

CURRICULUM VITAE

1. Personal information:

name: Hildegund Müller

office address: University of Notre Dame,
Department of Classics
304 O'Shaughnessy Hall (mailing address)
373 Decio Hall (office)
Notre Dame, IN 46556

Phone: (office) 574-631-7692

fax: (office) 574-631-4268

e-mail: hmuller@nd.edu

2. Education:

Oct 1982 - 27 Oct 1988 Undergraduate/Graduate: University of Vienna, Dr. Karl Lueger-Ring 1, A-1010 Vienna/Austria

Sept 1974 - June 1982 High School: Bundesgymnasium Lienz, Lienz/Osttirol (Austria)

3. Academic Degrees:

14 May 2004 *Venia legendi* (Privatdozentin) for Classical and Medieval Latin

13 July 1995 Ph D. in Classical Philology. Thesis: *Quellenkritische Untersuchungen zum sogenannten 'Luculentius'-Homiliar (Studies on the Sources of the So-called Luculentius Homiliary)*

27 October 1988 M. A. in Classical Philology (Latin) and German Philology

4. Scholarships and Fellowships:

Aug – Dec 2012 Fellow, *Notre Dame Institute for Advanced Study*

Sept 2001 - Aug 2002 *Charlotte Bühler Scholarship* of the Fonds zur Förderung der wissenschaftlichen Forschung

July 1998 - June 2001 *APART Scholarship* of the Austrian Academy of Sciences

5. Academic Positions:

August 2009 finalist for the position of (Full) Professor of Latin Literature (with a focus on Medieval Latin Philology) at the Freie Universität Berlin (Germany), withdrawn

July 2009 invited for an interview (in October 2009) for the position of (Full) Professor of Late and Medieval Latin at the University of Vienna (Austria); application withdrawn

July 2008-present Associate Professor of Classics, University of Notre Dame (Tenure, May 2010)

Oct 2003 - June 2008 Research fellow at the Austrian Academy of Sciences, Kommission zur Herausgabe des Corpus der lateinischen Kirchenväter (CSEL).

Oct 1997 - June 2008 Lectureships at Vienna University (Institut für Klassische Philologie, Mittel- und Neulatein)

Feb - June 2003, Feb 2005 - Jan 2006 Visiting Professor at Comenius University Bratislava (Slovakia)

Oct 1991 - Feb 1994, Nov 1994 - Oct 1996 Research Assistant at Vienna University (Institut für Klassische Philologie, Mittel- und Neulatein).

Sept 1988 - Sept 1989	High School teacher in German and Latin
Feb 1986 - Aug 1986	Student Assistant at the <i>Mittelateinisches Wörterbuch</i> (Bayerische Akademie der Wissenschaften, Munich/Germany)

6. Books and Monographs:

- *Vita (vel regula) Pachomii iunioris*, critical edition for CSEL, together with Albrecht Diem (forthcoming in 2016).
- *The Oxford Guide to the Historical Reception of Augustine*, ed. Karla Pollmann, voll. 1-3, Oxford 2013: Co-editor.
- Augustinus, *Enarrationes in Psalmos 61–70*, edidit Hildegund Müller, (CSEL XCIV/2, accepted for publication, forthcoming in 2016-17).
- Hildegund Müller, Dorothea Weber und Clemens Weidmann (edd.), *Collatio Augustini cum Pascentio*. Einleitung, Text, Übersetzung. Mit Beiträgen von H.-C. Brennecke, H. Reichert und K. Vössing, Vienna 2008 (Sitzungsberichte der Österreichischen Akademie der Wissenschaften, phil.-hist. Klasse, 653 = Veröffentlichungen der Kommission zur Herausgabe des Corpus der lateinischen Kirchenväter XXIV).
- *Anonymi in Iob Commentarius*, edidit Kenneth B. Steinhauser adiuvantibus Hildegund Müller et Dorothea Weber, Vienna 2006 (CSEL XCVI).
- Augustinus, *Enarrationes in Psalmos 51–60*, edidit Hildegund Müller, Vienna 2004 (CSEL XCIV/1).
- *Eine Psalmenpredigt über die Auferstehung*. Augustinus, Enarratio in Psalmum 65. Einleitung, Text, Übersetzung und textkritischer Kommentar, Wien 1997 (Sitzungsberichte der Österreichischen Akademie der Wissenschaften, phil.-hist. Klasse, 653 = Veröffentlichungen der Kommission zur Herausgabe des Corpus der lateinischen Kirchenväter XV).
- *Das ‚Luculentius‘-Homiliar*. Quellenkritische Untersuchungen mit Teiledition. Vienna 1999 (Wiener Studien Beiheft 23 = Arbeiten zur mittel- und neulateinischen Philologie 3).
- *Stowasser*. Lateinisch-deutsches Schulwörterbuch. Auf der Grundlage der Bearbeitung 1979 von R. Pichl et al. neu bearbeitet und erweitert von Alexander Christ et al.; Gesamtedaktion: Fritz Lošek, Vienna 1994.

7. Refereed Articles:

Articles in journals and books:

- Textkritische Anmerkungen zur Neuedition von *Enarrationes in Psalmos 61-70*, in progress (will be submitted in 2016).
- *Retractationes*, in a volume dedicated to the textual tradition of Augustine's works (Project *Traditio Patrum*, to appear at Brepols Publishers), in progress (invited contribution; will be submitted in 2016).
- *Enarrationes* (with Clemens Weidmann, Franco Gori), in a volume dedicated to the textual tradition of Augustine's works (Project *Traditio Patrum*, to appear at Brepols Publishers), in progress (invited contribution; will be submitted in 2016).
- Late ancient sermons. In: *The Cambridge Companion to Late Antiquity*, in progress (invited contribution; will be submitted in 2016).
- Challenges to Classical Education in Late Antiquity: The Case of Augustine of Hippo, in: *A Companion to Ancient Education*, ed. W. Martin Bloomer, Challenges to Classical Education, s.l. 2015 (Blackwell Companions to the Ancient World), 358-374.
- Zu einigen problematischen Passagen in der sogenannten *Vita (vel Regula) Pacomii iunioris*, in: *Edition und Erforschung lateinischer patristischer Texte : 150 Jahre CSEL : Festschrift für Kurt Smolak zum*

70. *Geburtstag*. Herausgegeben von Victoria Zimmerl-Panagl, Lukas J. Dorfbauer und Clemens Weidmann. Berlin : De Gruyter, 2014.
- Preacher: Augustine and His Congregation, in: *A Companion to Augustine*, ed. Mark Vessey, s.l. 2012 (Blackwell Companions to the Ancient World), 297-309.
 - Albrecht Diem (Artikel) und Hildegund Müller (Edition): Vita, Regula, Sermo: Eine unbekannt lateinische Vita Pacomii als Lehrtext für ungebildete Mönche und als Traktat über das Sprechen (mit dem Text der Vita Pachomii im Anhang). In: Richard Corradini, Max Diesenberger, Meta Niederkorn-Bruck (Edd.), *Zwischen Niederschrift und Wiederschrift. Hagiographie und Historiographie im Spannungsfeld von Kompendienüberlieferung und Editionstechnik*, Vienna 2010 (Forschungen zur Geschichte des Mittelalters 18), 223-272
 - Movements of a Putrefying Carcass: Augustine's Use of 'Arians' in his Treatises on John's Gospel: *Studia Patristica* 49, Leuven 2010.
 - Einige Textprobleme in Augustins Enarrationes in Psalmos 61–70: *Wiener Studien* 120 (2007), 161 – 177.
 - Zu Ps. Paulin. Nol. c. app. III (*Sancte deus, lucis lumen, concordia rerum*) und Verwandtem: *Dulce Melos*. Akten des III. internationalen Symposiums: Lateinische und griechische christliche Dichtung in Spätantike, Mittelalter und Neuzeit. Wien, 15. – 18. November 2004, hg. von Victoria Panagl, Alessandria 2007, 211–227.
 - The Saint as Preacher: Homiletical and Exegetical Elements in Late Antique and Medieval Poetic Hagiography: Willemien Otten and Karla Pollmann (edd.), *Poetry and Exegesis in Premodern Latin Christianity*. The Encounter between Classical and Christian Strategies of Interpretation, Leiden 2007 (Vigiliae Christianae, Supplements, 87), 275-292.
 - Zur frühen Druckgeschichte der Enarrationes in Psalmos Augustins: *'Editiones principes' delle opere dei padri greci e latini*. Atti del Convegno di studi della Società Internazionale per lo Studio del Medioevo Latino (SISMEL), a cura di Mariarosa Cortesi, Firenze 2006, 91–102.
 - Zur Erzähltechnik der Confessiones. Eine Detailbeobachtung: *Le Confessioni di Agostino (402 - 2002): Bilancio e prospettive*. XXXI Incontro di studiosi dell'antichità cristiana. Roma, 2 - 4 maggio 1999 (= *Studia Ephemeridis Augustinianum* 85), Rom 2003, 79–87.
 - Zum Text von Augustinus, Enarrationes in Psalmos 51–60 (II): *Wiener Studien* 116 (2003), 173–190.
 - Zum Text von Augustinus, Enarrationes in Psalmos 51–60 (I): *Wiener Studien* 115 (2002), 293–314.
 - Zur Struktur des patristischen Kommentars. Drei Beispiele aus Augustins Enarrationes in Psalmos: Wilhelm Geerlings and Christian Schulze (edd.): *Der Kommentar in Antike und Mittelalter*. Beiträge zu seiner Erforschung, Leiden-Boston-Köln 2002 (Clavis Commentariorum Medii Aevi 2), 15–31.
 - Metellus von Tegernsee und Rom. Zur Interpretation der Quirinalien: *Pontes I*. Akten der ersten Innsbrucker Tagung zur Rezeption der klassischen Antike, Innsbruck-Wien-München-Bozen 2001 (Comparanda 2), 180–193.
 - Zu Horaz, carm. 3,21: *Symphilologein*. Festschrift Adolf Primmer, Wien 2001 (= *Wiener Studien* 114), 267–284.
 - Theory and practice of preaching: Augustine, Enarrationes in psalmos and de doctrina christiana: *Studia Patristica* 38 (2001), 233–237 (Papers presented at the Thirteenth International Conference on Patristic Studies held in Oxford 1999); Spanish version in: *Augustinus* 48 (2003), 179–182.
 - Zur literarischen Einheit der exegetischen Predigt Augustins. Beobachtungen an den Enarrationes in psalmos: *L'esegesi dei padri latini*. Dalle origini a Gregorio Magno. XXVIII Incontro di studiosi dell'antichità cristiana. Roma, 6–8 maggio 1999 (= *Studia Ephemeridis Augustinianum* 68), Rom 2000, 293–306.

- Textkritische Bemerkungen zu einigen Passagen der Sermones Dolbeau: *Wiener Studien* 112 (1999), 143–152.
- Zum Text der Sermones Dolbeau: *Augustin prédicateur (395–411)*. Actes du colloque international de Chantilly (5–7 septembre 1996) édités par Goulven Madec, Paris 1998 (Collection des Études Augustiniennes. Série Antiquité. 159), 113–127.
- Der älteste Brief des heiligen Hieronymus. Zu einem aktuellen Datierungsvorschlag: *Wiener Studien* 111 (1998), 191–210.
- Dispensare, dispensator, dispensatio im Werk Augustins: $\Sigma\Phi\text{AI}\rho\text{O}\Sigma$. Festschrift Hans Schwabl, Wien 1994/95 (= *Wiener Studien* 107/108), II, 495–521.

Articles in dictionaries and encyclopaedias:

- Revelatio: *Augustinus-Lexikon* (in progress)
- Retractationes: *Augustinus-Lexikon* (in progress)
- In Iohannis euangelium tractatus: *The Oxford Guide to the Historical Reception of Saint Augustine*, ed. Karla Pollmann, Oxford 2013, I 439-445.
- Enarrationes in Psalmos: *The Oxford Guide to the Historical Reception of Saint Augustine*, ed. Karla Pollmann, Oxford 2013, I 412-417.
- In Iohannis euangelium tractatus: *Augustinus-Lexikon* 3, Fasc. 5/6, Basel 2008, 702 – 730.
- Enarrationes in psalmos A. Philologische Aspekte: *Augustinus-Lexikon* 2, Fasc. 5/6, Basel 2001, 804–838.
- Dispensatio I: *Augustinus-Lexikon* 2, Fasc. 3/4, Basel 1999, 487–491.
- Anthologia Latina: *Lexikon der antiken christlichen Literatur*, ed. Siegmund Döpp, Wilhelm Geerlings et al., Freiburg/Br.-Basel-Vienna 1997 (2002), 33.
- Anthologia Palatina: *Lexikon der antiken christlichen Literatur*, ed. Siegmund Döpp, Wilhelm Geerlings et al., Freiburg/Br.-Basel-Vienna 1997, 33sq.
- *Dispensatio, dispensator, dispensativus, -e, dispensatorius, -e, dispenseo*: Specimina eines Lexicon Augustinianum, ed. Werner Hensellek – Peter Schilling, Lfg. 7 (XI/93).

Online Publications:

- Hildemar of Corbie, Commentary on the Rule of St Benedict, translation of Chapter 64 (On the Ordination of the Abbot), for the online Hildemar Project (www.hildemar.org)

Reviews (selected):

- Heito und Walahfrid Strabo: Visio Wettini. Einführung, Lateinisch-deutsche Ausgabe und Erläuterungen von Hermann Knittel, Heidelberg 2004: *Mediävistik (in print)*
- Aureli Augustini Sermo CCCII. Testo, traduzione e commento a cura di Bruna Pieri, Bologna 1998 (Testi e manuali per l'insegnamento universitario del Latino 55), *Gnomon* 75 (2003), 170–171.
- Participation in: Dorothea Weber, Dritter Bericht über lateinische Editionen und Hilfsmittel aus dem Gebiet der Patristik, *Zeitschrift für antikes Christentum* 6 (2002), 215–231 (esp. 223sq., 229).

8. Lectures and Addresses (invited lectures are set in bold script):

Bratislava, Comenius University, Institute for Semitic and Classical Philology, 21 October 2015

Bratislava, Comenius University, Institute

St Augustine's Retractationes in Context: How to Write about Your Own Works (and Why)

Poetic Elements in Augustine's Sermons: Some

for Semitic und Classical Philology, 21 October 2015

Oxford, Seventeenth International Conference on Patristic Studies, 10 - 14 August 2015: Panel "On the Way to a Comprehensive Commentary on Augustine's Letters", 12 August 2015

Notre Dame, 1 March 2014: Ambrose: Bishop, Homilist, Hymnist, Exegete.

University of Notre Dame: 17-18 September 2014: Conceptions of Philology. – 22 September 2014

Notre Dame Institute for Advanced Study. Weekly seminar 17 September 2014

Meeting of the North American Patristic Society, Chicago, 23 May 2014.

University of Notre Dame: Writing Empire: Rome and Byzantium. A yearlong interdisciplinary colloquium in honor of ... Sabine MacCormack. – 1 May 2014

Leeds, University of Leeds, International Medieval Congress, 1 - 4 July 2013

Conversion and Literature Graduate Student Workshop, Notre Dame, IN, University of Notre Dame, 11 September 2013

Stereotyped Thinking in Classics: Literary Ages and Genres Re-Considered. Mainz, 30 May – 1 June 2012

Die kritischen Editionen der Epistulae Augustini. Philologische Analyse ausgewählter Briefe und ihrer Textausgaben im Blick auf ein umfassenderes Epistulae-Projekt, Workshop Würzburg, 20 -22 August 2012

Ethnicity and Christian Discourse in the Early Middle Ages, International Conference, Vienna, Österreichische Akademie der Wissenschaften, 18 -19 June 2012

Notre Dame, IN, University of Notre Dame, Medieval Institute, Interdisciplinary Working-Group, 4 October 2011

Leeds, University of Leeds, International Medieval Congress, 11 - 14 July 2011

Notre Dame, IN, University of Notre Dame, Classics Seminar, 5 April 2011

Rice University, Late Latin Poetry Conference, 17-19 March, 2011

Urbana-Champaign, University of Illinois at Urbana-Champaign: Late Antiquity in Illinois IV, 27 March, 2010

Ann Arbor, University of Michigan: Premodern Colloquium, 8 November 2009

Case Studies

A Man of Letters: Augustine's Writings as the Subject-Matter of his Correspondence.

An Augustinian View of Ambrosian Exegesis.

Patristic Philology: Origen, Augustine, and almost everything in between.

A Reading of Augustine's Sermons.

Poetry in Exegesis, Exegesis in Poetry: Some Case Studies.

Urban Space and Literature in Late Antiquity

Public Religious Debates in 5th- and 6th-Century Africa: Fulgentius and the Vandal Kings
Response to Papers by David O'Connor, Bobby McFadden

Grenzen und Probleme atypischer Genusbegriffe, am Beispiel des spätantiken Sermo. Philologisches Schubladendenken: Epochen und Gattungen auf dem Prüfstand – Die Goldbacher-Edition – Grobcharakteristik.

Regional Differentiation in Homiletic Texts of Late Antiquity.

How to read Augustine's sermons: Open Questions, and Some Answers

The Preacher in the City: The Urban Environment and the Virtual Space of Late Antique Homilies
Observations on Prudentius' Peristephanon

Evil Characters in Prudentius

Some Observations on Augustine's Sermons

(together with Albrecht Diem, Syracuse University) Inventing the Desert or How Pachomius Learned to Speak: A close reading

Leeds, University of Leeds, International
Medieval Congress, 13 - 16 July 2009

**Wassenaar, The Netherlands Institute for
Advanced Studies: The Fragility of Authority:
The Reception of Augustine as a Case-Study
in the History of Mentality, June 18-21, 2009**

Leeds, University of Leeds, International
Medieval Congress, 7 - 10 July 2008

**Turnhout/Leuven, Katholieke Universiteit
Leuven and Corpus Christianorum
(Brepols): *Ministerium sermonis*. An
International Colloquium on Saint
Augustine's *Sermones ad populum*, 29 – 31
May 2008**

Bratislava, Faculty of Theology, University
of Trnava: *Patristická literatúra a európska
kultúra (Patristic Literature and European
Culture)*, 29 March 2008

Notre Dame, IN, University of Notre
Dame, 4 February 2008

Vienna, Austrian Academy of Sciences,
Institut für Mittelalterforschung: *Compilers,
Preachers and their Audiences in the Early
Middle Ages*, 17 – 19 January 2008

Budapest, Eötvös Loránd University: *Antike
Ästhetik, Poetik, Rhetorik und ihre
Rezeption*, 6 – 8 December 2007

Perugia, Università degli studi: *Dulce melos*.
*Poesia tardoantica e medievale. Convegno
internazionale*, 15 – 17 November 2007

University of Vienna, Institut für Klassische
Philologie, Mittel- und Neulatein, Austrian
Academy of Sciences, Kommission für
lateinische Literatur und antike Tradition,
Kirchenväterkommission: *Internationales
Symposium "Marsilio Ficino und der
Neuplatonismus"*, 25 – 27 October 2007

Oxford, Fifteenth International Conference on
Patristic Studies, 6 - 11 August 2007

Leeds, University of Leeds, International
Medieval Congress, 9 - 12 July 2006

Toronto, York University/University of
Toronto, Fifth International Medieval Latin
Congress, 1 - 6 August 2006

Leeds, University of Leeds, International
Medieval Congress, 10 - 13 July 2006

Stift Heiligenkreuz, in cooperation *Pro Patrum
Memoria* (a charity association sponsoring

of the Latin Vita Pachomii (BHL 6411)

The Boundaries of Free Speech (three sessions on
the concept and use of *parrhesia* in the Middle Ages):
Response to Sessions I-III

Transmissions of Augustine before Humanism

'Epistula tibi haec voce libera proclamabit'

(Hier.ep.117,9): Authority, Letter Writing, and
Truth

**Tractatus in Iohannis evangelium: On the
liturgical context and the literary structure**

Prefaces attributed to Saint Jerome

**Preaching the Gospel: Augustine of Hippo,
his Audience, and his Readers**

**Homiletische Traditionen abseits der
Orthodoxie**

**Zur gattungstheoretischen Grundlage der
christlichen Bibelexegese**

**A Literary Society in 5th Century Aquitania?
Revision of a Historical Construct**

Zu Augustinus, De musica

Movements of a Putrefying Carcass: Augustine's
Use of 'Arians' in his Treatises on John's Gospel

***Diximus dictumque conscripsimus: On the
Relationship of Written and Spoken Word in
Latin Exegesis***

Christian of Stavelot as Recipient and Adaptor of
Early Medieval Exegesis

***Quidam motu manuum pleraque significant: A
Preacher's Body-language***

Prediger der Spätantike: Augustins Auslegung der
Psalmen und ein arianischer Anonymus über das

Patristic research): Kirchenväterphilologie heute. Präsentation neuer Arbeiten der Kirchenväterkommission der Österreichischen Akademie der Wissenschaften, 13 May 2006

Vienna, Austrian Academy of Sciences: Arbeitskreis zum christlichen Diskurs der Spätantike und des Frühmittelalters, 24 March 2006

Vienna, Austrian Academy of Sciences, Kommission für antike Literatur und lateinische Tradition; Institut für Klassische Philologie, Mittel- und Neulatein in cooperation mit ELTE University Budapest: Polemik, Parodie, Satire in der griechischen und lateinischen Literatur. Symposium, 4 - 7 July 2005

Vienna, Austrian Academy of Sciences, Workshop of the Center for Ancient World Studies, 23 June 2005

University of Vienna, Institut für Klassische Philologie, Mittel- und Neulatein, 24 November 2004

Vienna, Austrian Academy of Sciences, Dulce Melos. Internationales Symposium: Lateinische und griechische christliche Dichtung in Spätantike, Mittelalter und Neuzeit, 15 - 18 November 2004

Wassenaar, The Netherlands Institute for Advanced Studies: Poetry and Exegesis. Modes of Interpretation in Latin Poetry of Late Antiquity and the Middle Ages, 10. - 13. Juni 2004

Bratislava, Comenius University, Institute for Semitic and Classical Philology, 5 February 2004

Florence, Certosa del Galluzzo, IV Incontro Internazionale della Società Internazionale per lo Studio del Medioevo Latino sulla fortuna dei Padri nel Medioevo e nell'Umanesimo: Editiones principes delle opere dei Padri greci e latini, 24/25 October 2003

Oxford, Fourteenth International Conference on Patristic Studies, August 2003

Rome, XXXI Incontro di studiosi dell'antichità cristiana: Le Confessioni di Agostino (402–2002): Bilancio e prospettive, 2 - 4 May 2002

Vienna, Austrian Academy of Sciences, 'Textsorten und Textkritik'. Symposium, February 2001

Buch Hiob

Augustinus, In Evangelium Iohannis Tractatus: Thesen und offene Fragen

Zur polemischen Technik des Hieronymus

Verberato aere statim transeunt: Praxis und Probleme der Edition mündlicher Texte am Beispiel der Psalmenpredigten Augustins

Habilitationskolloquium (lecture given for the obtainment of the *venia docendi*): Augustinus, Predigten zu den Psalmen 51 – 60: Zur Editionstechnik

Zu Ps. Paulin. Nol. c. app. III (*Sancte deus, lucis lumen, concordia rerum*) und Verwandtem

The Saint as Preacher: Homiletical and Exegetical Elements in Late Antique and Medieval Poetic Hagiography

Rhetorik der Exegese: Neue Ergebnisse zu Augustins Psalmenkommentar

Zu den frühen Editionen der Enarrationes in Psalmos Augustins

Augustine's Psalm Text: Results from the New CSEL Edition

Zur Erzähltechnik der Confessiones. Eine Detailbeobachtung

Augustinus, Tractatus in Evangelium Ioannis: Vorläufige Beobachtungen zu Text und Struktur

Budmerice (Slovakia), Symposium of the Slovak Academy of Sciences ‘Biblické želmy a sakrálne texty v prekladateľských, literárnych a kultúrnych súvislostiach (Translations of Biblical Psalms in the Context of Translations of Sacred Texts and Their Influence on Literature)’, 18/19 February 2000

Innsbruck, Pontes I. Tagung zur Rezeption der klassischen Antike, 2 October 1999

Oxford, Thirteenth International Conference on Patristic Studies, August 1999

Rome, XXVIII Incontro di studiosi dell’antichità cristiana: L’esegesi dei padri latini. Dalle origini a Gregorio Magno. 6 - 8 May 1999

Wien, Eranos Vindobonensis, 18 June 1998

Stift Klosterneuburg, 20. April 1998

Chantilly, Institut d’Études Augustiniennes, Colloque international ‘Augustin prédicateur (395–411)’, September 1996

Vienna, Austrian Academy of Sciences: Symposium on the new edition of Augustine’s *Enarrationes in psalmos*, 10 - 12 April 1996

Oxford, Twelfth International Conference on Patristic Studies, August 1995

Psalmtext im Kontext der Exegese: Zu Augustinus, *Enarrationes in Psalmos*

Metellus von Tegernsee und Rom: Zur Interpretation der Quirinalien

Theory and Practice of Preaching: Augustine, *De Doctrina Christiana* and *Enarrationes in Psalmos*

Zur literarischen Einheit der exegetischen Predigt Augustins. Beobachtungen an den *Enarrationes in Psalmos*

Philologische Bemerkungen zu den Psalmenpredigten Augustins

Book presentation: ‘Eine Psalmenpredigt über die Auferstehung’

Zum Text der *Sermones* Dolbeau

Zu Text- und Aufbau Problemen in Aug. en. Ps. 65

Dum frangeretur adcrevit: Zu Augustinus, *De doctrina christiana* 1,1

9. Grants and Sponsored Programs

October 2015	ISLA Small Research and Creative Work (for research travel to Europe)
March 2013	ISLA Small Research Grant, for workshop on monastic rules
May/June 2012	ISLA Interim: International Travel Grant (for the participation in conferences in Mainz, Germany, and Vienna, Austria)
July 2011	ISLA Interim: International Travel Grant (for the participation in the International Medieval Congress 2011, University of Leeds)
July 2009	ISLA Interim: International Travel Grant (for the participation in the International Medieval Congress 2009, University of Leeds)
1996 – 2003	Sponsored by <i>Pro Patrum Memoria</i> (a charity association sponsoring Patristic research, Vienna, Austria)
Oct 1996 - Oct 1997	Research project sponsored by the <i>Jubiläumsfonds</i> der Österreichischen Nationalbank (Vienna, Austria)
1995	Publication of Thesis sponsored by the Fonds zur Förderung der wissenschaftlichen Forschung (Vienna, Austria)

10. Courses taught:

University of Notre Dame, Spring 2015

University of Notre Dame, Spring 2015

Christianity in the Roman World

A Survey of Medieval Latin Literature

University of Notre Dame, Fall 2015	Introduction to Christian Latin Literature
University of Notre Dame, Spring 2015	A Survey of Medieval Latin Literature
University of Notre Dame, Spring 2015	Power and Faith: College Seminar
University of Notre Dame, Fall 2014	Classics Proseminar: session on manuscripts/ textual criticism
University of Notre Dame, Fall 2014	Introduction to Medieval Studies: session on patristic literature
University of Notre Dame, Fall 2014	Directed Readings (Sean Sapp): Peter of Blois
University of Notre Dame, Fall 2014	Introduction to Christian Latin Literature
University of Notre Dame, Spring 2014	Directed Readings (Filippo Gianferrari)
University of Notre Dame, Spring 2014	A Survey of Medieval Latin Literature
University of Notre Dame, Fall 2013	Introduction to Christian Latin Literature
University of Notre Dame, Fall 2013	Tacitus
University of Notre Dame, Fall 2013	Introduction to Medieval Studies: session on patristic literature
University of Notre Dame, Fall 2013	Directed Readings (Filippo Gianferrari)
University of Notre Dame, Spring 2012	Special Studies (Brian Dunkle)
University of Notre Dame, Spring 2012	Exploring Late Antiquity
University of Notre Dame, Spring 2012	Latin Saints' Lives in Late Antiquity
University of Notre Dame, Fall 2011	Introduction to Christian Latin Literature
University of Notre Dame, Fall 2011	Intermediate Latin
University of Notre Dame, Fall 2011	Introduction to Medieval Studies: two sessions on patristic literature and classical literature
University of Notre Dame, Fall 2011	Topics and Methods in Classical Studies (1 session)
University of Vienna, Institut für Klassische Philologie, Mittel- und Neulatein, May 2011	Autorschaft: Konzeptionen, Transformationen, Diskussionen (invited to teach one session: Kreative Bruchlinien im Autorenbild der christlichen Spätantike)
University of Notre Dame, Spring 2011	Directed Readings (student: Austin Anderson): The Latin Lyrical Tradition
University of Notre Dame, Spring 2011	Medieval Latin Survey
University of Notre Dame, Spring 2011	College Seminar: Freedom and Tyranny in Germany
University of Notre Dame, Fall 2010	Introduction to Medieval Studies: two sessions on patristic literature and classical literature
University of Notre Dame, Fall 2010	Introduction to Christian Latin Literature
University of Notre Dame, Fall 2010	Intermediate Latin
University of Vienna, Institut für Klassische Philologie, Mittel- und Neulatein, May 2010	Augustinus (Augustine; lecture course for undergraduate and graduate students)
University of Notre Dame, Spring 2010	Latin Saints' Lives in Late Antiquity
University of Notre Dame, Spring 2010	Medieval Latin Survey (team-taught with M. Bloomer)
University of Notre Dame, Spring 2010	Latin Text Editing (team-taught with M. Bloomer)
University of Notre Dame, Fall 2009	Augustine: Selected Readings (<i>Cassiciacum</i> dialogs)
University of Notre Dame, Fall 2009	Beginning Latin, II

University of Notre Dame, Fall 2009	Introduction to Medieval Studies: two sessions on patristic literature and classical literature
University of Notre Dame, Fall 2009	Directed Readings with Students from the Medieval Institute and the PhD in Literature program (Brian Long, Amanda Wepler: preparation for second year exam; Anna Larsen: preparation for Medieval Latin exam, Hannah Zdanzyk: preparation for PhD permission to proceed exam)
University of Notre Dame, Spring 2009	Introduction to Medieval Latin Literature
University of Notre Dame, Spring 2009	Beginning Latin, I
University of Notre Dame, Spring 2009	Special Studies: Margaret Ringe (graduate student of History): Virgil, <i>Aeneid</i>
University of Notre Dame, Spring 2009	Directed Readings: Andrew Chronister (undergrad student of Theology): Augustine, Rule of Benedict, Gregory the Great, <i>Dialogi</i>
University of Notre Dame, Spring 2009	Informal reading sessions with Lauren Whitnah (graduate student, Medieval Institute): medieval prose (preparation for Medieval Latin exam)
University of Notre Dame, Fall 2008	Introduction to Christian Latin Literature
University of Notre Dame, Fall 2008	Roman Literature and Culture
University of Notre Dame, Fall 2008	Introduction to Medieval Studies: two sessions on patristic literature and classical literature
University of Notre Dame, Fall 2008	Informal reading sessions with graduate students: Margaret Ringe (History, readings of Latin poetry), Brian Long and others (Medieval Institute, readings of Jerome, Boethius)
Comenius University Bratislava, Institute for Semitic und Classical Philology, 19 April 2008: Medium Aevum Latinum	Workshop: Augustinusrezeption im Mittelalter (Reception of Augustine in the Middle Ages; for Slovak students of Classical Philology)
University of Vienna, Institut für Klassische Philologie, Mittel- und Neulatein, March - June 2008	(together with H. Bannert:) Griechische und römische Literatur im Dialog (Greek and Latin Literature in Dialogue; lecture course for undergraduate and graduate students of Classical Philology)
University of Vienna, Institut für Klassische Philologie, Mittel- und Neulatein, March - July 2007	Horaz, Oden (Horace, Odes; lecture course for undergraduate and graduate students of Classical Philology)
Vienna, Austrian Academy of Sciences, August/Sept 2006	Postgraduate Workshop 'Editing Latin Patristic Texts': organization und lectures, in cooperation with Dorothea Weber und Clemens Weidmann (Austrian Academy of Sciences)
University of Vienna, Institut für Klassische Philologie, Mittel- und Neulatein, March - June 2006	Hauptwerke der römischen Literatur (Great Works of Roman Literature, in translation; lecture course with discussions for undergraduate and graduate students of Greek Philology and any other subject)
University of Vienna, Institut für Klassische Philologie, Mittel- und Neulatein, October 2005 - January 2006	Cicero Rhetor (on the speeches and rhetorical theory; lecture course for undergraduate and graduate students of Classical Philology)

Comenius University Bratislava, Institute for Semitic und Classical Philology, 15 October 2005: 'Littera scripta manet. Úvod do latinskej paleografie, kodikológie, epigrafiky a edičnej techniky (Introduction to Latin Paleography, Codicology, Epigraphy und Technique of Editing)'	Workshop: Problems of Text Transmission and Textual Criticism in Augustine's Psalm Commentary (in English; for Slovak students of Classical Philology)
Zeillern Castle (Austria), 14 October 2005: Meeting of the Arbeitsgemeinschaft der Latein- und Griechischlehrer Niederösterreichs (Work Group of High School Teachers of Greek and Latin in Lower Austria): 'Viribus unitis – Interessantes für Latein- und Griechischlehrer'	Workshop: Von der antiken Rede zur mittelalterlichen Predigt (From Ancient Speech to Medieval Sermon; for High School teachers)
Comenius University Bratislava, Institute for Semitic und Classical Philology: September 2005 - January 2006	Courses (taught in English): Latin Textual Criticism (for students of Classical Philology)
February - June 2005	Augustine – Life and Work (for students of all subjects)
February - June 2003	Roman Rhetorics (for students of Classical Philology)
University of Bochum (Germany), 3 - 5 February 2000	Workshop of the Graduiertenkolleg (program for graduate students) 'Der Kommentar in Antike und Mittelalter' on Augustine's Enarrationes in Psalmos, in cooperation with Adolf Primmer and Michael Fiedrowicz
University of Vienna, Institut für Klassische Philologie, Mittel- und Neulatein, 1997 - 2004: October 2003 - January 2004	Courses for undergraduate students of Classical Philology in Latin Prose Composition: Lateinische Grammatik und Stilistik II
March - June 2003	Lateinische Grammatik und Stilistik I
October 2002 - June 2004	Lateinische Grammatik und Stilistik III
October 1997 - January 1999, October 1999 - June 2002	Lateinische Grammatik und Stilistik (Mittelstufe)

11. Honors theses, Master's Theses and Doctoral Dissertations Directed, Committee Membership

- Albertus Horsting (University of Notre Dame, Department of Theology), "S. Prosperi ex sententiis S. Augustini epigrammatum liber unus. A study of Prosper of Aquitaine's poetical synthesis of Augustinian theology accompanied by a new edition, translation, and commentary of the Liber epigrammatum": Director (together with John Cavadini)
- Daniel Perrett (University of Notre Dame, Medieval Institute): "Calculated Insults: The Rhetorical Role of Invective in Late Antique Controversy": Director
- Bobby McFadden (University of Notre Dame, PhD in Literature): "A Tale of Ciceronian Christians: Spiritual Exercises and Friendship from the Cassiciacum Dialogues to the *Confessions*": Director (together with Brian Daley SJ); in progress
- Erik Ellis (University of Notre Dame, Medieval Institute): on the Latin vocabulary in Konstantinos Porphyrogenetos: Director (together with Alexander Beihammer); in progress (proposal not yet approved)
- Lauren Whitnah (University of Notre Dame, Medieval Institute): "Patrons of That Place: The Cults of Anglo-Saxon Saints in Twelfth-Century Northumbria": Member of the dissertation committee

- Brian Dunkle (University of Notre Dame, Theology): *Nocturna Lux Viantibus: The Methods, Meaning, and Mystagogy of Ambrosian Hymnody*: Member of the dissertation committee
- Nathan Ristuccia (University of Notre Dame, Medieval Institute): “The Transmission of Christendom: Ritual and Instruction in the Early Middle Ages”: Member of the dissertation committee
- Edoth Mukasa (University of Notre Dame, Department of Theology), “Give me understanding and I will study your Law”: A Study on Augustine’s *Enarratio in Psalmum 118*: Member of the dissertation committee
- Philip Wynn (University of Notre Dame, Medieval Institute), “Justification and Repentance: War and Military Service in Early Western Christian Thought, 200-850”: Member of the dissertation committee
- Nicholas Kamas (University of Notre Dame, Medieval Institute): “Cardinal Humbert of Silva Candida and the Greeks: The Conflict of 1054 and its Legacy”: Member of the dissertation committee; in progress
- Yin Liu (University of Notre Dame, Medieval Institute): “‘Israelite People of Present Day’: Digesting ‘the Second Law’: Deuteronomy in the Carolingian Era”: Member of the dissertation committee; in progress
- Christopher Scheirer (University of Notre Dame, Medieval Institute): “Written in Stone: The Roman Epigraphic Tradition and Anglo-Saxon Literature”: Member of the dissertation committee; in progress
- Maria Giulia Genghini (University of Notre Dame, PhD in Literature): “The adaptation of the Jesuit Ratio Studiorum to the Latin American mission: the case of the ‘Universidad San Gregorio de Quito’ (1622-1769)”: Member of the dissertation committee; in progress
- Filippo Gianferrari (University of Notre Dame, Medieval Institute): “Dante and Florentine Education (1250-1302)”: Member of the dissertation committee; in progress
- Jason Baxter (University of Notre Dame, Ph. D in Literature Program): Member of the dissertation committee, withdrawn
- Anthony MacDonald (University of Notre Dame, Department of Classics): *between Philosophy and the Muse. A Fifteenth-Century Versification of Boethius’s Consolatio Philosophiae*, MA thesis: adviser
- Nicholas Kamas (University of Notre Dame, Medieval Institute): *Ivo of Chartres, Sermon 3: edition and commentary*: Second year project adviser
- Erik Ellis (University of Notre Dame, Medieval Institute): “Multi varie disserunt: Servian Commentary as Text and Tradition”: Second year project adviser
- Jake Weiner (University of Notre Dame, Classics): “A Good Monk is Hard to Find: the Influence of Jerome on the *Liber Ad Renatum Monachum*”: Honors thesis adviser
- Kathleen Zink (Undergraduate, University of Notre Dame), Honors’ thesis on Vergil’s Bee Simile (*Aeneis I*): Adviser
- Markus Kiesenhofer (University of Vienna), *Charakterisierung von Personen als rhetorisches Überzeugungsmittel. Eine Analyse am Beispiel von Ciceros Rede Pro Sex. Roscio Amerino*, 2008: Supervisor
- Ulrike Freitag (University of Vienna), *Anonymi Commentarius in Iob: Language and Style* (unfinished): Supervisor

12. Workshops and Conferences organized:

29 March 2013	Workshop on the Text and Edition of Early Medieval Monastic Rules and Commentaries (600 – 850), together with Albrecht Diem (Syracuse University), Julian Hendrix (Carthage College)
20 April 2012	Workshop on the “Classical Text Editor” software with Stefan Hagel (Austrian Academy of Sciences, Vienna)
17-19 January 2008	Conference at the Austrian Academy of Sciences (together with Institut für Mittelalterforschung): <i>Compilers, Preachers and their Audiences in the Early Middle Ages</i>
Aug/Sept 2006	Postgraduate Workshop at the Austrian Academy of Sciences: <i>Editing Latin Patristic Texts</i>

January 2005 Founding member of the *Arbeitskreis zum christlichen Diskurs der Spätantike und des Frühmittelalters* (Work Group for Christian Discourse in Late Antiquity and the Early Middle Ages), together with members of the Institut für Mittelalterforschung of the Austrian Academy of Sciences and of Vienna University; regular monthly sessions

13. Editorial activities:

- *The Oxford Guide to the Historical Reception of Augustine*, voll. 1-3, Oxford 2013: co-editor
- *Wiener Studien*. Zeitschrift für Klassische Philologie, Patristik und lateinische Tradition (<http://www.oeaw.ac.at/kal/wst.htm>): member of the editorial board

14. Current Research Projects:

- **A monograph on Augustine's sermons.**
- **An edition of thirteen unpublished sermons by Adam of Dryburgh.**
- A chapter on late ancient sermons for G. Kelly (ed.), *Cambridge History of Later Latin Literature*.
- together with Albrecht Diem (Syracuse/NY): preparation of an English-language book on the *Vita Pacomii Iunioris*, with an critical analysis and English translation of the text. The book will be aimed at a broader (student) audience and include a general discussion of questions relevant for early medieval monastic literature.
- *Retractatio*: Augustinus-Lexikon.
- *Revelatio*: Augustinus-Lexikon.
- *Retractationes, Enarrationes in Psalmos* (together with F. Gori, C. Weidmann): TraPat.

15. Memberships:

- North American Patristic Association
- Fellow, University of Notre Dame, Medieval Institute
- Fellow, University of Notre Dame, Nanovic Institute for European Studies

16. Service to the University:

- Associate Vice President for Research, since August 2013
- Faculty Senate, since August 2013
- Classics Department, Vice Chair
- Member of the faculty committee for the ZHU partnership project, member of the humanities subcommittee for the curriculum
- Served on Classics CAP, MI Advisory Committee, MI Graduate Committee, PhD Lit. Advisory Committee, ECS Admissions Committee, Nanovic Faculty Committee, NDIAS Selection Committee, Global Gateways Oversight Committee
- Member of Exam Committees in the Medieval Institute, Early Christian Studies, Theology, PhD in Literature, History; chair of the committee for the Latin exam in the Medieval Institute
- Non-voting Member of the search committee for Byzantine Studies

Notre Dame, 8 February 2016