

Luca Grillo, University Notre Dame, Classics

356 Decio Hall, Notre Dame, IN, 46556, lgrillo@nd.edu

### **Teaching and Research Interests**

Latin and Greek Language and Literature; Historiography and Rhetoric;  
Roman History; Augustan Poetry; Numismatics

### **Education and Employment**

2019-present Shaheen Professor  
2020-22 Chair of Classics and Arabic  
2019-20 Associate Professor and Chair of Classics, University of Notre Dame  
2018-19 Associate Professor of Classics, University of Notre Dame  
2016-18 UNC Chapel Hill, Associate Professor and Junior Kenan Scholar, Classics  
2013-16 UNC Chapel Hill, Assistant Professor and Junior Kenan Fellow, Classics  
2008-13 Amherst College, Assistant Professor of Classics  
2003-08 Princeton University, Classics, PhD  
2001-03 University of Minnesota, Classical and Near Eastern Studies, Masters

### **Publications, Books**

*How to Make Money: An Ancient guide to earning a Living*, Princeton University Press,  
Forthcoming, 2023  
*The Art of Caesar's Bellum Civile: Literature, Ideology, and Community*, Cambridge University  
Press, pp. xii + 221 (2012, paperback 2015)  
*A Commentary on Cicero's De Provinciis Consularibus*, Oxford University Press, pp. xxii +  
345 (2015)  
*The Cambridge Companion to the Writings of Julius Caesar*, co-editor with Prof. Christopher  
Krebs, pp. xiv + 396 (2018)  
*Irony in Latin Literature*, proposal and three chapters submitted, Cambridge University  
Press, In progress

### **Journal Articles**

'Meta-Literature and Mimesis in the *Rhetorica ad Herennium*,' *American Journal of Philology*,  
forthcoming, 2023  
'The Early Reception of Apuleius,' *Classical Quarterly*, forthcoming, 2023  
'An exemplary declamation in defense of rhetoric,' *Rhetorica* 40.2: 183-208, 2022  
'In *Fimo*, a term proposed for excrement examined experimentally,' with Bhatt and Redinbo,  
*Gastroenterology*, 2018  
'The Artistic Architecture and Closural Devices in Cicero's *Ad Familiares* 1 and 6,' *Arethusa*  
49.3: 399-413, 2016  
'Caesarian Intertextualities,' *Classical Journal* 111.3: 257-79, 2016  
'Reading Cicero's Letters as a collection: the case of *ad Familiares* 1,' *Classical Quarterly*  
65.2: 1-14, 2015

'A double *sermocinatio* and a solved dilemma in Cicero's *Pro Plancio*," *Classical Quarterly* 64.1: 214-25, 2014

'Caesare scrittore e linguista,' with Christopher Krebs, *Bollettino di Studi Latini* 43: 252-5, 2013

'*Scribam ipse de me*: The Personality of the Narrator in Caesar's *Bellum Civile*,' *American Journal of Philology* 132: 243-71, 2011

'Leaving Troy and Creusa: Reflections on Aeneas' Flight,' *Classical Journal* 106.1: 43-68, 2010

### **Book Chapters, selection**

'The Rhetorical Tradition in Antiquity,' in *The Philosophy of Humor Yearbook*, \*Peer reviewed,\* Forthcoming

'The Conspiracy of Catiline,' in the *Cambridge Companion to Sallust*, \*Peer reviewed,\* Forthcoming

'Textual Criticism and Sallust,' in the *Cambridge Companion to Sallust*. \*Peer reviewed,\* Forthcoming

'Irony in Theory and Practice: The Test Case of Cicero's *Philippics*,' in the *Routledge Handbook of Classics and Cognitive Theory*, ed. P. Meineck 2019. \*Peer reviewed\*

'Caesar and the Crisis of Corfinium between History and Historiography,' in *After the Crisis* ed. J. Klooster and N. Kuin 121-34, 2019. \*Peer reviewed\*

'The *Bellum Civile* as a Work of Literature,' in *The Landmark Caesar*, ed. K. Raafaub 241-5, 2018

'Invective, *amicitia*, and *virtus* in Lucilius,' in *Lucilius*, ed.s Breed et al. 279-91, 2018. \*Peer reviewed\*

### **Awards, Fellowships, and Grants, selection**

2022	\$838,483 grant from the Danish Academy, won with an international team of scholars, I am part of the scientific board (with 4 colleagues)
2022	ISLA Henkels grant, conference "Rhetoric and Historiography," 15,000, PI
2022	ISLA Henkels grant, conference "Virgil and the Roman Republic," 3,000 PI
2018	Center for Social Concern, Grant to start Aequora at Clay Academy, \$ 2,500
2017	CAMWS, Bridge Initiative Grant (outreach with High School Latin Teachers)
2017	Grant for a conference at King's College in London \$ 5,000 (UNC)
2017	Tennille Research Award for Classics (UNC)
2016	Academic Excellence Award, Institute for the Arts and Humanities (UNC)
2011	Grant to organize a Conference on Caesar, \$ 15,000 (Amherst College)

### **Recent Invited Lectures**

'The early reception of Apuleius,' University of California, Santa Barbara, October 2022

'Meta-literature and mimesis in *Her.* 4.1-10,' *Colloquium in Ancient Rhetoric*, Harvard University, March 2022 (held via zoom)

'Il pensiero di Cesare linguista: *De Analogia*,' two lectures, October 2021, Milan, Italy

'The Amazons and their reception in international relations,' September 2021, Amherst College (held via zoom)

'Sallust's *Bellum Catilinae*: Revisiting a troubled past in the time of the civil wars,'

Katholische Universität Eichstätt-Ingolstadt, June 2021 (held via zoom)

'Theophrastus: *Characters* 1,' University of Milan State, March 2021 (held via zoom)

'Seneca on wealth and power,' University of Ghent, October 2020 (held via zoom)

**Papers Delivered in Recent Conferences**

'Narratives of Reconciliation in Caesar's *Commentarii*,' The Art of Reconciliation in Antiquity, Cyprus, August 2022

'Conflict and Resolution in Sallust's *Bellum Catilinae*,' III workshop on Conflict and Resolution, Manaus, Brazil, June 2022

'The Destruction of the temple of Tanit,' with Prof. Johannes Hahn (Munster, Germany), Danish Institute in Rome, International conference on Ancient Carthage, January 2022

'The *Rhetorica ad Herennium*: a reevaluation,' Rio de Janeiro, *Rhetoric and Epideictic Speech International Conference*, October 2021 (held via zoom)

'Sallust and textual criticism,' Stanford University, September 2021 (held via zoom)

'Sallust and the originality of the *BC*,' Stanford University, September 2021 (held via zoom)

'Caesar on international crisis,' Bogota, Colombia, April 2019