

Date: 21 January 2014

KROSTENKO, Brian Alexander
Associate Professor, Department of Classics
University of Notre Dame
304 O'Shaughnessy Hall
Notre Dame, Indiana 46656
krostenko.2@nd.edu

EDUCATION:

Ph.D. Classical Philology, Harvard University, 1993
M.A. Classical Philology, Harvard University, 1989
A.B., *summa*, ΦBK, Classics, Princeton University, 1986
Summer Session II: American School of Classical Studies, Athens, 1985

POSITIONS:

2012-13	<i>Profesor Afiliowany</i> , Zakład Historii Starożytnej, Instytut Historyczny, University of Warsaw, Warsaw, Poland Visiting Scholar, Instytut Historii Nauki Polskiej Akademii Nauk im. Ludwika i Aleksandra Birkenmajerów, Warsaw, Poland
2007-8	Visiting Professor, <i>Ośrodek Badań nad Tradycją Antyczną</i> "Center for Research on the Classical Tradition," University of Warsaw, Warsaw, Poland
2001- 1999-2001	Associate Professor, Classics, University of Notre Dame Assistant Professor, Classics, The University of Chicago
1995-1999	Assistant Professor, Classics, University of Notre Dame
1993-1995	Assistant Professor, Classics, University of California, Berkeley
fall 1991	Instructor, English, fall 1991, Dominican Monastery, Kraków, Poland

PUBLICATIONS:

Book:

Cicero, Catullus, and the Language of Social Performance (University of Chicago, 2001)

Reviews: Dyck, *Bryn Mawr Classical Review* 2001.09.16 (response *Bryn Mawr Classical Review* 2001.10.37); Lateiner, *Semiotica* 144–1/4 (2003) 359–375; Katz, *Classical Philology* 98 (2003) 193–199; Theodorakopoulos, *Journal of Roman Studies* 93 (2003) 359–61

Articles:

"The Poetics of Naevius' 'Epitaph' and the History of Latin Poetry," *Journal of Roman Studies* 104 (2013) 1–19.

"Neotericism," entry in *The Vergil Encyclopedia*, edd. R. Thomas and J. Ziolkowski, 901–2.

"Elite Republican Social Discourse," in *Blackwell Companion to Catullus*, ed. Marilyn Skinner

"Style and Ideology in the *pro Marcello*," in *Roman Crossings*, eds. T. Hillard and K. Welch (Classical Press of Wales, 2005) 283–316

"Binary Phrases and the Middle Style as Social Code: *Rhetorica ad Herennium* 4.13 and 4.15," *Harvard Studies in Classical Philology* 102 (2004) 237–274

"Text and Context in the Roman Forum: The Case of Cicero's *First Catilinarian*," in Walter Yost and Wendy Olmsted, edd., *A Companion to Rhetoric and Rhetorical Criticism* (in the series *Blackwell Companions to Literature and Culture*, Blackwell, 2004) 38–57

“Latin *Vinnus, Vinnulus*,” *Glotta* 76 (2002) 66–73

“*Arbitria Elegantiae*: Language, Style, and Characterization in Catullus c. 39 and 37,” *Classical Antiquity* 20.2 (2001) 239–72

“Beyond (Dis)belief: Rhetorical Form and Religious Symbol in Cicero’s *de Divinatione*,” *Transactions of the American Philological Association* 130 (2000) 353–391

Forthcoming:

“Etymologizing the *Convivium*: Varro’s *Nescis quid vesper serus vekat*,” accepted for publication in *Palamedes: a Journal of Ancient History*

Secret Musics: Rhetorics and Ideologies in Cicero’s de lege agraria I and II (tentative title; Oxford University Press)

In Progress:

“Three Kinds of Ambiguity: Rhetoric and Christian Citizenship in the Martyr Act of Cyprian”

“Style, Stance, and Ideology in Cicero’s *pro rege Deiotaro*”

“Speaking of Virtue: Caesar and Divico in Caesar’s Gallic War”

REFEREED PAPERS (* = 20–30 min. presentation, otherwise 50–60)

“Style, Stance, and Ideology in Cicero’s *pro rege Deiotaro*,” American Philological Association, January 2004*

“Sexual Behavior and Popular Political Commentary in Catullus and Suetonius,” Third Annual Marks Conference, Institute of Classical Studies, Bristol University, July 2003 (40 min.)

“*Cicero Horatianus*: the Style of the *pro Marcello* and the Dislocation of Roman Ideology,” Third Annual *Societas* Conference, Cuma, Italy, May 2002

“*Rhet. Her.* 4.16: Middle Style as Social Code”, American Philological Association, 2001*

“A Stone Reset: Cicero’s Poetry in *de Divinatione*,” American Philological Association, 1996*

“Scents of *Suavis* in Cicero and Catullus,” American Philological Association, 1995*

“*Bellus* in Cicero and Catullus: the Place of Self-Reference,” American Philological Association, 1994*

INVITED LECTURES and PUBLIC PRESENTATIONS (* = 20-30 min. presentation, otherwise 50-60)

WARSAW PAPERS

“The Poetry of Persuasion in Cicero’s Speeches *On the Agrarian Law I and II*,” Institute of History, University of Warsaw, May 2013 (in Polish)

“The Idea(l) of the *Convivium*: Etymology and Ideology in Varro’s *Nescis quid Vesper serus vekat*,” Institute of History, University of Warsaw, April 2013

“The Personal, the Political, and the Semiotics of Naked Dancing in Cicero’s *pro rege Deiotaro*,” The University of Chicago, October 2011

---, University of Buffalo, October 2011

“How to Win Friends (in the Senate) and Influence (the) People: Rhetoric, Ideology, and Social Class in Cicero’s Speeches *On the Agrarian Law*,” Hillsdale College, March 2009

Speaking of Virtue and Justice: Speeches in Caesar’s *Gallic War*, Hillsdale College, March 2009

“The Beast with Three Backs: Patronage and Political Commentary in Suetonius,” University of Texas—Austin, October 2005

“(Lexical) Variations on a Theme: the Secret Musics of Cicero’s Speeches on the Rullan Bill,” University of Buffalo, February 2005

“Only He Knows Thy Worth Who Thee Hath Lost: the Secret Anxieties of Cicero’s Consular Orations,” Harvard University, April 2004

- “The Light of Civic Life: Popular Discourse and Social Anxiety in Cicero’s Consular Orations,”
University of Tennessee, March 2003
- “The Fragility of the Light of Day: the Secret History of Cicero’s Consular Orations,” University of
Washington, February 2003
- “*Zmina Kul’turna i Zmina Semantyčna* (‘Cultural Change and Semantic Change’)” (in Ukrainian and
Polish), Ukrainian Catholic University, Lviv, Ukraine, July 2002*
- “Keeping Track of Pleasure in Cicero,” North Carolina Classical Association Annual Meeting, Davidson
College, Apr. 2002*
- “How to Win Friends (in the Senate) and Influence (the) People: Rhetoric, Ideology, and Social Class in
Cicero’s Speeches *On the Agrarian Law*,” University of North Carolina-Greensboro, Mar. 2002
- “Epideixis and Social Identity: the Middle Style in the *Rhet. Her.*,” University of North Carolina–Chapel
Hill, Nov. 2001
- “Semantics and the Study of Roman Elite Culture: Some Test Cases,” Fraenke Humanities Institute, Univ.
of Chicago, Apr. 2000*
- “The ‘Social’ in the Construction of the ‘Linguistic’: Observations from Classical Latin,” Language and
Society Workshop, Univ. of Chicago, Apr. 2000
- “Birthing Mules and Quivering Livers: Omens and Divination in Roman Life and Politics,” Humanities
Open House, The University of Chicago, Oct. 1999
- “*Quo Facetior Videare*: Roman Social Practice and The Translation of Greek Rhetorical Theory in the
2nd c. BCE,” Rhetoric and Poetics Workshop, Univ. of Chicago, Oct. 1998
- “The Politics of Style: Aesthetic Language and Social Thought in the late Roman Republic,” Johns
Hopkins Univ, Apr. 1997
- , Georgetown Univ., Apr. 1997
- , Univ. of Michigan, March 1997

COURSES TAUGHT (* = course with translated materials, ** = Graduate Seminar, # = taught in Polish)

At Warsaw University (2007-8)

*Rhetoric in Action

#Advanced Latin, #*Suavitas/Gravitas* (advanced
Latin course)

At the University of Notre Dame (2001+):

History of Latin

Roman Oratory, Theory and Practice (Cic. *Orator*
selec., *Catil.* 1, *Leg. Manil.*, *Cluent.* selec.)

Cicero’s Speeches

Latin 101 (=10001), 103 (= 20001), 325 (= 202,
20004)

St. Augustine’s *Confessions*

Caesar (selec. from *de Bello Gallico*)

Livy (selec. from 1, 21, 39)

Cicero, Augustine, and Rhetoric (*Rhet. Her.*, Cic.
orat., Aug. *Doc. Chr.* selec.)

Latin Philosophical Prose (Cic. *Fin.*, *Off.*, Sen.
Epist., Aug. *Doc. Chr.*, Boeth. *Consol.* selec.)

*Age of Caesar (Caesar, Cicero, Catullus selec.)

*Age of Augustus (Horace *Sat.*, *Ep.*, *Od.*, Tibullus,
Vergil, Livy, Ovid selec.)

*Words and/of Power (the theory and practice of
classical rhetoric from Gorgias to Augustine)

*Warfare in Antiquity

*Words in Time (an introduction to historical
linguistics and etymology)

*College Seminar: Classical Rhetoric

Latin Survey I (MA level; Pl. *Amph.*, Lucr. III, Cic.
Cat. 2, selections from Enn., Ter., Sall. *et al.*)

Intermediate Latin (Summer)

At the University of Chicago:

Livy (Bk. 39)
Roman Satire (Horace, Persius, Juvenal)
Accelerated Introductory Latin I and II

*Greek Thought and Literature II (Rhetoric)
**Seminar: Latin Prose Composition
Latin 205 (Intermediate Prose)
*Greek Thought and Literature I (Homer, Aeschylus)

At the University of Notre Dame (1995-1999):

Latin 101, 102, 103
*Roman Literature in Transition
Cicero *De Oratore*, *In Pisonem*

Vergil, *Aeneid* and *Georgics*
Intermediate Latin
Roman Selves (Nepos *Atticus*, Cicero *Catil.*, Sallust *Cat.*)

At The University of California, Berkeley:

**Advanced Latin Prose Composition
Cicero *pro Caelio* and selections
Latin 101
*Roman Literature in Transition

**Seminar: Cicero's *de Divinatione*
**Survey of Latin Literature I
Vergil, *Aeneid*

At Harvard University (full responsibility for the course unless indicated)

Introductory Greek and Latin (intens. and regular) Ovid *Met.* 8 (teaching fellow)
*Age of Augustus (teaching fellow) Cic. *Cael.*
Lysias

AWARDS AND HONORS:

2001, National Endowment for the Humanities Fellow, National Humanities Center