

CHRISTOPHER A. BARON

University of Notre Dame
249 O'Shaughnessy Hall, Notre Dame, IN 46556
+1-574-631-2802 cbaron1@nd.edu

ACADEMIC POSITIONS

2014–present: Associate Professor of Classics,
University of Notre Dame

- Concurrent in History, 2015–present
- Fellow, Nanovic Institute for European Studies

2007–2014: Assistant Professor of Classics,
University of Notre Dame

2006–2007: Visiting Assistant Professor of
Classics, University of Notre Dame

2003–2006: Summer Instructor, Classical
Studies, University of Pennsylvania

EDUCATION

Ph.D., Ancient History, University of
Pennsylvania, May 2006

M.A., Social Sciences (Roman History),
University of Chicago, March 2000

B.A., History, *summa cum laude*, Illinois
Wesleyan University, May 1995

LANGUAGES:

Expert: Ancient Greek, Latin, French

Intermediate: Italian, German

Basic: Spanish, Biblical Hebrew

MONOGRAPHS

Timaeus of Tauromenium and Hellenistic Historiography. Cambridge University Press, 2013.

Reviews: L.M. Yarrow, *BMCR* 2013.12.23; R. Vattuone, *Sehepunkte* 13 (2013) no. 9;
J. Stronk, *Classical Review* 64.1 (2014), 81-83; P. Nývlt, *Eirene* 50 (2014), 355-57;
M. Mari, *Mediterraneo Antico* 19 (2016), 403-12.

In Progress: *Greek Historians under the Roman Empire (30 BCE–340 CE)*. My goal in this book is twofold. First, I intend to analyze the Greek historians writing under the Roman Empire (from Dionysius of Halicarnassus to Eusebius) through the lens of their common condition – Greek intellectuals, living under a world empire, engaging in a traditional elite activity which had arisen under different political/social circumstances. This will allow me to judge their similarities, producing a richer picture of Greek historical writing, but also highlight their differences (choice of subject, historical method and outlook, style and narrative voice) and the development of the genre over time. Second, I will consider the place of historical writing within the Greek literature of the Roman Empire which emphasized classical models and themes (i.e. the “Second Sophistic”).

EDITED VOLUMES

General Editor, *The Herodotus Encyclopedia*. 3 volumes. Wiley-Blackwell, 2021.

A comprehensive gateway to Herodotus' *Histories* and the stories they tell. As

General Editor of the project, I oversaw approximately 2,500 entries submitted by 180 contributors in 16 countries.

Josiah Osgood and Christopher Baron, eds. *Cassius Dio and the Late Roman Republic*. Brill, 2019 (*Historiography of Rome and Its Empire* 4).

Reviews: Jens Fischer, *BMCR* 2020.05.29; Martina Bono, *Histos* 14 (2020), li–lxxxii; C.T. Mallan, *Classical Review* 70.2 (2020), 355–58.

* * *

ARTICLES AND CHAPTERS

“Communication in Alexander’s Empire.” In Kai Ruffing, Kerstin Dross-Krüpe, Sebastian Fink, and Robert Rollinger (eds.), *Societies at War* (Melammu Symposia 10), 409–20. Austrian Academy of Sciences Press, 2020.

“Wrinkles in Time: Chronological Ruptures in Cassius Dio’s Narrative of the Late Republic.” In Josiah Osgood and Christopher Baron (eds.), *Cassius Dio and the Late Roman Republic*, 50–71. Brill, 2019.

(with Josiah Osgood) “Cassius Dio and the Late Roman Republic.” In Josiah Osgood and Christopher Baron (eds.), *Cassius Dio and the Late Roman Republic*, 1–15. Brill, 2019.

“The Road Not Taken: Diodoros’ Reasons for Including the Speech of Theodoros.” In L.I. Hau, A. Meeus & B. Sheridan (eds.), *Diodoros of Sicily: Historiographical Theory and Practice in the “Bibliothèque”*, 491–504. *Studia Hellenistica* 58. Peeters, 2018.

“The Historian’s Craft: Narrative Strategies and Historical Method in Polybius and Livy.” In N. Miltsios and M. Tamiolaki (eds.), *Polybius and His Legacy*, 203–21. *Trends in Classics Supplementary Volumes* 60. De Gruyter, 2018.

“The Great King and His Limits: Allusions to Herodotus in Book 7 of Arrian’s *Anabasis*.” In O. Devillers and B.B. Sebastiani (eds.), *Sources et modèles des historiens anciens*, 259–68. *Scripta Antiqua* 109. Ausonius, 2018.

“Comedy and History, Theory and Evidence in Duris of Samos.” *Histos* Supplement 6 (2017), 213–41.

“Duris of Samos and a Herodotean Model for Writing History.” In J. Priestley and V. Zali (eds.), *Brill's Companion to the Reception of Herodotus in Antiquity and Beyond*, 59–82. Brill, 2016. DOI 10.1163/9789004299849_005

(with Christopher Hamlin) “Malaria and the Decline of Ancient Greece: Revisiting the Jones Hypothesis in an Era of Interdisciplinarity.” *Minerva* 53.4 (2015), 327–58. DOI 10.1007/s11024-015-9280-7

“Neanthes of Kyzikos (84).” Text, translation, and commentary. *Brill's New Jacoby*, ed. Ian Worthington, April 1 2014. 21,980 words.

“Adopting an Ancestor: Addressing Some Problems Raised by Thucydides' History of Amphilochian Argos (2.68).” *Ancient World* 45.1 (2014), 3–17.

“The Delimitation of Fragments in Jacoby's *FGrHist*: Some Examples from Duris of Samos.” *Greek, Roman, and Byzantine Studies* 51 (2011), 86–110.

“The Use and Abuse of Historians: Polybios' Book 12 and Our Evidence for Timaios.” *Ancient Society* 39 (2009), 1–34.

“The Aristoteles Decree and the Expansion of the Second Athenian League.” *Hesperia* 75.3 (2006), 379–95 [see *Supplementum Epigraphicum Graecum* 56-110].

Forthcoming Articles

(2021) “The Dog that Did Not Bark? Cassius Dio and Herodotus.” Forthcoming in C.H. Lange and J.M. Madsen (eds.), *Cassius Dio: Methods and Approaches*, Brill. 8,600 words.

(2021) “Being There: Three Examples of Brief Dialogue in Herodotus and Thucydides.” Forthcoming in Andrew Scott (ed.), *Eyewitness History in Greco-Roman Historiography* (Histos Supplement). 8,650 words.

(2021) “The Lost Books of Dio's *Roman History* (1–35).” Forthcoming in J.M. Madsen and Andrew Scott (eds.), *Brill's Companion to Cassius Dio*, Brill. 9,000 words.

Other Work in Progress

In Dialogue with the Past: Peisistratus, Pericles, and Herodotus' *Histories* (article)

Julian the Apostate, Gregory of Nazianzus, and Herodotus (article)

Name Changes and Origins as a Narrative Technique in Herodotus (article)

Logistics of Imperial Communication in Alexander's Empire (long-term project)

Remembering Greece in the (Greco-)Roman East: Dio of Prusa, Plutarch, and History

Encyclopedia and Reference Articles

“Greek Historiography.” *Oxford Bibliographies in Classics*. Ed. Dee Clayman. New York: Oxford University Press, October 29, 2013. (226 entries, 22,000 words)

“Hellenotamiai.” In *The Encyclopedia of Ancient History*. Eds. Roger Bagnall, Kai Brodersen, Craige Champion, Andrew Erskine and Sabine Huebner. Wiley-Blackwell, 2012. 300 words.

Review-Discussions

Pia de Fidio and Clara Talamo (eds.), Eforo di Cuma nella storia della storiografia greca (2 vols.), in *Histos* 10 (2016), xix-xxx.

Giovanni Parmeggiani, Eforo di Cuma. Studi di storiografia greca, in *Gnomon* 84 (2012), 492–96.

Book Reviews

Timothy Howe and Frances Pownall (eds.), Ancient Macedonians in the Greek and Roman Sources: From History to Historiography, *CJ Online* (2021.02.05).

Valérie Naas and Mathilde Simon (eds.), De Samos à Rome: personnalité et influence de Douris, *Rivista di Filologia e di Istruzione Classica* 145.2 (2017), 514–20.

Peter Thonemann, The Hellenistic Age, *History: Reviews of New Books* 45.5 (2017), 124. DOI 10.1080/03612759.2017.1336963

Jessica Priestley, Herodotus and Hellenistic Culture, *Classics Ireland* 19-20 (2012-2013 [published in 2017]), 182–86.

Simon Hornblower, Herodotus, Histories Book 5, *Mnemosyne* 69 (2016), 337–40. DOI 10.1163/1568525X-12342126

Giovanni Parmeggiani (ed.), Between Thucydides and Polybius, *CJ Online* (2015.06.10).

Susanne Froehlich, Handlungsmotive bei Herodot, *Histos* 9 (2015), xix-xxiv.

Edith Foster and Donald Lateiner (eds.), Thucydides and Herodotus, *Exemplaria Classica* 18 (2014), 439–41.

Jacqueline de Romilly, The Mind of Thucydides (trans. Elizabeth Trapnell Rawlings; eds. Hunter R. Rawlings III and Jeffrey Rusten), *Bryn Mawr Classical Review* 2013.04.53.

Jonas Grethlein, The Greeks and Their Past: Poetry, Oratory and History in the Fifth Century BCE, *Ancient World* 43.1 (2012), 111–113.

Elizabeth Carney and Daniel Ogden, Philip II and Alexander the Great: Father and Son, Lives and Afterlives, *Ancient World* 43.1 (2012), 107–109.

Brian McGing, Polybius' *Histories* (Oxford Approaches to Classical Literature), *New England Classical Journal* 38.2 (2011), 123–125.

Edith Foster, Thucydides, Pericles, and Periclean Imperialism, *Bryn Mawr Classical Review* (2011.01.22).

Timothy Howe and Jeanne Reames (eds.), Macedonian Legacies: Studies in Ancient Macedonian History and Culture in Honor of Eugene N. Borza, *Bryn Mawr Classical Review* (2009.12.16).

Gianluca Cuniberti, La polis dimezzata: immagini storiografiche di Atene ellenistica, *Journal of Hellenic Studies* 129 (2009), 188–189.

Pawel Janiszewski, The Missing Link. Greek Pagan Historiography in the Second Half of the Third Century and in the Fourth Century AD, *Palamedes* 3 (2008), 257–260.

John D. Grainger, Alexander the Great Failure: The Collapse of the Macedonian Empire, *Classical Journal Online* (2008.07.02).

* * *

ACADEMIC PRESENTATIONS

Invited Lectures

“Reliquiae.” Guest lecture for Prof. Liv Yarrow’s Greek Historiography graduate seminar at CUNY, 4 October 2018.

“Seriously Funny: Comic Poets as Historical Sources in Ancient Greece.” University at Buffalo, Department of Classics, 22 April 2016.

“Herodotus and the Power of Names: *metonomasia* in the *Histories*.” Seminar für Klassische Philologie, University of Heidelberg, 9 March 2016.

“The Importance of the Past in an Age of Now.” Lecture delivered at Phi Alpha Theta Initiation Dinner, University of Notre Dame, 31 March 2015.

“Polybius and Livy.” Guest lecture for Prof. Brian Krostenko’s Latin History Writing course at University of Notre Dame, 17 February 2015.

“Practicing What We Preach: Putting our Historiographical Skills to Use.” Presidential Panel at the Meeting of the Classical Association of the Middle West and South - Southern Section, Fredericksburg, VA, October 2014.

“A Funny Thing Happened on the Way to This Fragment: Comedy as Historical Evidence after 400 B.C.” Annual Meeting of the Classical Association of the Middle West and South, Iowa City, April 2013.

“Herodotean Historiography in the Hellenistic Age.” Guest lecture for Prof. Sara Forsdyke’s Greek Historiography graduate seminar at University of Michigan, 22 November 2011.

“What’s In a Name? Alexander, Macedonia, and Greek Identity.” Ides Lecture, Greek and Roman Studies Program, Illinois Wesleyan University, 8 October 2010.

Colloquia and Panels

“In Dialogue with the Past: Peisistratus, Pericles, and Herodotus’ *Histories*.” University of Notre Dame, Department of Classics Colloquium, 8 October 2019.

“Being There: The Use of Brief Dialogue in Herodotus and Thucydides.” Eyewitness Reports in Greek and Roman Historiography. University of Southern Denmark, 9 November 2018.

“Translating Empire: Herodotus’ *Histories*, Persia, and the Greeks.” Exercising Power in Early Empires: A Comparative Perspective. University of Notre Dame, 25-26 October 2018.

“Claudius Cassius Dion and the ‘Ancient Greeks’.” The Intellectual Climate of Cassius Dio. Banff, University of Alberta, 24-26 May 2018.

“Wrinkles in Time: Chronological Digressions in Dio’s Narrative of the End of the Republic.” Cassius Dio and the Late Roman Republic. Fiesole, Georgetown University (Villa Le Balze), 11-12 May 2017.

“The Dog that Did Not Bark? Cassius Dio and Herodotus.” Cassius Dio the Historian: Methods and Approaches. Odense, University of Southern Denmark, 7-9 December 2016.

“*Metonomasia* as a Theme in Herodotus’ *Histories*.” Department of Classics Research Workshop, University of Notre Dame, 10 November 2015.

“Merging Biology with History.” With Christopher Hamlin. Department of History Book Launch, University of Notre Dame, 19 November 2014.

“Duris of Samos and a Herodotean Model for Writing History.” Herodotus in Antiquity and Beyond. London, UCL Dept. of Greek and Latin Workshop, 12-13 August 2013.

“Composition and Style in Timaeus.” Department of Classics, University of Notre Dame Research Workshop, 17 November 2010.

“Live Free or Try Hard: Freedom and Autonomy in Fourth-Century Inscriptions.” Midwest Greek Historians and Political Theorists Workshop, Bloomington, IN, April 2008.

Conference Papers

“Searching for Identity in Ancient Empires.” The Paths of Empires: Models, Practices and Discourses of Supra-Ethnic Polities from Antiquity to Modernity, Lobachevsky State University of Nizhny Novgorod, Russia (virtual), 4 December 2020.

“Being There: The Use of Brief Dialogue in Herodotus and Thucydides.” Annual Meeting of the Society for Classical Studies, San Diego, 6 January 2019.

“Communication in Alexander’s Empire.” Melammu Symposia 10: Societies at War, Kassel, 26–28 September 2016.

“The Historian’s Craft: Narrative Strategies and Historical Method in Polybius and Livy.” 10th Trends in Classics International Conference: Polybius and His Legacy, Thessaloniki, 27–29 May 2016.

“Sons of History: Julian, Gregory, and Their Use of Herodotus.” 14th Congress of the Fédération internationale des associations d’études classiques (FIEC), Bordeaux, 25–30 August 2014.

“Adopting an Ancestor: Mythological Genealogies and Barbarians at the Edges of the Greek World.” Annual Meeting of the American Philological Association, Philadelphia, January 2012.

“The Road Not Taken: Diodorus’ Reasons for Including the Speech of Theodorus (Book 14)”
Diodorus Siculus: Shared Myths, World Community, and Universal History, international
conference in Glasgow, 31 August – 2 September 2011.

“Making a Fresh Start: Western Greek Identity in the Authors of *Sikelika/Italika*.”
Annual Conference of The Classical Association, Cardiff, April 2010.

“The Bravest of the Greeks: Alcibiades Through Western Eyes.” Annual Meeting of the
Classical Association of the Middle West and South, Cincinnati, April 2007.

“Polybius and Timaeus: A Fair and Balanced Look at a Fragmentary Historian.” Annual
Meeting of the American Philological Association, Montreal, January 2006.

“Between a Rock and a Soft Place: Ionian Identity in Herodotus.” Annual Meeting of the
Classical Association of the Middle West and South, Madison, April 2005.

* * *

TEACHING AND ADVISING

University of Notre Dame

Classics in Translation

- History of Ancient Greece
- Age of Alexander
- Ancient Empires and Imperialism through the Ages
- Writing History in Ancient Greece and Rome
- Democracy and the Greeks
- Greek History Seminar (graduate level)

Ancient Greek

- Beginning Greek, Intermediate Greek, Greek Prose Composition
- Greek Texts in the Roman and Judeo-Christian Worlds
- Advanced courses including Aristophanes, Demosthenes, Herodotus, Isocrates, Lysias, Menander, Plato, Plutarch, Thucydides, and Xenophon
- Survey of Greek Literature II (graduate-level): Hellenistic and Roman-era
- Directed Readings in Plutarch, Thucydides, Lysias, Arrian and Appian

Courses taught online

- Minding the Gap with Ancient Greek Prose (Winter 2021, co-taught with Aldo Tagliabue)
- History of Ancient Greece (Fall 2020)

- Ancient Empires (Spring 2020, partial)
- Reading and Writing Greek Prose (Spring 2020, partial)

Dissertation Committees

- Cory Louie, *Creating a Global Consciousness: Discursive Connectivity and Identity among Pauline Communities* (University of Notre Dame, Theology Department), 2020–.
- Benjamin Pedersen, *Universal Historiography: A Study in the Origin, Nature and Development of Ancient Universal History* (University of Southern Denmark, Department of History), 2018.
- Daniel Smith, *The Rhetorical Function of Interrupted Speeches in Luke-Acts* (University of Notre Dame, Theology Department), 2009–2011.

Thesis Advising and Exam Committees

Master's Thesis Advisor (University of Notre Dame, Classics Department):

- Eleanor Choi, *The Pretense of Panhellenic Aspirations: Herodotean and Thucydidean Political Speech and Greek Motivations for War*, 2020/21
- Allie Roos, *Passport to the Past: Motivations for Travel Writing in Antiquity*, 2019/20
- Florencia Foxley, *Models of Motherhood? Alcestis and Medea as Hero Figures*, 2014/15
- Kelly Taylor, *Politics and Wine Don't Mix: Reconciling Contradictions in Arrian's Anabasis*, 2013/14

Master's Thesis Reader for Classics and Art History

Master's Exam Committee member for students in Classics, Early Christian Studies, and Theological Studies

Undergraduate Thesis Advisor for students in Classics, History, and Program in Liberal Studies

* * *

SERVICE

To the profession

- Editorial Board Member for Brill book series *Historiography of Rome and Its Empire* (2017–)
- Editorial Board Member for SBL book series *Writings from the Greco-Roman World* (2017–2019)
- Refereed articles for *American Journal of Philology (AJPh)*, *Ancient History Bulletin (AHB)*, *Classical Journal (CJ)*, *Classical Philology (CPh)*, *Classical Quarterly (CQ)*, *Classical World (CW)*, *Eos*, *Greek Roman & Byzantine Studies*

(GRBS), Hermathena, Hesperia, Historia: Zeitschrift für Alte Geschichte, Histos, Mouseion, Orbis Terrarum, Oxford Classical Dictionary, Palamedes, Phoenix, Proceedings of the Langford Latin Seminar, and Studies in History and Philosophy of Science

- Reviewed book proposals for Edinburgh University Press, Hackett, Routledge, and Wiley-Blackwell
- Reviewed full manuscripts for Oxford University Press, Edinburgh University Press, University of Michigan Press, University of Oklahoma Press, University of Wisconsin Press, Hackett, and Les Belles Lettres
- Reviewed grant/fellowship applications for Austrian Science Fund (FWF) and Research Foundation–Flanders (FWO)
- Panel Presider at Society for Classical Studies annual conference (2015)

At University of Notre Dame

University-level

- Fellow of the Nanovic Institute for European Studies, 2014–present
- Co-instructor for Warrior-Scholar Project, “Origins of Democracy,” 2017
- Committee for Undergraduate Travel & Research Grants, Nanovic Institute
- Faculty Advisor, Human Rights ND, 2007–2015
- Library Renovation Focus Group, Spring 2009

College of Arts and Letters

- Core Curriculum Committee, “Ways of Knowing: History”, 2020–2021
- Space Planning Committee, 2015–2016
- Cronin Award Committee, Program in Liberal Studies
- Grant Review Committee, Institute for Scholarship in the Liberal Arts
- Discussion Leader, History Department’s “Exploring History Beyond the Classroom,” 2010
- Junior Faculty Strategic Planning Focus Group, 2009

Department of Classics

- Committee on Reappointment, Tenure, and Promotion, 2015–present
- Director of Graduate Studies, 2012–2015, 2016–2019
- Member of Curriculum Committee, 2007–2019, 2020–present
- Chair, Hellenist Search Committee, 2019/20
- Classics Colloquium and Visiting Speaker Organizer, 2011/12, 2016–2019
- Member of Graduate Admissions Committee, 2010–2012
- Member of Committee on new M.A. Program, 2009–2010
- Advised student production “A Night of Ancient Comedy,” Spring 2010
- Advised student-run “Sound of Classics” event, Spring 2009

* * *

AWARDS AND FELLOWSHIPS

University of Notre Dame

Institute for Scholarship in the Liberal Arts (ISLA) Rome Global Gateway Grant, 2016

ISLA Large Humanities Research Grant, 2014–2015

Office of the Vice President for Research, Library Acquisitions Grant, 2014

Office of the Vice President for Research, Faculty Initiation Grant, 2014

ISLA Summer Stipend, University of Notre Dame (in lieu of NEH award), 2008

ISLA International Travel Grants, 2010, 2011, 2013, 2014, 2016

ISLA Small Research Grants, 2011 and 2013

University of Pennsylvania

SAS Dissertation Fellowship, University of Pennsylvania, 2005–2006

Dean's Award for Distinguished Teaching, University of Pennsylvania, 2004

William Penn Fellowship, University of Pennsylvania, 2001–2005

PROFESSIONAL MEMBERSHIPS

Society for Classical Studies Classical Association of the Middle West and South

Association of Ancient Historians American Historical Association