

**Date: 4 January 2023**

**Boldface = new activity in calendar year 2023**

KROSTENKO, Brian Alexander  
Associate Professor, Department of Classics  
University of Notre Dame  
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Notre Dame, Indiana 46656  
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EDUCATION:

Ph.D. Classical Philology, Harvard University, 1993  
M.A. Classical Philology, Harvard University, 1989  
A.B., *summa*, ΦBK, Classics, Princeton University, 1986  
Summer Session II: American School of Classical Studies, Athens, 1985

POSITIONS:

*Regular*

2001– Associate Professor, Classics, University of Notre Dame  
1999–2001 Assistant Professor, Classics, The University of Chicago  
1995–1999 Assistant Professor, Classics, University of Notre Dame  
1993–1995 Assistant Professor, Classics, University of California, Berkeley

*Visiting*

2020 Visiting Professor, Department of Classics, University of Chicago  
2012–13 *Profesor Afiliowany*, Zakład Historii Starożytnej, Instytut Historyczny,  
University of Warsaw, Warsaw, Poland  
Visiting Scholar, Instytut Historii Nauki Polskiej Akademii Nauk im.  
Ludwika i Aleksandra Birkenmajerów, Warsaw, Poland  
2007–8 Visiting Professor, *Ośrodek Badań nad Tradycją Antyczną* (“Center for  
Research on the Classical Tradition”), University of Warsaw, Warsaw,  
Poland  
Fall 1991 Instructor, English, Dominican Monastery, Kraków, Poland, Warsaw,  
Warsaw, Poland

*Administrative*

2006–2007, Coordinator, Polish-American Research Fellowship (“Garstka”) program  
2008–2015

PUBLICATIONS:

Books:

*The Voices of the Consul: the Rhetorics of Cicero's de lege agraria I and II* (**forthcoming, Oxford University Press, March 2023**)

*Speaking Truth to Power: Cicero and Caesar in the Caesarian Speeches* (in progress; two relevant articles published)

*Cicero, Catullus, and the Language of Social Performance* (University of Chicago, 2001)  
Reviews: Dyck, *Bryn Mawr Classical Review* 2001.09.16 (response *Bryn Mawr Classical Review* 2001.10.37); Lateiner, *Semiotica* 144–1/4 (2003) 359–375; Katz, *Classical Philology* 98 (2003) 193–199; Theodorakopoulous, *Journal of Roman Studies* 93 (2003) 359–61

#### Articles:

“The ‘Three Styles’ in the *Rhetorica ad Herennium*: Rhetorical Form, Legal Theory, and Generational Polemics” (in progress; **might be submitted as short monograph**)

“Speaking of Virtue: Caesar and Divico in Caesar’s *Gallic War*” (accepted pending revisions)

“Chefs’ Surprise: Saturnian Aesthetics, Callimachean Poetics, and the Faliscan Cooks of Sardinia” (in progress)

“Sex and Economics in Suetonius’ *Lives of the Twelve Caesars*” (in progress, one paper delivered)

“Pandering for the Greater Good? Senate, People, and Politics in Cicero’s *de lege agraria* I and II,” *Polis: The Journal for Ancient Greek and Roman Political Thought* 38(1) (2021): 108–26 (8,100 words)

“Dancing, Declamation, and Deipnosophistry in the *Deiotariana*,” *Palamedes* 12 (2017–18) 61–92 (15,900 words).

“Three Kinds of Ambiguity: Rhetoric and Christian Citizenship in the Martyr Act of Cyprian,” *Wiener Studien, Zeitschrift für klassische Philologie und Patristik* 131 (2018) 149–78 (13,100 words)

“Etymologizing the *Convivium*: Varro’s *Nescis quis vesper serus vehat*,” *Palamedes* 8 (2013) 113–140 (13, 660 words)

“The Poetics of Naevius’ ‘Epitaph’ and the History of Latin Poetry,” *Journal of Roman Studies* 104 (2013) 1–19 (13,000 words)

“Neotericism,” entry in *The Vergil Encyclopedia*, edd. R. Thomas and J. Ziolkowski (Wiley-Blackwell, 2013), 901–2 (435 words)

“Elite Republican Social Discourse,” in *Blackwell Companion to Catullus*, ed. Marilyn Skinner (Blackwell, 2007), 212–232 (10,900 words)

“Style and Ideology in the *pro Marcello*,” in *Roman Crossings*, eds. T. Hillard and K. Welch (Classical Press of Wales, 2005) 283–316 (14,700 words)

“Binary Phrases and the Middle Style as Social Code: *Rhetorica ad Herennium* 4.13 and 4.15,” *Harvard Studies in Classical Philology* 102 (2004) 237–274 (10,200 words)

“Text and Context in the Roman Forum: The Case of Cicero’s *First Catilinarian*,” in Walter Yost and Wendy Olmsted, edd., *A Companion to Rhetoric and Rhetorical Criticism* (in the series *Blackwell Companions to Literature and Culture*, Blackwell, 2004) 38–57 (10,500 words)

“Latin *Vinnus, Vinnulus*,” *Glotta* 76 (2002) 66–73 (2100 words)

“*Arbitria Elegantiae: Language, Style, and Characterization in Catullus c. 39 and 37,*” *Classical Antiquity* 20.2 (2001) 239–72 (19,000 words)

“Beyond (Dis)belief: Rhetorical Form and Religious Symbol in Cicero’s *de Divinatione,*” *Transactions of the American Philological Association* 130 (2000) 353–391 (17,200 words)

Reviews:

Review of L. S. Fotheringham, *Persuasive Language in Cicero’s pro Milone: A Close Reading and Commentary,* *Journal of Roman Studies* 106 (2016) 343–44

**INVITED LECTURES and PUBLIC PRESENTATIONS** (\* = 20–30 min. presentation, otherwise 50–60 min.)

***Jak mówić prawdę władzy? Cyceron, Cezar, rozwód i rytualny taniec*** (“How to speak truth to power? Cicero, Caesar, divorce, and ritual dance”), John Paul II Catholic University of Lublin, Lublin, Poland, October 2023 [guest lecture in a seminar]

***Pochlebstwa moralne: mowy Cycerona o prawie rolnym*** (“Ethical flattery: Cicero’s speeches on the agrarian law”), John Paul II Catholic University of Lublin, Lublin, Poland, October 2023 [guest lecture in a seminar]

***Granice metafor i natura władzy: złamane serce (i języki) Rzymian*** (“The limits of metaphor and the nature of power: the broken hearts (and tongues) of the Romans”), John Paul II Catholic University of Lublin, Lublin, Poland, October 2023

***Co się stało z j. angielskim i co się prawdopodobnie stanie z j. polskim? O zmianach pól semantycznych*** (“What happened to English, and what will probably happen to Polish? On the changes of semantic fields”), John Paul II Catholic University of Lublin, Lublin, Poland, October 2023

***Analiza dyskursu Rewolucji Romantycznej Bedoesa i Lanek, czyli jak amerykański naukowiec rozumie polski rap*** (“Discourse analysis of Bedoes and Lanek’s ‘Romantic Revolution’; or, how an American academic understands Polish rap”), John Paul II Catholic University of Lublin, Lublin, Poland, October 2023\*

“How and Why to Talk to a Dictator about Philosophy, Poetry, and Dancing Naked: Cicero and Caesar in Cicero’s Speech *pro rege Deiotaro,*” University of Washington, March 2018

“Pandering for the greater good: Senate, people, and politics in Cicero’s *de lege agraria* I and II,” at the conference “Linguistic Representations of Identity in Rhetoric Ancient and Modern,” sponsored by the Jagiellonian University in Kraków in cooperation with University College London, June 2017\*

“Redefinicja wolności: widowie i polityka w przemówieniach Cycerona *de lege agraria* I i II” (“Redefining liberty: audience and politics in Cicero’s *de lege agraria* I and II”), Catholic University of Lublin, October 2017

“O mowie Cycerona *pro rege Deiotaro:* czyli, jak odezwać się do dyktatora w sprawie nieprzyjacielskiego tancerstwa nago” (“On Cicero’s *pro rege Deiotaro:* or, how to talk to a dictator about hostile naked dancing”), Institute of History, University of Warsaw, October 2017

“Reconfiguring Liberty: Cicero, Populism, and Democracy,” Wabash College, January 2016

- “The Poetry of Persuasion in Cicero’s Speeches *On the Agrarian Law* I and II,” Institute of History, University of Warsaw, May 2013 (in Polish)
- “The Idea(l) of the *Convivium*: Etymology and Ideology in Varro’s *Nescis quid Vesper serus vekat*,” Institute of History, University of Warsaw, April 2013
- “The Personal, the Political, and the Semiotics of Naked Dancing in Cicero’s *pro rege Deiotaro*,” The University of Chicago, October 2011
- , University of Buffalo, October 2011
- “How to Win Friends (in the Senate) and Influence (the) People: Rhetoric, Ideology, and Social Class in Cicero’s Speeches *On the Agrarian Law*,” Hillsdale College, March 2009
- Speaking of Virtue and Justice: Speeches in Caesar’s *Gallic War*, Hillsdale College, March 2009
- “The Beast with Three Backs: Patronage and Political Commentary in Suetonius,” University of Texas—Austin, October 2005
- “(Lexical) Variations on a Theme: the Secret Musics of Cicero’s Speeches on the Rullan Bill,” University of Buffalo, February 2005
- “Only He Knows Thy Worth Who Thee Hath Lost: the Secret Anxieties of Cicero’s Consular Orations,” Harvard University, April 2004
- “Style, Stance, and Ideology in Cicero’s *pro rege Deiotaro*,” American Philological Association, January 2004\*
- “The Light of Civic Life: Popular Discourse and Social Anxiety in Cicero’s Consular Orations,” University of Tennessee, March 2003
- “Sexual Behavior and Popular Political Commentary in Catullus and Suetonius,” Third Annual Marks Conference, Institute of Classical Studies, Bristol University, July 2003 (40 min.)
- “The Fragility of the Light of Day: the Secret History of Cicero’s Consular Orations,” University of Washington, February 2003
- “*Zmina Kul’turna i Zmina Semantyčna* (‘Cultural Change and Semantic Change’)” (in Ukrainian and Polish), Ukrainian Catholic University, Lviv, Ukraine, July 2002\*
- “*Cicero Horatianus*: the Style of the *pro Marcello* and the Dislocation of Roman Ideology,” Third Annual *Societas* Conference, Cuma, Italy, May 2002
- “Keeping Track of Pleasure in Cicero,” North Carolina Classical Association Annual Meeting, Davidson College, Apr. 2002\*
- “How to Win Friends (in the Senate) and Influence (the) People: Rhetoric, Ideology, and Social Class in Cicero’s Speeches *On the Agrarian Law*,” University of North Carolina-Greensboro, Mar. 2002
- “Epileixis and Social Identity: the Middle Style in the *Rhet. Her.*,” University of North Carolina—Chapel Hill, Nov. 2001
- “*Rhet. Her.* 4.16: Middle Style as Social Code,” American Philological Association, 2001\*
- “Semantics and the Study of Roman Elite Culture: Some Test Cases,” Fraenke Humanities Institute, Univ. of Chicago, Apr. 2000\*
- “The ‘Social’ in the Construction of the ‘Linguistic’: Observations from Classical Latin,” Language and Society Workshop, Univ. of Chicago, Apr. 2000

“Birthing Mules and Quivering Livers: Omens and Divination in Roman Life and Politics,”  
 Humanities Open House, The University of Chicago, Oct. 1999

“*Quo Facetior Videare*: Roman Social Practice and The Translation of Greek Rhetorical Theory  
 in the 2nd c. BCE,” Rhetoric and Poetics Workshop, Univ. of Chicago, Oct. 1998

“The Politics of Style: Aesthetic Language and Social Thought in the late Roman Republic,”  
 Johns Hopkins Univ, Apr. 1997

———, Georgetown Univ., Apr. 1997

———, Univ. of Michigan, March 1997

“A Stone Reset: Cicero’s Poetry in *de Divinatione*,” American Philological Association, 1996\*

“Scents of *Suavis* in Cicero and Catullus,” American Philological Association, 1995\*

“*Bellus* in Cicero and Catullus: the Place of Self-Reference,” American Philological Association,  
 1994\*

#### **PUBLIC PRESENTATIONS at Notre Dame**

“Generational Aesthetics in the *Rhetorica ad Herennium* (Plain Style),” October 2020

“Cicero’s Caesar: Style and Ideology in the Caesarian Speeches,” February 2019

#### **PROFESSIONAL SERVICE:**

Referee for Warburg Institute Festschrift, *Phoenix, Religion and Literature, Transactions of the  
 American Philological Association, Classical Journal, Classical Philology, Classical  
 Quarterly, The American Journal of Philology*, The University of Chicago Press, Oxford  
 University Press, Princeton University Press, the National Humanities Center, and the Social  
 Sciences and Humanities Research Council of Canada

SAT Latin area exam committee, Fall 2020

Society for Classical Studies Annual Meeting, Panel Presider, “Language and Linguistics:  
 Lexical, Syntactical, and Philosophical Aspects,” New Orleans, January 2015

American Philological Association, Selection Committee, *Thesaurus Linguae Latinae*  
 Fellowship, 2010-12

Classical Association of the Midwest and South 2012 Annual Meeting, Baton Rouge, Panel  
 Presider (Section A: Cicero II)

**COURSES TAUGHT** (\* = course with translated materials, \*\* = Graduate Seminar, # = taught  
 in Polish)

#### At the University of Notre Dame (2001+):

Caesar (selec. from *de Bello Gallico*)

Cicero, Augustine, and Rhetoric (*Rhet. Her.*, Cic.  
*orat.*, Aug. *Doc. Chr.* selec.)

Cicero’s Caesarian speeches (*Marc.*, *Lig.*, *Deiot.*)

Cicero’s Speeches (*Catil. 2*, *Leg. Manil.*, *pro  
 Milone*, etc.).

History of Latin (2009, 2020, \*\*2014)

\*Age of Augustus (an overview of the history,  
 culture, literature, and politics of the time of  
 Octavian/Augustus)

\*Age of Caesar (an overview of the history, culture,  
 literature, and politics of the time of Julius  
 Caesar)

\*College Seminar: Classical Rhetoric

Intermediate Latin (Summer)

Latin 1, Latin 3

Latin Philosophical Prose (Cic. *Fin.*, *Off.*, Sen. *Epist.*, Aug. *Doc. Chr.*, Boeth. *Consol.* selec.)

\*\*Latin Survey I: the Birth and Growth of Latin Literature (MA level; Pl. *Amph.*, *Capt.*, or *Cas.*; Lucr. III; Cic. *Cat.* 2; selections from Enn., Ter., Sall. *et al.*)

Livy (selec. from 1, 21, 39)

Reading and Writing Latin Prose

Roman Historians (selections from Caesar, Livy, Fronto *et al.*).

Roman Oratory, Theory and Practice (Cic. *Orator* selec., *Catil.* 1, *Leg. Manil.*, *Cluent.* selec.)

St. Augustine's *Confessions*

At the University of Chicago (2020, 1999–2001):

Accelerated Introductory Latin I and II

Cicero's Caesarian Speeches

History of Latin

Latin 205 (Intermediate Prose)

\*\*Seminar: Latin Prose Composition

Livy (Bk. 39)

Roman Satire (Horace, Persius, Juvenal)

At Warsaw University (2007–8)

#Advanced Latin, #*Suavitas/Gravitas* (advanced Latin course)

At the University of Notre Dame (1995–1999):

Latin 101, 102, 103

Cicero *De Oratore*, *In Pisonem*

Vergil, *Aeneid* and *Georgics*

Intermediate Latin

Roman Selves (Nepos *Atticus*, Cicero *Catil.*, Sallust *Cat.*)

At The University of California, Berkeley:

\*\*Advanced Latin Prose Composition

Cicero *pro Caelio* and selections

Latin 101

\*\*Seminar: Cicero's *de Divinatione*

\*\*Survey of Latin Literature I

Vergil, *Aeneid*

\*College Seminar, University Seminar:

National(ist?) Epics (*Iliad*, *Odyssey*, *Aeneid*, Pan Tadeusz *et al.*)

\***University Seminar: "How (and why) to read Greco-Roman classics"**

\*Warfare in Antiquity

\*Words and/of Power (the theory and practice of classical rhetoric from the sophists to Augustine)

\*Words in Time (an introduction to historical linguistics and etymology)

\*Greek Thought and Literature I (Homer, Aeschylus)

\*Greek Thought and Literature II (Rhetoric)

\*Rhetoric in Action (a study of classical rhetoric through Cicero)

\*Roman Literature in Transition (a survey of Republican and imperial variants of the "same" genre)

\*Roman Literature in Transition

**SERVICE (select):**

University (ND)

Select Fellowship Committee, Office of the Provost, Spring 2011 and 2012 (chair)

University Committee on the First Year of Studies, 2005–2008

Academic Council (Undergraduate Studies Subcommittee), 2002-3

College (ND)

Arts and Letters Space Committee, Fall 2015–Spring 2019

College Council, 2003–2006, 2008–09

Foreign Language Advisory Council; Chairman, Mission Subcommittee, Spring 2003–Spring 2004

College Committee to develop a document describing the Rationale and Goals for the Requirement in Literature (Autumn 2003, H. Weinfield, chair)

Department (ND)

Chair, Fall 2016–Spring 2019

Acting Chair, Fall 2014

Graduate Committee, Fall 2013–Spring 2015

Director of Graduate Studies, M.A. program, Fall 2010 (founding semester)–Spring 2012

Chief Author, M.A. Proposal, Fall 2009

Director of Undergraduate Studies, Fall 2003–Spring 2006

Undergraduate Classics Development Committee, Chairman, 2002–2006

Committee on Appointments and Promotions, 2002–2005, 2008–2011, 2013–2015

Department (UChi):

Director of Graduate Studies, Autumn 2000–Spring 2001

Undergraduate Life Committee, Autumn 1999–Spring 2001

Graduate Admissions Committee, Autumn 2000

Department (UCB):

Director of Graduate Student Instructors, 1993–1994

**AWARDS AND HONORS:**

2018, Institute for Scholarship in the Liberal Arts, Small Henkels Mini-Conference Grant Proposal, “How to Lament the Republic: Genre, Power, and Meaning in Latin Literature”

2017, Notre Dame Office of Research Initiation Grant, “Cataloguing the Medieval Latin Manuscripts of Poland” (eventually declined because of COVID-related travel restrictions)

2001–2, National Endowment for the Humanities Fellow, National Humanities Center