

Aldo Tagliabue

Assistant Professor,
Department of Classics
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TEACHING AND RESEARCH INTERESTS

Greek and Latin Novel; Literature of the Imperial Era; Narratology; Cognitive Studies;
Early Christian Literature; Reception Studies.

EDUCATION

Joint Ph.D., Dept. of Classics, Università degli Studi di Padova and Swansea University 2011
Advisors: Davide Susanetti (Padova) and John Morgan (Swansea)
Diss. Title: 'Commentary on the First Book of Xenophon's *Ephesiaca*'
M.A., Department of Classics, Università degli Studi di Milano 2006
B.A., Department of Classics, Università degli Studi di Milano 2004

PROFESSIONAL APPOINTMENTS

Assistant Professor, Tenure-Track, Dept. of Classics, University of Notre Dame 2017-20
Postdoctoral Research Fellow, Dept. of Classics, University of Heidelberg (Germany) 2013-17
Visiting Scholar, Dept. of Classics, University of California, Santa Barbara Fall 2016
Visiting Scholar, Dept. of Classics, University of Waterloo, Ontario, Canada Fall 2015
Postdoctoral Research Fellow, Dept. of Classics, Università degli Studi di Milano 2012-13
Lecturer in Classics, Dept. of Classics, University of Wales Trinity Saint David 2011-12

PUBLICATIONS

Books

Xenophon's Ephesiaca: A Paraliterary Love-Story from the Ancient World, 2017, Barkhuis, Groningen University Library.

Reviews: *Classical Review* 68.2 (2018), 384-6 by Karen Ni Mheallaigh; *BMCR*, <http://bmcr.brynmawr.edu/2018/2018-11-17.html> by Jacqueline Arthur-Montagne.

Experiencing the Gods in Narratives of the Imperial Era. In progress, with book proposal submitted to Cambridge University Press in December 2017 and positively received in June 2018.

Edited Volumes

J. Grethlein, L. Huitink and A. Tagliabue (eds.), *Experience, Narrative and Literary Criticism in Ancient Greece*, Oxford University Press, in press (expected to be published in 2019)

Refereed Journal Articles

'Time and narrative in Longus' *Daphnis and Chloe*', in progress.

'Cupid's palace in Apuleius' *Metamorphoses*: a mise-en-abyme of both the story of Cupid and Psyche and of the entire novel', submitted to *AJPh*.

- ‘Learning about the Church from allegorical images in the *Book of Visions* of the *Shepherd of Hermas*’, *Arethusa* 50.2 (2017), 221-255.
- ‘An embodied reading of epiphanies in Aelius Aristides’ *Sacred Tales*,’ *Ramus* 45.2 (2016), 213-30.
- ‘Aelius Aristides’ *Sacred Tales*: a study of the creation of the “narrative about Asclepius”’, *Classical Antiquity* 35.1 (2016), 126-46.
- ‘Heliodorus’ reading of Lucian’s *Toxaris*’, *Mnemosyne* 69.3 (2016), 397-419.
- ‘Heliodorus’ *Aethiopica* and the Odyssean Mnesterophonia: an intermedial reading’, *TAPA* 145 (2015), 445-68.
- ‘Thrason’s work in the Ephesian Artemision: an artistic inspiration for Xenophon of Ephesus’ *Ephesiaca*,’ *Hermes* 141.3 (2013), 363-77.
- ‘The *Ephesiaca* as a *Bildungsroman*,’ *Ancient Narrative* 10 (2012), 17-46.
- ‘L’*epos* di Corinto e Omero,’ *Acme* 62 (2009), 87-115.

Book Chapters

- ‘Xenophon of Ephesus’, in De Jong. I and Bakker, M., *Speeches, Studies of Ancient Greek Narrative* 5, Brill, Chapter in Progress, forthcoming in 2020.
- ‘Vividness in the *Shepherd of Hermas* and other apocalyptic texts’, in A. K. Harkins and H. O. Maier (eds.), *Experiencing the Shepherd of Hermas*, Berlin: de Gruyter Press, Chapter in Progress, forthcoming in 2020.
- ‘Vividness and lack of vividness in Pontius’ *Life of Cyprian*’, in N. Neumann and M. Henning (eds.) *Vivid Rhetoric in the New Testament*, SBL Press, Chapter in Progress, forthcoming in 2019.
- ‘Introduction’ (with J. Grethlein and L. Huitink), in *Experience, Narrative and Literary Criticism in Ancient Greece*, Oxford University Press, in press.
- ‘Experiencing the divine in the *Book of Visions* of the *Shepherd of Hermas*’, in J. Grethlein, L. Huitink and A. Tagliabue (eds.), *Experience, Narrative and Literary Criticism in Ancient Greece*, Oxford University Press, in press.
- ‘Apollo’s oracle in Xenophon’s *Ephesiaca*: reassessment of a controversial passage’, in I. Repath and F.G. Herrmann, *Festschrift for John Morgan, Ancient Narrative*, forthcoming in 2019.
- ‘The victory of Greek Ionia in Xenophon's *Ephesiaca*,’ in S. Thomson and T. Whitmarsh (eds.), *The Romance between Greece and the East*, Cambridge (2013), 225-42.
- ‘Il romanzo greco al servizio dell’erotica passionale nelle *Lettere* di Aristeneto,’ in O. Vox. (ed.), *Lettere, Mimesi, Retorica*, Lecce (2013), 411-56.
- ‘Le *Efesiache* come *Penelopeide*,’ in M.P. Bologna and M. Ornaghi (eds.), *Signa Antiquitatis, Atti dei Seminari di Dipartimento 2010, Quaderni di Acme* 128, Milan (2011), 121-50.

Book Reviews

- Review of Cairns, D. and Scodel, S. (ed.) *Defining Greek Narrative*. Edinburgh, 2014, *Ancient Narrative* 2017, 209-221.
- Review of De Temmerman, K., *Crafting Characters: Heroes and Heroines in the Ancient Greek Novel*. Oxford; New York, 2014, *CR* (2015) 65.2, 393-5.
- Review of Panayotakis, S. and Paschalis, M. *The Construction of the Real and the Ideal in the Ancient Novel*, Groningen, 2013, *Mnemosyne* 68.1 (2015), 143-8.
- Review of Whitmarsh, T. *Beyond the Second Sophistic: Adventures in Greek Postclassicism*, Berkeley; Los Angeles; London, 2013, *Acta Classica* 57 (2014), online.

Review of Trzaskoma, S.M., *Two Novels from Ancient Greece: Callirhoe and An Ephesian Story*, Indianapolis, 2010, *AN* 10 (2012), 159-69.

INVITED TALKS (SELECTED)

- ‘Experiencing the divine in Apuleius’ *Cupid and Psyche*’, Research Seminar Series, Heidelberg, 25 July 2017.
- ‘Experiencing the divine in Aristides’ *Sacred Tales*’, Research Seminar, University of California Los Angeles, 31 October 2016.
- ‘The journey of the *Ephesiaca* as a rationalising *Odyssey*’, Oxford University: Graduate Seminar, ‘Postclassicisms II’ (Untimeliness), Oxford, 21 May 2013.
- ‘Heliodorus and Lucian: Competition and *Damnatio memoriae* in the Imperial Era’, Corpus Christi Common Room Seminar, Oxford, 30 April 2013.
- ‘Heliodorus reader of Lucian?’, Kyknos Seminar, Swansea University, 6 March 2013.
- ‘Erotic education through the *Odyssey* in Xenophon of Ephesus’ *Ephesiaca*,’ Research Centre EDRIS, Göttingen, Germany, April 2012.

CONFERENCE PAPERS (SELECTED)

- ‘Narrators and narrative in the *Passio Perpetuae*’, Celtic Classics Conference in Classics 2019, Coimbra, 26-29 June 2019.
- ‘Cupid’s palace in Apuleius’ *Metamorphoses*: an unnoticed reenactment of the prologue’s poetics of seduction’, SCS Annual Meeting, Boston, 4-7 January 2018.
- ‘Experience the divine in Apuleius’ *Cupid and Psyche*’, SBL 2017, Boston, 18-21 Nov 2017.
- ‘The contribution of Pontius’ *Life of Cyprian* to the Early Christian ‘persecution’ narratives’, Annual Meeting North American Patristic Society 2017, 25-7 May 2017, Chicago.
- ‘Experiencing the divine in Apuleius’ *Cupid and Psyche*’, Panel ‘From Second Sophistic to Imperial Literature’ (conveners: J. Downie and L. Kim), CAWMS Annual Meeting, Kitchener, 5-8 April 2017.
- ‘A call for an Early Christian narratology? Sequential and spatial form in Pontius’ *Life of Cyprian*’, SBL Conference 2016, San Antonio, 19-22 November 2016.
- ‘The literary construction of a transcendent hero in Pontius’ *Life of Cyprian*’, Conference *Holy Hero(in)es. Literary Constructions of Heroism in Late Antique and Early Medieval Hagiography*, Ghent, 18-20 February 2016.
- ‘The *Visionenbuch* in the *Shepherd of Hermas* as a Christian autobiographical conversion novel’, International Conference on the Ancient Novel (ICAN) V University of Houston Downtown, Texas, 30 September – 4 October 2015.
- ‘Embodied experience in the *Sacred Tales*: Religious Triangulation between Aristides, the Text and his Readers’, ‘Triangulationships: between authors, readers and texts in imperial literature’, Cambridge, 21-23 July 2015.
- ‘Heliodorus’ *Aethiopica* and the Odyssean Mnesterophonía: an intermedial reading’, Celtic Conference in Classics 8, University of Edinburgh, Panel ‘Heliodorus’, 27 June 2014.
- ‘The Platonic journey of Habrocomes and Anthia,’ Kyknos Workshop ‘The literary ambitions of the pre-sophistic novels,’ University of Wales, Trinity Saint David, June 2012.

CONFERENCES ORGANIZED

- Panel ‘The Politics of the Second Sophistic’, at Celtic Conference in Classics, Coimbra, 26-29 June 2019, co-organized with Lawrence Kim and Janet Downie.

‘The Second Sophistic Colloquium’, Notre Dame, 29-31 March 2019, co-organized with Lawrence Kim, Janet Downie and Kendra Eshleman.

‘Narrative and Experience in Greco-Roman Antiquity’, Heidelberg, 16-18 Juli 2015, co-organized with Jonas Grethlein and Annika Domainko.

‘International Conference on Imperial Greek Literature’, University of Heidelberg, 12 July 2014, co-organized with Lawrence Kim.

Kyknos Workshop ‘The literary ambitions of the pre-sophistic novels,’ University of Wales, Trinity Saint David, 30 June 2012.

TEACHING EXPERIENCE

Notre Dame (2017-19)

Fall 2017: Intermediate Greek; Greek Survey 1 from Homer to Plato (M.A. class).

Spring 2018: Ancient Heroism (Classics in Translation); Homer.

Fall 2018: University Seminar Love-Stories from the Ancient World; Greek Texts in the Roman World;

Spring 2019: Greek and Roman Mythology (Classics in Translation); The Ancient Novel and Early Christian and Jewish Narrative.

Santa Barbara (2016-17)

Undergraduate Seminar ‘Modern Receptions of Greek and Roman Antiquity’.

Freshman Seminar (general-education module) ‘Ancient Ideas for Modern Times’ (both with Helen Morales).

Heidelberg (2015-16)

Advanced Greek Seminar ‘Discovering the Ancient Novel’, module creator.

Waterloo (2015-16)

‘Advanced Reading Latin Prose: Apuleius’, with Cillian O’Hogan.

Lampeter (2011-12)

Language: Greek I, Greek II, Latin I, Latin II.

Reading Classes: Greek Novel; Ancient Mythology and its Reception in the Medieval and Contemporary World (co-taught module).

Graduate Seminars: Ancient Fiction; Methodology for MA in Classics or Classical Studies.

Additional Tasks: supervision of B.A. and M.A. Theses, tutor of B.A. and M.A. students.

GRANTS

2018: Henkels Grant, \$10,500, for the organization of *The Second Sophistic Colloquium*, which will be held in Notre Dame on 29-31 March 2019. With the support of the Department of Classics and the Medieval Institute.