addition to the basic grammar and the cumulative vocabulary.

MIDDLE EAST LITERATURE/CULTURE

MELC 10101 01

Introduction to Arabic Culture and Civilization

Prof. Joseph Amar

TR 12:30-1:45

Freshmen only

This course is an introductory survey of Arabic culture and civilization from the pre-Islamic era to the conquest of Constantinople in 1453. The course will trace the origins of the Arab people and their distinctive culture and literature. The revelation of the Qur'an to the prophet Muhammad and subsequent development of Islam will be treated in detail. Following this, the course will focus on the spread of Islamic civilization, its interactions with other cultures, and its contributions to scholarship in the areas of literature, art, and architecture.

MELC 20070 01 (Crosslisted with ANTH 20070, SOC 20044, IIPS 20716)

Introduction to Islamic Civilization

Prof. Li Guo

TR 12:30-1:45

This course is designed to introduce students to Islamic civilization and Muslim culture and societies. The course will cover the foundations of Islamic belief, worship, and institutions, along with the evolution of sacred law (*al-shari'a*) and theology, as well as various aspects of intellectual activities. The Koran and the life of the Prophet Muhammad will be examined in detail. Both Sunni and Shi'i perspectives will be considered. Major Sufi personalities will be discussed to illuminate the mystical, and popular, tradition in Islam. Topics on arts, architecture, literary culture, and sciences will be covered. Although the course is concerned more with the history of ideas than with modern Islam as such, it has great relevance for understanding contemporary Muslim attitudes and political, social, and cultural trends in the Muslim world today.

MELC 30030 01 (Crosslisted with ENGL 40122, GSC 30425)

Love, Death, and Exile in Arabic Literature and Cinema

Prof. Li Guo

TR 3:30-4:45

3 credits

This course explores literary and artistic presentation of the themes "love, death, and exile" in Arabic literature and popular culture from pre-Islamic era to the present day. Through close readings of Arabic poetry, essays, short stories, and novels (in English translation), and analyzing a number of Arabic movies (with English subtitles), we discuss the following issues: themes and genres of classical Arabic love poetry; gender, eroticism, and sexuality in Arabic

literary discourse; alienation, fatalism, and the motif of *al-hanin ila al-watan* (nostalgia for one's homeland) in modern Arabic poetry and fiction.

MELC 30700 (Crosslisted with IIPS 30601)

Islamic Ethics

Prof. A. Rashied Omar

TR 11:00-12:15

3 credits

Since September 11, 2001, topics related to Islam have inundated the airwaves, aroused the curiosity of many and troubled the minds of some. In order to better understand current events, it is important to have a greater understanding of the world view of Islam. This course on “Islamic Ethics” will provide students with such an opportunity. It examines the major principles of Islamic ethics and the key theories of classical and contemporary Muslim ethicists. These principles and theories will be applied to case studies representing major global concerns, such as weapons of mass destruction, the ecological crisis, abortion and stem-cell research. Cognizant of the various contexts within which ethical questions are debated, students will be encouraged to explore the impact of modernity, post-modernity, globalization and liberalism on Muslim ethical discourses. Students will also be required to compare the ethical principles and theories of Islam with that of other philosophical and religious theories to discover points of difference as well as convergence.

SYRIAC

CLSS 43221 01 (Crosslisted with CLSS 63221, THEO 40001, LIT 73624)

Seminar: Advanced Syriac

Prof. Joseph Amar

W 2:00-5:00

3 credits

Syriac is a form of Aramaic that was the literary language of Jews and pagans in western Asia before becoming the common dialect of Aramaic-speaking Christians in the region. Christianity had its matrix in Judaism, and early literature in Syriac preserves the only surviving sustained evidence of the distinctive character of Aramaic-speaking Christianity that is largely unhellenized and that reflects the linguistic and cultural milieu of first-century Palestine.

Because of the shared literary culture of Judaism and early Syriac Christianity, examination of the intertextuality of early Syriac literature reveals a deep acquaintance with the thought and culture of Late Second Temple Judaism and the intertestamental period. A full appreciation for the dependence of Syriac literature upon Jewish literary and intellectual models requires an interdisciplinary focus that takes into account a full range of issues; among the most important are hermeneutical questions related to Jewish and Christian interpretations of scripture. Participants in the seminar will investigate a range of questions based on the following:

- 1) In what sense may particular texts be called Christian (Jewish, Manichaean, Gnostic)?

- 2) What evidence is there for intertextuality, i.e. to what extent can texts be shown to occupy “the space between” Judaism and Christianity?
- 3) From what social and cultural milieu did the texts emerge?
- 4) What evidence do the texts retain of possible oral or non-literary origins?
- 5) In what sense are the texts literary? Do peculiarities of language, diction, or genre in any way distinguish the texts? Can the texts be shown to be typical of the time and circumstances from which they emerged?
- 6) How are the texts to be read? Is it enough to evaluate them as historical documents, relating them to the historical circumstances in which they were generated, and the literary culture to which they originally belonged?

These questions will be based on a deep reading of Syriac texts in light of their affinities to primarily Jewish, and other related texts (Manichaean, Zoroastrian, Gnostic).

Participants must be able to read non-vocalized texts at least at the intermediate level. They must also be able to read related secondary literature in the history, culture, and literature of Late Second Temple Judaism and emergent Christianity in western Asia. Reading knowledge of French and German is presumed.

Faculty of the Department of Classics

Classics Faculty

Martin Bloomer

Ph.D., Yale University

Latin literature, ancient rhetoric, ancient historiography, history of education

Keith Bradley

Eli J. Shaheen Professor of Classics, FSA, FRSC B. Litt., Oxford University, Litt. D., Sheffield University

Greek and Roman social and cultural history, history of slavery, family, and religion

Brian Krostenko

Ph.D., Harvard University

Late Republican culture, Cicero, rhetoric, Latin linguistics

David Ladouceur

Ph.D., Brown University

Hellenistic literature, Greco-Jewish literature, early Christian Latin, ancient medicine

Sabine MacCormack

The Rev. Theodore M. Hesburgh C.S.C. Professor of Arts and Letters

D. Phil., Oxford University

Social and cultural history of late antiquity

Elizabeth Mazurek

Ph.D., University of North Carolina, Chapel Hill

Ancient Roman epigraphy, Roman history and historiography, classical Latin poetry, women and gender in classical antiquity

Tadeusz Mazurek

Ph.D., University of North Carolina, Chapel Hill

Roman law, religion, lyric poetry, satire

Catherine Schlegel

Ph.D. University of California, Los Angeles

Augustan literature, satire, social role of literature

Daniel Sheerin

Ph.D., University of North Carolina, Chapel Hill

Patrology, medieval Latin literature, liturgical studies, Erasmus, early Christian studies

Concurrent faculty

Blake Leyerle

Ph.D., Duke University

Social history of early Christianity

David O'Connor

Ph.D., Stanford University

Greek philosophy

Robin Rhodes

Ph.D., Yale University

Greek and Roman art and archaeology

Middle East Studies Faculty

Asma Afsaruddin

Ph.D., Johns Hopkins University

Early religious and political history of Islam, Qur'an and Hadith studies, classical and modern Arabic literature, medieval and modern Islamic political thought

Joseph Amar

Ph.D., The Catholic University of America

Classical and modern Arabic language and literature

Li Guo

Ph.D., Yale University

Classical and modern Arabic language and literature, Islamic history

Abdul-Massih Saadi

Ph.D., Lutheran School of Theology at Chicago

Arabic and Syriac languages and literatures

Undergraduate Advisors

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Latin and Greek

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