

Amy Pistone, PhD

Visiting Assistant Professor, Department of Classics
Notre Dame University 304 O'Shaughnessy Hall, Notre Dame, IN 46556
(530) 277-8574 • apistone@nd.edu • amypistone.com

EDUCATION

University of Michigan; Ph.D. Classical Studies April 2017
“When the Gods Speak: Oracular Communication and Concepts of
Language in Sophocles” (Dissertation Chair: Ruth Scodel) May 2008
University of California, Berkeley; B.A. Classical Languages

EMPLOYMENT HISTORY

Notre Dame University: Visiting Assistant Professor 2017-present
University of Michigan, Lecture Summer 2017

TEACHING

Teaching Interests: Greek tragedy; Greek and Roman sympotic culture; early Greek philosophy and scientific thought; women in the ancient world and feminist theory; reception and reperformance of ancient theater.

At Notre Dame:

- Beginning Greek (*Athenaze*)
- Intoxicating Poetry (Greek Reading Course, Euripides' *Bacchae* and *Cyclops*)

Scheduled for Spring 2018

- Intermediate Greek (*Athenaze*)
- Drinking and Drinking Culture

Sunoikisis Consortium of Classics Programs:

- Leadership in the Ancient World Group online courses: **Ancient Leadership in the Era of Trump** course (Spring 2018). Responsible for modules on Women (with Rebecca Futo Kennedy), and Drama and Politics (with Rebecca Futo Kennedy).

University of Michigan

Primary instructor

Intensive Summer Greek (Hanson and Quinn) Summer 2017
First and Second Semester Latin (Shelmerdine) Fall 2012, Winter 2013

Section Instructor: Writing-Intensive Courses

Classical Civilization 101 Fall 2011
Great Books Fall 2014 and 2015

Guest-lecturing on the Eumenides

Athens Present and Past Winter 2016

Guest-lecturing on the Peloponnesian War and Athens in the 5th and 4th century

Section Instructor:

Greek Mythology Summer 2013
Sport and Daily Life in the Roman World Winter 2012
Intensive Summer Greek (Hanson and Quinn) Summer 2014

PUBLICATIONS

- “Uses of ἦ . . . ἦ: A Pragmatic Reading.” (submitted)
- “874. Day-by-Day Register,” [together with Graham Claytor] in: W.G. Claytor, S. Lash and A. Verhoogt (eds.), *Papyri from Karanis: The Granary C123 (P.Mich. XXII)*. (under contract)
- Review of *The Women from Trachis* at Walgreen Drama Center, by Sophokles, translated and directed by Doron Bloomfield, Walgreen Drama Center, Ann Arbor, MI. *Didaskalia* 9 (2012): 24-26.
<http://www.didaskalia.net/issues/9/5/>.

BOOK REVIEWS:

Anhalt, Emily Katz. *Enraged: Why Violent Times Need Ancient Greek Myths* (New Haven, CT.: Yale University Press, 2017) forthcoming in *Classical Journal*.

CONFERENCE PRESENTATIONS

- “Double Vision: Gendered Modes of Prophecy in Greek Tragedy,” *Feminism and Classics VII: Visions*, Seattle, May 2016.
- “‘Trusty’ Oracles of Zeus? The Pragmatics of Prophecies in Sophocles' *Trachiniae*,” *SCS 147th Annual Meeting*, San Francisco, January 2016.
- "Antigone the Activist: Greg Taubman's *Antigone/Progeny*," *Classical Association Annual Conference 2014*, Nottingham, April 2014.
- "The Δυσκολώτερον Σκόλιον: A New Model of the Skolion Game in Antiquity," *145th APA Annual Meeting*, Chicago, January 2014.
- "Is There a Doctor in the House? Medical and Psychological Depictions of Madness in Euripides," *4th Biennial Graduate Conference of the UCLA Classics Department. Mens Insana: Madness in the Ancient World*, Los Angeles, November 2012.

ORGANIZED PANELS AND ROUNDTABLES

- “Promoting Diversity in Classical Studies” (roundtable organizer), *Classical Association of the Middle West and South Conference*, Albuquerque, April 2018.
- “Intersectionality in the Classroom: Inclusive Teaching Strategies.” (presenter, Graduate Student Issues Committee panel), *Classical Association of the Middle West and South Conference*, Albuquerque, April 2018.
- "First Do No Harm: Responsible Outreach and Community Engagement" (Classics and Social Justice panel), *SCS 149th Annual Meeting*, Boston, January 2018.
- “‘Making Sandwiches in Academia’: Gender and Academic Service” (roundtable organizer, with Rebecca Kennedy), *Classical Association of the Middle West and South Conference*, Kitchener, April 2017.
- “Developing a Contingency Plan: A Dialogue about Non-Tenure Track Faculty” (roundtable leader), *SCS 147th Annual Meeting*, San Francisco, January 2016.
- “Navigating a Career in Classics” (panel organizer), *Classical Association of the Middle West and South Conference*, Boulder, March 2015.

SERVICE EXPERIENCE

Service to the Field

Classics and Social Justice Committee (Steering Committee Member)	2017 – present
Women's Classical Caucus Graduate Liaison	2012-2016

Service to the University

Graduate Student Coordinator for Rackham Interdisciplinary Workshop (Black Classicisms: African American Literature and the Classical Tradition)	Winter 2017
Contexts for Classics Graduate Student Coordinator	2015-2017
Rackham Graduate Student Blogger	2012-2017
Facilitator for Graduate Student Instructor Teaching Orientation	2012-2017

Service to the Department

Committee for the Support of Job Seekers	2015-2017
Three Fields Talks Committee	2013-2017
Copley Latin Day Committee	2015-2017
Literature Brown Bag Coordinator	2014-2016
Graduate Student Mentor	Winter 2015
Department Graduate Representative	2011-2012

Professional Development

- Graduate Teaching Certificate (GTC+Digital Media Certificate, with a particular focus on digital pedagogy) through the Center for Research on Learning and Teaching
- Preparing Future Faculty Seminar (Summer 2016)

Awards and Fellowships

- Women's Classical Caucus Award for Best Pre-PhD Paper (2017)
- Engaged Pedagogy Initiative Fellowship (2017)
- Rackham Predoctoral Fellowship (2016-2017)
- Context for Classics Classical Translation Contest Winner (2015, 2016, 2017)
- GTC+ Faculty-Student Networking Grant (2015)
- Rackham Graduate Student Research Grant (2013, 2016)
- Rackham Conference Travel Grant (2012, 2013, 2014, 2015, 2016)