

CURRICULUM VITAE

CATHERINE M. SCHLEGEL

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EDUCATION

PhD Classics, University of California at Los Angeles, 1994
MA Classical Languages and Literature, University of Chicago, 1983
BA English Literature, University of Chicago, 1978
American Academy in Rome Classical Summer School, 1990

PROFESSIONAL EXPERIENCE

Associate Professor, 2004- present; Undergraduate Advisor 2008-present
Assistant Professor, University of Notre Dame 1996
Lecturer, University of Southern California, 1995-6
Lecturer, University of California at Los Angeles, 1994-5
Lecturer, Scripps College, Claremont, 1988-92

PUBLICATIONS

Monographs

Hesiod: The Works and Days and Theogony: A Verse Translation and Commentary, co-authored with Henry Weinfield; commentary by Catherine Schlegel (University of Michigan Press, Ann Arbor, MI) 2006

Satire and the Threat of Speech: Horace's Satires Book I
(University of Wisconsin Press, Madison, WI) 2005

Articles

"Horace and the Satirist's Mask: Shadowboxing with Lucilius" in *A Companion to Horace*, ed. Gregson Davis, Blackwell series (2010) 251-270.

"Horace's *Satires* 1.2: Taste and Translation."
Classical and Modern Literature 22 (2002) 57-83

"Horace and His Fathers: *Satires* 1.4 and 1.6."
American Journal of Philology 121 (2000) 93-119

"Horace *Satires* 1.7: Satire as Conflict Irresolution."
Arethusa 32 (1999) 337-52

Reviews

Review of *Horace in Dialogue: Bakhtinian Readings in the Satires*, Suzanne Sharland (Peter Lang 2010) *Journal of Roman Studies*, 104 pp 321-322. (Nov. 2014)

Review of *The Cambridge Companion to Roman Satire*, K. Freudenburg, ed. (Cambridge 2005) in *Ancient History Bulletin* 21 (Oct. 2007)

Review of *The Vagina Monologues* performed at St. Mary's College, February 2000, in *Common Sense* 14 (May 2000)

"An Interview with Anne Carson," *Favonius* 3 (1991) 11-25

Academic Presentations

- "Auden's Homer: 'The Shield of Achilles'." Classical Association of the Midwest and South, Boulder, Colorado, March 2015
- "Philology, poetry, and translation: A collaborative translation of Hesiod's poems." Pacific Ancient and Modern Languages Association, San Diego, California, November 2013
- "Auden's Homer: *The Shield of Achilles*." University of Notre Dame, Department of Classics Seminar, February 2012
- "The False Opposites of Enmity: Death Boasts and Heroic Collapse in Homer, Horace, and Eudora Welty." University of Waterloo (Sponsored by the Department of Classics' Latin Literature Symposium) October 2010
- Reading, commentary, reception with Prof. Henry Weinfield from our translation of Hesiod's poems, published University of Michigan Press, November 2006
- "Comedy and the Romans." University of Notre Dame (Department of Classics, Undergraduate Colloquium) September 2004
- "Satiric Manipulations in Horace." University of Notre Dame (sponsored by the Department of Classics) March 2004
- "Power, Animals, and Anger Management: Ancient Remedies for Modern Cures." University of Iowa (sponsored by the Departments of Classics and Rhetoric) Iowa City, March 2004
- "The Roman *Parilia*." University of Notre Dame (Department of Classics, Undergraduate Colloquium) April 2003
- "When Only a Creature Will Do: Literary Uses of Animal Metaphors." Pacific Ancient and Modern Languages Association; Claremont, California, November 2003.
- "The Philologist and the Poet: Pleasures and Methods in Collaborative Translation: Hesiod." 98th Annual Meeting of the Classical Association of the Midwest and South; Austin, Texas, April 2002
- "Fulfillingness' First Finale: Satisfying the Limit in Horace *Satires* 1.10." 97th Annual Meeting of the Classical Association of the Midwest and South; Provo, Utah, April 2001
- "Old Women in Augustan Poetry." 30th Annual Meeting of the Classical Association of the Pacific Northwest; Victoria, B.C., March 2000

- “Fright-full Desire: Horace *Epodes* 8.” Kentucky Foreign Languages Conference; Lexington, Kentucky, April 1999
- “Horace and His Fathers: *Satires* 1.4 and 1.6.” 130th Annual Meeting of the American Philological Association; Washington D.C., December 1998
- “Horace *Satires* 1.7: Satire as Conflict Irresolution.” 93rd Annual Meeting of the Classical Association of the Midwest and South; Boulder, Colorado, April 1997
- “*Auditor Adiutor*: The Satirist’s Audience in Horace *Satires* 1.9.” 126th Annual Meeting of the American Philological Association; Atlanta, Georgia, December 1994
- “The Plight of Speech: Horace *Satires* 1.8 and 1.9.” 90th Annual Meeting of the Classical Association of the Midwest and South; Atlanta, Georgia, April 1994
- “Fear in Life and Art: Horace *Satires* 1.4 and 1.5.” 91st Annual Meeting of the Classical Association of the Midwest and South; Iowa City, Iowa, April 1993
- “Euripides’ *Bacchae*.” University of Notre Dame (sponsored by Core Course, College of Arts and Letters) January 2002
- “Hesiod’s *Works and Days*,” with Professor Henry Weinfield. University of Notre Dame (sponsored by the Department of Classics and the Program for Liberal Studies) January 2002
- “Setting Satire’s Limit: Horace *Satires* 1.1 – 3.” Indiana University, Bloomington, (sponsored by the Department of Classical Studies) December 2001
- “On Translating Archaic Greek poetry.” University of Notre Dame (Dr. Chris McLaren’s Advanced Greek class) March 2000
- “Perils of the Open Road, Horace *Satires* 1.5.” University of Notre Dame (Classics Colloquium) December 1999

Teaching presentations

- Panel on teaching the ‘Creative Option’ at the Kaneb Center, organized by Jarred Haley, Spring 2009
 - “Hesiod’s *Works and Days*, Background, Text, and Translation”, University of Notre Dame (Dr. Tadeusz Mazurek’s class, “Ancient Greece and Rome”) September 2008, September 2013, 2014
 - “Hesiod’s *Works and Days*, Background, Text, and Translation”, University of Notre Dame (Dr. Tadeusz Mazurek’s class, “Ancient Greece and Rome”) September 2006
 - “The Second Half of Vergil’s *Aeneid*” University of Notre Dame (Professor Margaret Doody’s World Literature Seminar) September 2006
 - “Hesiod’s poems, Background, Text, and Translation”, University of Notre Dame (Dr. Tadeusz Mazurek’s class, “Ancient Greece and Rome”) August 2005

- “The Background and Text of Euripides’ *Bacchae*.” University of Notre Dame (Professor John Sitter’s University Seminar) February 2005
- “Apuleius’ Golden Ass: Eating and Dying, and Other Ordinary Metamorphoses.” University of Notre Dame (Professor Margaret Doody’s World Literature Seminar) Sept. 2004

GRANTS AND SPONSORED PROGRAMS

Fellow, Kaneb Center, 2009-present

Rev. Edmund P. Joyce, C.S.C., Award for Excellence in Undergraduate Teaching, 2008

Dean’s Research Award, University of Notre Dame: 2005-2006

Dean’s Research Award, University of Notre Dame: 2003-2004

Nanovic Institute for European Studies, University of Notre Dame, award of support for guest-lectures, in association with the course “Humor and Violence from Ancient Greece to the Present” January 2003

Institute for Scholarship in the Liberal Arts, University of Notre Dame: Teaching Award, for development of Linked Course “Humor and Violence from Ancient Greece to the Present,” with Dr. Doris Bergen, awarded May, 2002; course taught in Spring, 2003

Institute for Scholarship in the Liberal Arts, University of Notre Dame: Travel Grant, to attend conference, “Feminism and Classics,” Princeton University, November 1996.

Editorial

Referee, *Journal of Roman Studies* 2010

Referee, *Classical World* and *Arethusa* 2007-present

PROFESSIONAL MEMBERSHIPS

American Association of University Professors

American Philological Association

American Philological Association, Women’s Classical Caucus

Classical Association of Midwest and Southern States

Classical Association of the Pacific Northwest

Indiana Classical Forum

Pacific Ancient and Modern Language Association

DEPARTMENTAL SERVICE

Undergraduate Advisor 2008-present

CAP 2004 - present