

CLASSICAL LITERATURE/ANCIENT HISTORY

CLAS 10100 01 (Cross-listed with HIST 10210)

Ancient Greece and Rome

Prof. Tadeusz Mazurek

MWF 12:50-1:40

3 credits

(First Year of Studies)

Fulfills History Requirement

Offered only in the fall semester

This first-year course introduces the general history and culture of ancient Greece and Rome to students coming to the subject for the first time. Literary texts central to the ancient Greek and Roman traditions receive prime attention, including works by Homer, Plato, Cicero and Virgil, but students are also exposed to the importance of learning from documentary texts, archeology, and art history. Topics discussed include concepts of divinity and humanity, heroism and virtue, gender, democracy, empire, and civic identity, and how they changed in meaning over time. The course allows students to develop a rich appreciation for the Greek and Roman roots of their own lives, and prepares them to study the Greco-Roman past at more advanced levels. Offered annually.

CLAS 13186 01

Literature University Seminar: Marcus Tullius Cicero (106-43 BCE) Lawyer, politician, philosopher

Prof. Sabine MacCormack

TR 11:00-12:15

3 credits

(First Year of Studies)

We have more information about Cicero than about any other Roman individual. In this course, we will study selections from his letters, speeches and dialogues so as to understand the man, his times and his contemporaries, among them Julius Caesar.

Cicero was born in Arpinum, a small Italian town near Rome, and was sent for his education to Rome, where he made his career, first as a lawyer, and then also as a statesman. Law and politics were intimately related in Cicero's career, because even as a young and relatively inexperienced advocate, he pleaded political cases that required not just skill but also courage. As holder of the highest Roman magistracy (the consulship), Cicero had to confront a conspiracy to overthrow the government. His subsequent exile was in part the work of the enemies he made in the course of these events. Thanks to his opposition to Julius Caesar's dictatorship, Cicero was forced to withdraw into private life. He used these years to write dialogues about politics and law, philosophy and rhetoric. After Caesar's assassination, Cicero returned to politics in the hope of restoring some form of the traditional government of the Roman republic. This cost him his life.

Cicero's influence was enormous. In his own time he was recognized—even by his enemies—as a brilliant orator whose views had to be reckoned with. The early Christians and their medieval successors thought long and hard about his philosophical works. In the renaissance, it was Cicero's speeches that invited imitation and emulation. Then and

subsequently, the hundreds of letters he wrote to his friend Atticus and to other contemporaries have revealed his personal life, and his reflections and uncertainties about the turbulent times in which he lived.

CLAS 13186 02**Literature University Seminar: Ancient Travel and Travel Narratives****Prof. Blake Leyerle****TR 9:30-10:45**

3 credits

(First Year of Studies)

In this seminar we will consider the realities of travel in antiquity (road construction and maintenance, vehicles and animal transportation, ancient ships and shipping routes, maps and other orientation devices) as well as a variety of accounts of travel from both the classical and the early Christian world (Homer's *Odyssey*, Herodotus's *Histories*, Lucian of Samosata's *True History*, Apuleius's *The Golden Ass*, and some of the first Christian pilgrimage narratives). Our approach will be both literary and social historical.

CLAS 30021 01 (Cross-listed with ENGL 40956; RLT 40231)**Greek Literature and Culture****Prof. Martin Bloomer****TR 12:30-1:45**

3 credits

This course surveys the leading works of ancient Greek literature and examines the cultural contexts in which they were written, received, and transmitted. Students read poetry and prose from many genres, and sample works from a thousand years of extraordinary literary creativity. Among the authors introduced are Homer, Hesiod, Sappho, Aeschylus, Sophocles, Euripides, Herodotus, Aristophanes, Plato and Longus. Special attention is paid to the formal structures of Greek literary works, the cultural issues they raise, and the lasting value of Greek literature to the modern age. The course prepares students for more advanced work in classical literature and culture.

CLAS 30112 (Cross-listed with HIST 30223)**The Age of Alexander****Prof. Christopher Baron****TR 3:30-4:45**

3 credits

This course examines the military achievements of Alexander of Macedon (356-323 B.C.) and their far-reaching political, social, cultural, and religious consequences. Topics covered include the Greek, Macedonian, Persian, and other cultural contexts of the time, Alexander's attitude toward divinity (including his own), his concept of empire, his generalship, and his legacy for Greco-Roman antiquity. Particular attention is devoted to representations of Alexander through the ages, beginning during his own lifetime with the accounts of ancient writers~historians and others~down to novels and films of the present day. Ancient authors and documents are read in translation.

CLAS 30205 01 (Cross-listed with HIST 30230)**The History of Ancient Rome****Prof. David Hernandez****MW 12:50-1:40**

3 credits

An outline introduction to the history of ancient Rome from Romulus to Constantine. The topics covered include the meteoric spread of Roman rule in the ancient Mediterranean, the brilliance of a republican form of government tragically swept away by destructive civil war, the rise of repressive autocracy under the Caesars, and the threats to empire in late antiquity posed inside by the rise of Christianity and outside by hostile invaders. Readings include narrative, documentary, and archaeological sources. The course prepares students for advanced study in ancient history. Offered biennially.

CLAS 32205 01**The History of Ancient Rome Discussion Group****Prof. David Hernandez****F 12:50-1:40**

0 credit

A weekly discussion group required for those registered for CLAS 30205, The History of Ancient Rome, or its crosslists.

CLAS 32205 02**The History of Ancient Rome Discussion Group****Hailey Lavoy****F 12:50-1:40**

0 credit

A weekly tutorial required for those registered for CLAS 30105, The History of Ancient Greece, or its crosslists.

CLAS 32205 03**The History of Ancient Rome Discussion Group****Hailey Lavoy****F 1:55-2:45**

0 credit

A weekly tutorial required for those registered for CLAS 30105, The History of Ancient Greece, or its crosslists.

CLAS 30335 01 (cross-listed with HIST 30212, STV 30142)**The History of Ancient Medicine****Prof. David Ladouceur****MW 1:30-2:45**

3 credits

This course traces the development of medicine in the ancient Mediterranean world, concentrating on the medical beliefs, theories, and practices of the Egyptians, Greeks, and Romans. The course emphasizes the value of studying written sources such as the Hippocratic treatises and the works of Galen with artistic evidence and human remains. A connection

between ancient and modern medicine is made by considering two contrasting models of disease—the biomedical and the biopsychosocial—that figure as the focus of a contemporary debate on health care.

CLAS 30551 01 (Cross-listed with ARHI 35500)

Archaeological Ethics and Law

Prof. Morag Kersel

TR 2:00-3:15

3 credits

This class explores the ethical, legal, and practical dimensions of modern archaeology through a consideration of the following topics: archaeology as a profession; archaeological ethics; the relationship between archaeology and others (the public, ethnic groups, avocational archaeologists, collectors, etc.); international and national approaches to archaeological heritage management, the antiquities market; maritime law, underwater archaeology and treasure hunting; cultural resource management in the United States, and archaeological education.

CLAS 40410 01

Greek Architecture

Prof. Robin Rhodes

TR 12:30-1:45

3 credits

In this course the development of Greek monumental architecture, and the major problems that define it, will be traced from the 8th to the 2nd centuries BC, from the late Geometric through the Archaic, classical, and Hellenistic periods. Among themes to be related are the relationship between landscape and religious architecture, the humanization of temple divinities, the architectural expression of religious tradition and even specific history, architectural procession and hieratic direction, emblem and narration in architectural sculpture, symbolism and allusion through architectural order, religious revival and archaism, and the breaking of architectural and religious canon.

CLAS 53100 01

Honors Seminar

Prof. Catherine Schlegel

TR 2:00-3:15

3 credits

Departmental approval required

This course is offered each fall semester and is a requirement for all majors in Classics and Greek and Roman Civilization who wish to receive an honors degree. The specific content of the seminar varies from year to year, but its broad purpose is to introduce students to scholarly methods of research, and through research to reflect on the value of studying classical antiquity.

CLAS 53400 01

Seminar: Topics in Ancient Art

Prof. Robin Rhodes

TR 5:00-6:15

3 credits

CLAS 73500 01 (Cross-listed with HIST 93211)

Literature and Empire: The Roman Experience

Prof. Keith Bradley

T 12:30-3:00

3 credits

This seminar examines major works of literature from the Roman imperial era and the political and ideological contexts in which they were written. Its principal theme is the relationship between literature and authority from the age of Augustus through the age of Augustine. Works from a variety of genres are read as items that engaged with the rise of autocracy at Rome and the impact autocracy had on freedom of expression and creativity, with the immanence in Roman culture of Mediterranean-wide rule, and with the threats to empire, both within and without, that emerged over time. Texts to be read, in English translation, include some or all of the following: Virgil's Aeneid, Ovid's Poetry of Exile, Lucan's Civil War, Tacitus' Annals, Germania and Agricola, Pliny's Letters, Juvenal's Satires, Apuleius' The Golden Ass, the Gallic Poetry of Ausonius, and Augustine's City of God.

LATIN LANGUAGE/LITERATURE

CLLA 10001-10002. Beginning Latin I and Beginning Latin II

This two-semester sequence of courses introduces students to the language of the ancient Romans for the first time. It emphasizes the fundamentals of Latin grammar and vocabulary, and prepares students to read original Latin texts. An appreciation for ancient Roman culture is also fostered through secondary readings and class discussion.

CLLA 10001 01/60001

Beginning Latin I (Section 1)

Prof. Thomas Clemmons

MWF 8:30-9:20

Also meets T 9:30-10:20

4 credits

CLLA 10001 02/60001

Beginning Latin I (Section 2)

Instructor: Daniel Perett

MWF 3:00-3:50

Also meets T 3:30-4:20

4 credits

CLLA 10001 03/60001

Beginning Latin I (Section 3)

Instructor: Jieon Kim

MWF 1:55-2:45

Also meets R 3:30-4:20

4 credits

CLLA 10002 01/60002

Beginning Latin II (Section 1)

Instructor: Jason Baxter

MWF 8:30-9:20

also meets T 2:00-2:50

4 credits

Prerequisite: CLLA 10001 or equivalent

CLLA 10002 02/60002

Beginning Latin II (Section 2)

Prof. Hildegund Müller

MWF 11:45-12:35

Also meets T 11:00-11:50

4 credits

Prerequisite: CLLA 10001 or equivalent

CLLA 20003 01/60003

Intermediate Latin (Section 1)

Prof. David Ladouceur

MWF 9:35-10:25

3 credits

Prerequisite: CLLA 10002, 10111 or equivalent

This second-year language course builds on the work of Beginning Latin I and II. It combines a review of grammar with careful reading of classical Latin authors such as Cornelius Nepos and Ovid. The course improves students' translating skills, introduces methods for studying Latin literature in its historical and cultural contexts, and prepares students for more advanced work in the sophisticated literature of the ancient Romans. Offered each fall semester.

CLLA 20003 02/60003

Intermediate Latin (Section 2)

Prof. David Hernandez

MWF 3:00-3:50

3 credits

Prerequisite: CLLA 10002, 10111 or equivalent

This second-year language course builds on the work of Beginning Latin I and II. It combines a review of grammar with careful reading of classical Latin authors such as Cornelius Nepos and Ovid. The course improves students' translating skills, introduces methods for studying Latin literature in its historical and cultural contexts, and prepares students for more advanced work in the sophisticated literature of the ancient Romans. Offered each fall semester.

CLLA 20004 01/60004 (Cross-listed with MI 20609)

Reading and Writing Latin Prose

Prof. Brian Krostenko

MWF 10:40-11:30

3 credits

Recommended for students who have completed CLLA 20003 or equivalent

This second-year language course continues the review of grammar begun in CLLA 20003 and introduces students to stylistic analysis through close readings of Latin prose authors such as Cicero and the younger Pliny. A special feature of the course is that students learn to write classical Latin for themselves.

CLLA 30011 01

Virgil (Section 1)

Prof. Keith Bradley

MW 3:00-4:15

3 credits

CLLA 30011 02

Virgil (Section 2)

Prof. Elizabeth Mazurek

MW 3:00-4:15

3 credits

Recommended for students who have completed CLLA 20003 or equivalent

This third-year course builds on CLLA 20003 and CLLA 20004, and offers close reading of passages from the *Aeneid*. Virgil's inspired adaptation of Homer's epic poems traces the story of the flight of Aeneas from Troy to Italy, where Rome, a new Troy, will be founded. The place of Virgil's epic in the emperor Augustus' cultural program, various critical approaches to the poem, and its compositional techniques provide subjects for discussion. The course prepares students for advanced study in Latin literature, especially CLLA 40021, CLLA 40031, CLLA 40041, and CLLA 40051. Offered in fall semester, alternate years.

CLLA 40016 01/60016 (Cross listed with MI 40003/60003, THEO 30004/60001, LIT 73677)

Survey of Christian Latin

Prof. Martin Bloomer

TR 3:30-4:45

3 credits

Prerequisite: Third year Latin

This course has two goals: to improve the student's all-around facility in dealing with Latin texts and to introduce the student to the varieties of Christian Latin texts and basic resources that aid in their study. Exposure to texts will be provided through common readings which will advance in the course of the semester from the less to the more demanding and will include Latin versions of Scripture, exegesis, homiletic, texts dealing with religious life, formal theological texts, and Christian Latin poetry. Philological study of these texts will be supplemented by regular exercises in Latin composition. Medieval Latin Survey will follow this course in the spring term.

CLLA 40056/60056 01 (Cross-listed with MI 60612)

From Ennius to Egeria: the History of Latin

Prof. Brian Krostenko

MW 11:45-1:00

3 credits

This course will examine the phonological, morphological, syntactic, semantic and stylistic development of the Latin language from Proto-Italic to early medieval Latin. Analysis of sample texts will alternate with discussion of relevant topics, which will include the principles of historical and comparative linguistics, Latin and its sister languages, the creation of the Latin inflectional system, the varieties of classical Latin, the development of Latin poetics and metrics, and the influence of Greek on Latin.

CLLA 43555 01/63555 (Cross-listed with MI 43638/63638)

Augustine: Select Readings

Prof. Hildegund Müller

MW 1:30-2:45

3 credits

Prerequisite: 3 years of college Latin or by permission of the instructor

In this course, we will read select passages from Augustine's earliest extant works, the so-called Cassiciacum dialogues.

Augustine spent the winter between his conversion (386) and his baptism (Easter 387) at a friend's villa in Cassiciacum near Milan, where he wrote four philosophical works, *Contra Academicos*, *De Beata Vita*, *De Ordine*, and *Soliloquia*. In choosing the form of the philosophical dialogue, he paid homage to his pagan predecessors, above all Cicero. The influence of pagan philosophy, especially Neoplatonism, is present throughout the dialogues, as is the interest in classical literature and in the Liberal Arts. The dialogues represent Augustine's first attempt to express and structure his new-found belief (as well as the experience of his conversion), and the views and sentiment expressed in them sometimes widely differ from his later works; yet it is unmistakably Augustine who is speaking. We will discuss the position of the dialogues in the course of Augustine's intellectual development by comparing them to selections from later works (above all, *Confessions*) and from pagan philosophers (Cicero, Plotinus).

GREEK LANGUAGE/LITERATURE

CLGR 10001-10002. Beginning Greek I and Beginning Greek II

Prerequisite for CLGR 10002: CLGR 10001

This two-semester sequence of courses introduces students to the language of the ancient Greeks for the first time. It emphasizes the fundamentals of ancient Greek grammar and vocabulary, and prepares students to read original Greek texts. An appreciation for ancient Greek culture is also fostered through secondary readings and class discussion. CLGR 10001 is offered each fall semester and CLGR 10002 is offered each spring semester.

CLGR 10001 01/60001 01

Beginning Greek I (Section 1)

Prof. Tadeusz Mazurek

MWF 10:40-11:30

Also meets T 12:30-1:20

4 credits

CLLA 10001 02/60001 02
Beginning Greek I (Section 2)

Instructor: Peggy Garvey

MWF 3:00-3:50

Also meets T 3:30-4:20

4 credits

CLGR 20003 01/60003

Intermediate Greek

Prof. Tadeusz Mazurek

MWF 9:35-10:25

3 credits

Prerequisite: CLGR 10002, CLGR 10111 or equivalent

This second-year language course builds on the work of Beginning Greek I and II. It combines a review of grammar with careful reading of classical Greek authors such as Homer and Plato. The course improves students' translating skills, introduces methods for studying Greek literature in its historical and cultural contexts, and prepares students for more advanced work in the rich literature of the ancient Greeks. Offered each fall semester.

CLGR 30095 01

Socratic Literature

Prof. Christopher Baron

TR 11:00-12:15

3 credits

This course will study the character and philosophical significance of Socrates within the context of the intellectual ferment of late fifth Century Athens. The Greek primary texts that constitute the heart of the course are Plato's *Laches* and *Lysis* and sections of Xenophon's *Memorabilia*. Issues that arise from those texts, like the ideal of rational character and Socrates' great interest in Eros, will provide opportunities for student research and classroom discussions.

CLGR 40021 01

Hesiod

Prof. Catherine Schlegel

TR 9:30-10:45

3 credits

Recommended for students with advanced Greek skills.

This advanced course introduces students to the poetry of Hesiod through close reading and detailed study of the *Theogony* and the *Works and Days*. Both works represent an early poetic tradition in Greek literature parallel to but separate from that of Homer which focuses on the human condition in a cosmos controlled by all-powerful and vengeful gods. The relationship of these central works of archaic Greek literature to other archaic texts is a key theme for discussion in the course.

CLGR 60150 01 (Cross-listed with THEO 83003)

Advanced Greek

Prof. Mary Rose D'Angelo

T 12:30-3:15

Department approval required

This course is designed to assist students to achieve a high level of reading proficiency in Greek texts of the Roman imperial period. Readings will include material from the Greek writers of this period, especially ancient Christian and Jewish writers. There will also be review of vocabulary, syntax and forms.

ARABIC LANGUAGE/LITERATURE

MEAR 10001-10002. First Year Arabic I and First Year Arabic II

MEAR 10001 offered in the Fall semester; MEAR 10002 offered in the Spring semester

This two-semester sequence of courses is a basic introduction to all aspects of the Arabic language through a comprehensive and integrated method. The focus is on language proficiency in all areas of the language including speaking, reading, and writing. The course also introduces students to aspects of Arabic culture and everyday life in the Middle East.

MEAR 10001 01/60001

First Year Arabic I (Section 1)

Prof. Abdul Saadi

MWF 12:50-1:40

Also meets T 9:30-10:20

4 credit hours

MEAR 10001 02/60001

First Year Arabic I (Section 2)

Ghada Bualuan

MWF 9:35-10:25

Also meets R 11:00-11:50

4 credit hours

MEAR 10001 03/60001

First Year Arabic I (Section 3)

Abdul Saadi

MWF 10:40-11:30

Also meets T 11:00-11:50

4 credit hours

MEAR 10001 04/60001

First Year Arabic I (Section 4)

Prof. Rabab El Nady

MWF 11:45-12:35

Also meets R 9:30-10:20

4 credit hours

MEAR 10001 05/60001

First Year Arabic I (Section 5)

Prof. Mahan Mirza
MWF 3:00-3:50
Also meets R 3:30-4:20
4 credit hours

MEAR 20003 01/60003
Second Year Arabic I (Section 1)

Prof. Ghada Bualuan
MWF 8:30-9:20
3 credit hours

This second-year Arabic course builds on the previous two semesters. The emphasis is on speaking and writing for self-expression with continued study of the basic grammatical structures. Proficiency remains the focus through readings and conversations in the language. Students develop skill in the use of the Arabic dictionary.

MEAR 20003 02/60003
Second Year Arabic I (Section 2)

Prof. Abdul Saadi
MWF 9:35-10:25
3 credit hours

This second-year Arabic course builds on the previous two semesters. The emphasis is on speaking and writing for self-expression with continued study of the basic grammatical structures. Proficiency remains the focus through readings and conversations in the language. Students develop skill in the use of the Arabic dictionary.

MEAR 20003 03/60003
Second Year Arabic I (Section 3)

Prof. Ghada Bualuan
MWF 11:45-12:35
3 credit hours

This second-year Arabic course builds on the previous two semesters. The emphasis is on speaking and writing for self-expression with continued study of the basic grammatical structures. Proficiency remains the focus through readings and conversations in the language. Students develop skill in the use of the Arabic dictionary.

MEAR 20003 04/60003
Second Year Arabic I (Section 4)

Prof. Rabab El Nady
MWF 3:00-3:50
3 credit hours

Prerequisite MEAR 10002, 60002 or equivalent.

This second-year Arabic course builds on the previous two semesters. The emphasis is on speaking and writing for self-expression with continued study of the basic grammatical structures. Proficiency remains the focus through readings and conversations in the language. Students develop skill in the use of the Arabic dictionary.

MEAR 30005 01/60005
Third Year Arabic I (Section 1)

Prof. Abdul Saadi**MWF 8:30-9:20**

3 credits

Prerequisite MEAR 20004, 60004 or equivalent.

This third-year Arabic course emphasizes developing listening, speaking, reading, and writing skills in interactive settings. Vocabulary building will be the focus of drills; we will cover basic vocabulary in various authentic uses of the language. Special attention will also be given to media Arabic. Basic Arabic grammar should be completed by the end of the year. We will continue with Part 2 of the Kitaab sequence. Supplementary materials, mainly from Arabic media (BBC Arabic News, newspapers, magazines), will be provided. Tests, both oral and written, will cover the textbook material, in addition to the basic grammar and the cumulative vocabulary.

MEAR 30005 02/60005**Third Year Arabic I (Section 2)****Prof. Rabab El Nady****MWF 1:55-2:45**

3 credits

Prerequisite MEAR 20004, 60004 or equivalent

This third-year Arabic course emphasizes developing listening, speaking, reading, and writing skills in interactive settings. Vocabulary building will be the focus of drills; we will cover basic vocabulary in various authentic uses of the language. Special attention will also be given to media Arabic. Basic Arabic grammar should be completed by the end of the year. We will continue with Part 2 of the Kitaab sequence. Supplementary materials, mainly from Arabic media (BBC Arabic News, newspapers, magazines), will be provided. Tests, both oral and written, will cover the textbook material, in addition to the basic grammar and the cumulative vocabulary.

MEAR 40007 01**Fourth Year Arabic I****Prof. Rabab El Nady****MWF 4:05-4:55**

3 credits

MEAR 40007 is designed as a continuation of third year Arabic for those students who have requested to continue beyond what is required for the major. The syllabus will combine lessons from the textbook *Al-Kitaab* as well as texts from print and electronic "Media Arabic." The course will lay equal stress on Formal (fusha) as well as contemporary Middle East colloquial dialect Arabic ('amiyya).

MIDDLE EAST LITERATURE/CULTURE**MELC 20070 (Cross-listed with MI 20276)****Introduction to Islamic Civilization****Prof. Li Guo****TR 12:30-1:45**

3 credits

This course is designed to introduce students to Islamic civilization and Muslim culture and societies. The course will cover the foundations of Islamic belief, worship, and institutions, along with the evolution of sacred law (*al-shari'a*) and theology, as well as various aspects of intellectual activities. The Koran and the life of the Prophet Muhammad will be examined in detail. Both Sunni and Shi'i perspectives will be considered. Major Sufi personalities will be discussed to illuminate the mystical, and popular, tradition in Islam. Topics on arts, architecture, literary culture, and sciences will be covered. Although the course is concerned more with the history of ideas than with modern Islam as such, it has great relevance for understanding contemporary Muslim attitudes and political, social, and cultural trends in the Muslim world today.

MELC 30030

Love, Death, and Exile in Arabic Literature and Cinema

Prof. Li Guo

TR 3:30-4:45

3 credits

This course explores literary and artistic presentation of the themes "love, death, and exile" in Arabic literature and popular culture from pre-Islamic era to the present day. Through close readings of Arabic poetry, essays, short stories, and novels (in English translation), and analyzing a number of Arabic movies (with English subtitles), we discuss the following issues: themes and genres of classical Arabic love poetry; gender, eroticism, and sexuality in Arabic literary discourse; alienation, fatalism, and the motif of *al-hanin ila al-watan* (nostalgia for one's homeland) in modern Arabic poetry and fiction.

MELC 30392/POLS 30392

Diplomacy and Conflict in the Middle East

Prof. Alexander Bligh

TR 12:30-1:45

3 credits

Department approval required.

This course examines the role of diplomacy in shaping the Middle East and in managing conflict in the region today.

MELC 30522/POLS 30552

Politics and Democratization in Middle Eastern & North Africa Monarchies

Prof. Alexander Bligh

TR 9:30-10:45

3 credits

Department approval required.

This course examines the politics of monarchies in the Middle East and North Africa. The course examines how these regimes developed and their effect on politics in these regions, and explores the prospect for democratization in such countries.

MELC 30800 01

Muhammad and the Qur'an**Prof. Mahan Mirza****MW 4:30-5:45**

3 credits

Islamic law, theology, and spirituality are all derived primarily from the Qur'an and the practice (*sunna*) of the messenger and exemplar Muhammad. This course provides students with an in depth introduction to these twin foundations of the Islamic religious tradition. Students will read a comprehensive biography (*sira*) of Muhammad based on the earliest sources. Students will also read selections from the Qur'an, contextualized within the narrative of Muhammad's prophetic career. In addition to familiarizing students with the traditional narrative of Muhammad's life and the style, content and structure of the Qur'an, this course also explores contemporary questions and debates in the historical-critical study of Islamic origins.