

Aldo Tagliabue

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1. HIGHER EDUCATION

Joint Ph.D., Dept. of Classics, University of Padua (Università degli Studi di Padova) and
 Swansea University 2011
 Advisors: Davide Susanetti (Padua) and John Morgan (Swansea)
 Diss. Title: 'Commentary on the First Book of Xenophon's *Ephesiaca*'
 M.A., Department of Classics, University of Milan (Università degli Studi di Milano) 2006
 B.A., Department of Classics, University of Milan (Università degli Studi di Milano) 2004

2. PROFESSIONAL EXPERIENCE

Assistant Professor, Tenure-Track, Dept. of Classics, University of Notre Dame 2017-25
 Experienced Researcher, Alexander von Humboldt Stiftung, Gießen (Germany) 2021-2
 Visiting Scholar, Dept. of Classics, University of California, Santa Barbara Fall 2016
 Visiting Scholar, Dept. of Classics, University of Waterloo, Ontario, Canada Fall 2015
 Postdoctoral Research Fellow, Dept. of Classics, University of Heidelberg, DE 2013-17
 Visiting Scholar, Dept. of Classics, Corpus Christi College, Oxford, UK 2013
 Postdoctoral Research Fellow, Dept. of Classics, University of Milan 2012-13
 Lecturer in Classics, Dept. of Classics, University of Wales Trinity Saint David, UK 2011-12

3. SCHOLARSHIPS AND FELLOWSHIPS

- 1-year Humboldt Research Fellowship for Experienced Researchers, August 2021-July 2022, University of Gießen (Germany). Total Sum awarded: € 38.040.
- University of Heidelberg, 4-year Postdoctoral Research Fellowship awarded by the European Research Council. Total sum awarded: € 106,000 (2013-7).
- PRIN Funding for international research project 'Intertextuality in the Imperial Literature', University of Milan, in collaboration with Giuseppe Zanetto. Total sum awarded: € 9,000 (2013).
- University of Milan, 2-year Postdoctoral Research Fellowship awarded by the Italian Ministry of Education in partnership with the European Research Council. Total sum awarded: € 36,000 (2012-3).
- University of Padua: 3-year PhD scholarship awarded by the Italian Ministry of Education. Total sum awarded: 40,000 (2008-2011).

4. DISTINCTIONS, HONORS, AWARDS

B.A. and M.A. in Classics, graduation examination: 110 *cum laude*.

5. BOOKS AND MONOGRAPHS

Books (Refereed)

- *Imagining the Gods Through Narratives of the Imperial Era*. Submission of First Draft: March 2024, to Oxford University Press, Cognitive Classics Series.
- *Xenophon's Ephesiaca: A Paraliterary Love-Story from the Ancient World*, Groningen, Barkhuis: Groningen University Library, 2017.

Reviews:

- ✓ *Bryn Mawr Classical Review* (2018), <http://bmcr.brynmawr.edu/2018/2018-11-17.html> by Jacqueline Arthur-Montagne.
- ✓ *Classical Review* 68.2 (2018), 384-6 by Karen Ni Mheallaigh.
- ✓ *Gnomon* 91 (2019), 268-270, by Michael Weißenberger.
- ✓ *Museum Helveticum*, 75.2 (2018), 229-230 by Anton Bierl.
- ✓ *L'Antiquité Classique* 88 (2019), by Patrick Robiano.
- ✓ *Ancient Narrative* 17 (2020), by Jo Norton-Curry.

Edited Volumes (Refereed)

- A. Tagliabue, S. Schomber (eds.), *Prolepses: Form and Readerly Effects*, full manuscript submitted to Brill, December 2023. Under review.
- J. Grethlein, L. Huitink and A. Tagliabue (eds.), *Experience, Narrative, and Criticism in Ancient Greece*, 2020, Oxford, Oxford University Press.

Reviews:

- ✓ Heath, M. (2020), *Greece & Rome* 67.2, 254–306
- ✓ Novokhatko, A. (2020), *The Classical Review*, 1-4.
- ✓ Chatzigiannis, C. (2022), BMCR, online at <https://bmcr.brynmawr.edu/2022/2022.04.33/>
- ✓ Goldhill, S. (2022), *JHS* 142, 338-389.

6. REFEREED PUBLICATIONS

Journal Articles

- ‘Sexual violence, protagonists’ fears and readers’ suspense: a first-time reading of Longus’ *Daphnis and Chloe*’, under review.
- ‘Resonances with Hector in Homer’s *Odyssey*: New Criticism of Odysseus’ controversial leadership’, *Classical Philology*, accepted, waiting for publication.
- ‘Re-enactments of the prologue in Cupid’s Palace: the invitation to an immersive reading of Apuleius’ story of Cupid and Psyche’, *Classical Quarterly* 71.2 (2021), 799-818.
- ‘Learning about the Church from allegorical images in the *Book of Visions* of the *Shepherd of Hermas*’, *Arethusa* 50.2 (2017), 221-255.
- ‘An embodied reading of epiphanies in Aelius Aristides’ *Sacred Tales*’, *Ramus* 45.2 (2016), 213-30.
- ‘Aelius Aristides’ *Sacred Tales*: a study of the creation of the “narrative about Asclepius”’, *Classical Antiquity* 35.1 (2016), 126-46.
- ‘Heliodorus’ reading of Lucian’s *Toxaris*’, *Mnemosyne* 69.3 (2016), 397-419.
- ‘Heliodorus’ *Aethiopica* and the Odyssean Mnesterophonia: an intermedial reading’, *Transactions of the American Philological Association* 145 (2015), 445-68.
- ‘Thrason’s work in the Ephesian Artemision: an artistic inspiration for Xenophon of Ephesus’ *Ephesiaca*’, *Hermes* 141.3 (2013), 363-77.
- ‘The *Ephesiaca* as a *Bildungsroman*’, *Ancient Narrative* 10 (2012), 17-46.
- ‘L’*epos* di Corinto e Omero’, *Acme* 62 (2009), 87-115.

Book Chapters (Refereed)

- ‘Introduction’ (with S. Schomber), in A. Tagliabue, S. Schomber (eds.), *Prolepses: Form and Readerly Effects*, submitted to Brill, December 2023.
- ‘Reading the ‘inset stories’ as prolepses in Longus’ *Daphnis and Chloe*’, in A. Tagliabue, S. Schomber (eds.), *Prolepses: Form and Readerly Effects*, submitted to Brill, December 2023.
- ‘Introduction’ (with J. Grethlein and L. Huitink), in *Experience, Narrative, and Criticism in Ancient Greece*, Oxford: Oxford University Press, 2020, 1-14.
- ‘Experiencing the divine in the *Book of Visions* of the *Shepherd of Hermas*’, in J. Grethlein, L. Huitink and A. Tagliabue (eds.), *Experience, Narrative, and Criticism in Ancient Greece*, Oxford: Oxford University Press, 2020, 104-24.

7. UNREFEREED PUBLICATIONS

- ‘Immersion as the key effect of Perpetua’s first-person narrative’, in C. Caruso, L. Graverini, and J. Ulrich (eds.), *Ancient Narrative and Reader Response*, Barkhuis: Groningen, submitted, July 2023.
- ‘Experience of martyrdom through immersion, and lack thereof, in Pontius’ *Life of Cyprian*’, in

- N. Neumann and M. Henning (eds.) *Vivid Rhetoric in the New Testament*, Grand Rapids, MI: Eerdmans, 2024, 324-349.
- 'Experience through narrative in the *Shepherd of Hermas*', in A. K. Harkins and H. O. Maier (eds.), *Experiencing the Shepherd of Hermas*, Berlin: de Gruyter, 2022, 137-152.
 - 'Xenophon of Ephesus', in I. De Jong. and M. Bakker, (eds.) *Speeches, Studies of Ancient Greek Narrative 5*, Leiden: Brill, 2021, 654-672.
 - 'La razionalizzazione del viaggio epico nelle avventure di Anzia e Abrocome', in A. Capra, S. Martinelli and C. Nobili (eds.), *Philoxenia. Viaggi e Viaggiatori nella Grecia di Ieri e di Oggi*, Milano: Mimesis, 2020, 107-121.
 - 'Apollo's oracle in Xenophon's *Ephesiaca*: reassessment of a controversial passage', in I. Repath and F.G. Herrmann, *Some Organic Readings in Narrative, Ancient and Modern*, Groningen, Barkhuis: Groningen University Library, 2019, 103-126.
 - 'The victory of Greek Ionia in Xenophon's *Ephesiaca*,' in S. Thomson and T. Whitmarsh (eds.), *The Romance between Greece and the East*, Cambridge: Cambridge University Press, 2013, 225-42.
 - 'Il romanzo greco al servizio dell'erotica passionale nelle *Lettere* di Aristeneto,' in O. Vox. (ed.), *Lettere, Mimesi, Retorica*, Lecce: Pensa Multimedia, 2013, 411-56.
 - 'Le *Efesiache* come *Penelopeide*,' in M.P. Bologna and M. Ornaghi (eds.), *Signa Antiquitatis, Atti dei Seminari di Dipartimento 2010, Quaderni di Acme 128*, Milan: Cisalpino, 2011, 121-50

8. BOOKS REVIEWS

- New Approaches to Greek Novels. Repath (I.), Whitmarsh (T.) (edd.) *Reading Heliodorus' Aethiopica*. Pp. x + 301. Oxford: Oxford University Press, 2022. Cased, £75, US\$100. ISBN: 978-0-19-879254-3, *Classical Review*, 73.2, 2023, 477-479.
- Cairns, D. and Scodel, S. (ed.) *Defining Greek Narrative*. Edinburgh, 2014, *Ancient Narrative* 14, 2017, 209-221.
- De Temmerman, K., *Crafting Characters: Heroes and Heroines in the Ancient Greek Novel*. Oxford; New York, 2014, *Classical Review*, 65.2, 2015, 393-5.
- Panayotakis, S. and Paschalis, M. *The Construction of the Real and the Ideal in the Ancient Novel*, Groningen, 2013, *Mnemosyne* 68.1, 2015, 143-8.
- Whitmarsh, T. *Beyond the Second Sophistic: Adventures in Greek Postclassicism*, Berkeley; Los Angeles; London, 2013, *Acta Classica* 57, 2014, online.
- Trzaskoma, S.M., *Two Novels from Ancient Greece: Callirhoe and An Ephesian Story*, Indianapolis, 2010, *Ancient Narrative* 10, 2012, 159-69.

9. INVITED LECTURES AND ADDRESSES

Invited Lectures

- 'Eros' control and Pan's disruption of the narrative: experience of the gods in Longus' *Daphnis*

- and Chloe*, University of Ghent (Belgium), 16 May 2022.
- ‘Immersion as the key effect of Perpetua’s *Passio*’, ‘Classics for Breakfast’, University of Erfurt (Germany), 19 November 2021.
 - ‘Spatial form and experience of the divine in Longus’ *Daphnis and Chloe*’, Research Lab, University of Amsterdam, 13 November 2020.
 - ‘From Homer to Iron Man: Ancient Heroes and Postmodern Superheroes’, Hofstra University, 13 April 2020.
 - ‘Experiencing the divine in Apuleius’ Cupid and Psyche’, Research Seminar Series, Heidelberg, 25 July 2017.
 - ‘Experiencing the divine in Aristides’ *Sacred Tales*’, Research Seminar, University of California Los Angeles, 31 October 2016.
 - ‘The journey of the *Ephesiaca* as a rationalising *Odyssey*’, Oxford University: Graduate Seminar, ‘Postclassicisms II’ (Untimeliness), Oxford, 21 May 2013.
 - ‘Heliodorus and Lucian: Competition and *Damnatio memoriae* in the Imperial Era’, Corpus Christi Common Room Seminar, Oxford, 30 April 2013.
 - ‘Heliodorus reader of Lucian?’, Kyknos Seminar, Swansea University, 6 March 2013.
 - ‘Erotic education through the *Odyssey* in Xenophon of Ephesus’ *Ephesiaca*,’ Research Centre EDRIS, Göttingen, Germany, April 2012.
 - ‘The *Ephesiaca* as a paraphrasis in prose of the *Odyssey*,’ Kyknos Seminar, University of Wales, Trinity Saint David, Lampeter, March 2011.
 - ‘Senofonte Efesio, la sua presunta patria e Omero: gli *Ephesiaca* come una *Penelopeide*,’ University of Milan, May 2010.
 - ‘L’*epos* di Corinto ed Omero: la storia dell’inaspettata conquista di un posto a Troia,’ University of Milan, May 2010.
 - ‘L’amore in Senofonte Efesio: alla scuola di Omero e di Platone,’ Padua University, April 2010.

Conference Papers

- ‘Reading the Inset Stories of Longus’ *Daphnis and Chloe* as possible and counterfactual Prolepses’, The Second Sophistic Colloquium, San Antonio, 14-16 April 2023.
- ‘Against a scholarly bias: the ancient novels as religious texts’, Good to Think With, Department of Classics Series, University of Notre Dame, 1 November 2022.
- ‘The competition between enactive dreams and the waking world in the Greek novels and *Perpetua’s Passion*, in ‘ICAN VI. Sixth International Conference on the Ancient Novel. Roads Less Travelled’, Ghent University (Belgium), 21-24 September 2022.
- ‘*Deus in remotis*: la lunga resistenza di Pan alla teleologia del santuario nel romanzo di Longo Sofista’, Conference of the Italian Society for Hellenic Studies, 25-29 August 2022, Olympia (online participation).
- ‘Enactive immersion and verticality as key responses to visions from religious narratives’, ‘Workshop Religious Narrative in Ancient and Medieval Literary Cultures’, University of

- Southern Denmark, Odense, 5-6 May 2022.
- 'Chapter Draft: Perpetua', Center for the Study of Ancient Fiction at University of California, Workshop Santa Barbara', 29-30 April 2022.
 - 'Chapter Draft: Longus' *Daphnis and Chloe*', The Second Sophistic Colloquium, Boston College, 7-9 April 2022.
 - 'Immersion as the Key Effect of Perpetua's First-person Narrative', at the Conference: Ancient Narrative and Readers Response, University of Siena, 24-25 September 2021.
 - 'Pan's subtle creation of suspense in Longus' *Daphnis and Chloe*' at the Virtual Conference: 'Things Have Changed - Divine Interventions in Human Bodies and Landscapes', 17-18 September 2021.
 - 'Being like Hector in Books 9-12 of the *Odyssey*: an intertextual reassessment of Odysseus' leadership', at CAWMS, Virtual Annual Meeting 2021, 7-10 April 2021.
 - 'Spatial form and experience of the divine in Longus' *Daphnis and Chloe*', Launch of the Center for the Study of Ancient Fiction at University of California, Santa Barbara', 5-7 March 2021.
 - 'Reading Perpetua's *Passions* through the lens of immersion', at CAWMS, Virtual Annual Meeting 2020, 26-30 May 2020.
 - 'Dreams, gardens and inset-stories in Longus' *Daphnis and Chloe*: Revisiting the Role of Religion in the *Second Sophistic*', Celtic Classics Conference in Classics 2019, Coimbra (Portugal), 26-29 June 2019.
 - 'The narrativization of martyrdom in Pontius' *Life of Cyprian* and early martyrdom stories as a whole', The Second Sophistic Colloquium, Notre Dame, 29-31 March 2019.
 - 'Experiencing the Divine in the *Book of Visions* of the *Shepherd of Hermas*', SBL 2018, Denver, 17-21 November 2018.
 - 'Cupid's palace in Apuleius' *Metamorphoses*', Chicago Region Workshop for Junior Faculty in Classics: Spring Meeting, 28 April 2018.
 - 'Cupid's palace in Apuleius' *Metamorphoses*', 'The Second Sophistic Colloquium, Chapel Hill, 20-22 April 2018.
 - 'Cupid's palace in Apuleius' *Metamorphoses*: an unnoticed reenactment of the prologue's poetics of seduction', SCS Annual Meeting, Boston, 4-7 January 2018.
 - 'Experience the divine in Apuleius' *Cupid and Psyche*', SBL 2017, Boston, 18-21 Nov 2017.
 - 'The contribution of Pontius' *Life of Cyprian* to the Early Christian 'persecution' narratives', Annual Meeting North American Patristic Society 2017, 25-7 May 2017, Chicago.
 - 'Experiencing the divine in Apuleius' *Cupid and Psyche*', Panel 'From Second Sophistic to Imperial Literature' (conveners: J. Downie and L. Kim), CAWMS Annual Meeting, Kitchener, 5-8 April 2017.
 - 'A call for an Early Christian narratology? Sequential and spatial form in Pontius' *Life of Cyprian*', SBL Conference 2016, San Antonio, 19-22 November 2016.
 - 'The literary construction of a transcendent hero in Pontius' *Life of Cyprian*', Conference *Holy*

Hero(in)es. Literary Constructions of Heroism in Late Antique and Early Medieval Hagiography, Ghent, 18-20 February 2016.

- 'The *Visionenbuch* in the *Shepherd of Hermas* as a Christian autobiographical conversion novel', International Conference on the Ancient Novel (ICAN) V University of Houston Downtown, Texas, 30 September – 4 October 2015.
- 'Embodied experience in the *Sacred Tales*: Religious Triangulation between Aristides, the Text and his Readers', 'Triangulationships: between authors, readers and texts in imperial literature', Cambridge, 21-23 July 2015.
- 'Heliiodorus' *Aethiopica* and the Odyssean Mnesterophonia: an intermedial reading', Celtic Conference in Classics 8, University of Edinburgh, Panel 'Heliiodorus', 27 June 2014.
- 'The Platonic journey of Habrocomes and Anthia,' Kyknos Workshop 'The literary ambitions of the pre-sophistic novels,' University of Wales, Trinity Saint David, 29 June 2012.
- 'Miracles and eternal love in Xenophon of Ephesus' Egypt', UWICAH colloquium, Gregynog Hall, May 2012.
- 'The close link between *sophrosyne* and the Egyptian conceptualisation of immortality in Xenophon of Ephesus' *Ephesiaca*,' CA 2012, University of Exeter, April 2012.
- 'The oracle of the *Ephesiaca* as an external prolepsis,' Sixth Celtic Conference in Classics 6, Kyknos Panel '*Untold Narratives*,' University of Edinburgh, July 2010.
- 'The description of love in the *Ephesiaca*: the coexistence of simplicity and literary construction,' CA 2010, Kyknos Panel, Cardiff University, April 2010
- 'Xenophon of Ephesus and his multicultural homeland,' workshop arranged by Tim Whitmarsh 'The Romance Between Greece and The East,' Oxford, November 2009.

Conferences or panels organized

- Panel 'Open conversations about Longus' *Daphnis and Chloe*: Sexuality, Violence, Dionysus and Aesthetic Experience', in 'ICAN VI. Sixth International Conference on the Ancient Novel. Roads Less Travelled', Ghent University (Belgium), co-organized with Janet Downie, 21-24 September 2022.
- Workshop 'Virtual Prolepses and Their Readerly Effects in Imperial and Late Greek Literature: From Uncertainty to Metaliterary Reflection and Beyond', Schloss Rauischholzhausen (Germany), co-organized with Peter v. Möllendorff and S. Schomber, 8-11 June 2022.
- Panel 'Homeric Utopias, Women in Power, and Pitiably Husbands: New Readings of the Ancient Greek Novels', at CAWMS, Virtual Annual Meeting 2020, 26-30 May 2020.
- Panel 'The Politics of the Second Sophistic', at Celtic Conference in Classics, Coimbra, 26-29 June 2019, co-organized with Lawrence Kim and Janet Downie.
- 'The Second Sophistic Colloquium', Notre Dame, 29-31 March 2019, co-organized with Lawrence Kim, Janet Downie and Kendra Eshleman.
- 'Narrative and Experience in Greco-Roman Antiquity', Heidelberg, 16-18 July 2015, co-organized with Jonas Grethlein and Annika Domainko.

- 'International Conference on Imperial Greek Literature', University of Heidelberg, 12 July 2014, co-organized with Lawrence Kim.
- Kyknos Workshop 'The literary ambitions of the pre-sophistic novels,' University of Wales, Trinity Saint David, 30 June 2012.

10) GRANTS

- 'Teaching Beyond the Classroom Small Grant', Joe Goodkin's guitar performance of the *Iliad*, for both the 'Ancient Heroes' class and the Classics Club: \$1,200 (Fall 2023).
- 'Teaching Beyond the Classroom Small Grant', Jeffrey Ulrich's guest lecture on Plato's Myth of the Cave, for 'Rebels in Myth' course: \$1,200 (Spring 2023).
- DFG (Deutsche Forschungsgemeinschaft) Conference Grant for the Workshop 'Virtual Prolepses and Their Readerly Effects in Imperial and Late Greek Literature', Schloss Rauischholzhausen (Germany), co-organized with Peter v. Möllendorff and S. Schomber, 8-11 June 2022. \$ 3.500.
- 'Teaching Beyond the Classroom Small Grant', Emily Austin's guest lecture on Achilles and Hector, for both the 'Ancient Heroes' class and the Classics Club: \$1,200 (Fall 2019).
- Henkels Grant, for the organization of *The Second Sophistic Colloquium*, which will be held in Notre Dame on 29-31 March 2019. With the support of the Department of Classics and the Medieval Institute: \$10,500 (March 2019).
- 'Teaching Beyond the Classroom Mid-Size Grant', trip to Chicago to watch Verdi's *Traviata* in Chicago, for both the 'Greek Mythology' class and the Classics Club: \$3,654 (Spring 2019).
- 'Teaching Beyond the Classroom Small Grant', Joe Goodkin's guitar performance of the *Odyssey*, for both the 'Ancient Heroes' class and the Classics Club: \$1,200 (Spring 2018).

11) DOCTORAL DISSERTATION COMMITTEES

- Committee Member of the PhD Dissertation by Angela Zautcke (Department of Theology, Proposal Accepted, November 2021).

Dissertation Title: *Vivid Description and Its Use in Luke-Acts: A Narratological and Rhetorical Study*.

- Committee Member of the PhD Dissertation by Andrew King (Department of Theology, Approval of Thesis Prospectus, November 2020).

Dissertation Title: *Paul's Readerly Characterization of Sarah and Hagar*.

- Committee Member of the PhD Dissertation by Paul Wheatley (Department of Theology, Graduation in 2022). Placement: Assistant Professor of New Testament and Greek at Nashotah House.

Dissertation Title: *Mark the Mystagogue: Ritual Christology, Cultic Narrative, and the Beginning of Gospel Writing.*

- Committee Member of the PhD Dissertation by Erik Ellis (Medieval Institute, Graduation: March 2019). Placement: Assistant Professor of Education, Hillsdale College.

Dissertation title: *The Language of Order: Latin, Greek, and Roman in the Byzantine Book of Ceremonies.*

12) DOCTORAL DISSERTATION EXAMINATIONS

- Committee Member of the PhD Dissertation Defense by Paul Wheatley (Department of Theology Department, University of Notre Dame, 3 June 2022)

- Committee Member of the PhD Dissertation Defense by Olivier Demerre (Department of Classics, University of Ghent, Belgium, 16 May 2022)

- Committee Member of the PhD Dissertation Defense by Sara Hales-Brittain (Department of Classics, University of Iowa, 21 March 2022)

13) MASTER'S THESIS COMMITTEES

- Thesis Advisor of Samuel Reich (Master in Classics, class 2024). Thesis Title: 'Plato's Idea of Poetic Inspiration in the Second Sophistic'. Expected graduation: May 2024.

- Thesis Co-Advisor of Bramwell Atkins (Master in Early Christian Studies, class 2024). Thesis title: 'Immersive Narrative, Attentiveness, and Time in the Gladiatorial Episode of Augustine's *Confessions* 6'. Expected graduation: May 2024.

- Thesis Advisor of Mary Margaret Ryland (Master in Classics, class 2023). Thesis Title: 'Significant Other(ness): Deconstruction of the Other in Apollonius' Lemnian Episode'. Placement: Administrative Position, UBS Private Wealth Management, Washington: DC.

- Thesis Advisor of Benjamin Wiley (Master in Classics, class 2022). Thesis Title: Virtual Prolepses in Books 6 and 7 of Thucydides' *History of the Peloponnesian War*. Student has withdrawn after having completed a first draft of his thesis.

- Thesis Reader of Eleanor Choi (Master in Classics, class 2021). Thesis Title: *New World Order? Thucydides' Speeches and the Breakdown of Greek Interstate Relations*. Placement: PhD in Classics, University of Michigan.

- Thesis Advisor of Brian Pulverenti (Master in Classics, class 2021).

Thesis Title: *Post-humanist Reading of Odysseus' Apologoi*. Placement: PhD in English Literature, Indiana University Bloomington.

- Thesis Advisor of Maria Ma (Master in Classics, class 2020).

Thesis Title: *The Talking Dead. Characterization through Deceased Speakers in Hellenistic Funerary Epigrams*. Placement: PhD in Classics at the University of Yale.

- Thesis Advisor of Cana Short (Master in Classics, class 2020).

Thesis Title: *Sympathy for a Rival Lover: A Comparative Study of Chariton's Callirhoe and The Acts of Andrew*. Placement: English Teacher at Shumei University (Japan).

- Thesis Reader of Melody Wauke (Master in Classics, Class 2020).

Thesis Title: *Siblings in Sophocles' Antigone*. Placement: PhD in Classics, University of Columbia.

- Thesis Advisor of Eryn Pritchett (Master in Classics, class 2019).

Thesis Title: *Sex and the Senses: The Poetic Process in Aristophanes' Thesmophoriazousae*
Placement: Middle School Teacher in Kentucky.

- Thesis Reader of William Stover (Master in Classics, class 2018).

Thesis Title: *Making Pyrrhus: Contrasts and Consolidations in Epirote Identity*. Placement: PhD in Classics, University of Virginia.

14) SENIOR'S THESIS DIRECTIONS

2022/23

- Mariko Jurcsak, *Odysseus as the Christian Hawaiian Hero: The Emergence of the Odyssey in the Pacific*. Placement: Law School, University of Notre Dame.

- Rebecca Marino, *The Art of Rhetoric: Emotion vs Logic in book 9 of the Iliad*, in progress.
Placement: M.A. in Global Health, University of Notre Dame.

2020/21

- Edwin Donnelly, *Mark: The Secret Narrative*. Placement: Moreau Seminary.

- William La Marra, *Representing Difference Through Two Focalizations: A Narratological and*

Postcolonial Analysis of Odyssey 9-10. Placement: PhD in Classics, University of Michigan.

2019/20

- Joshua Anthony, *Warrior Wisdom: Paideia as Power in the Medieval Greek Alexander Romance*. Placement: Latin teacher, Great Hearts Academies.

15) PROFESSIONAL MEMBERSHIPS

- Society for Classical Studies (2016-24)
- Society of Biblical Literature (2015-19)
- The Classical Association of the Middle West and South (2019-22).

16) OTHER NOTABLE CONTRIBUTIONS

Teaching Experience

Notre Dame (2017-24)

- Fall 2023: 'Ancient Heroes' (82 students), 'Greek Survey I' (13 students)
- Spring 2023: 'Rebels in Myth' (92 students), 'The Ancient Novel and Early Christian and Jewish Narrative'
- Fall 2022: 'Greek Intermediate' (8 students).
- Spring 2021: 'Ancient Heroes' (91 students), 'The Ancient Novel and Early Christian and Jewish Narrative' (9 students).
- Fall 2021: 'Rebels in Myth' (102 students), 'Greek Tragedy' (7 students).
- Spring 2020: 'Encountering the Divine' (17 students), 'Homer' (9 students).
- Fall 2019: 'Ancient Heroes' (70 students); 'Greek Texts in the Roman World' (13 students).
- Summer 2019: Directed Reading, 'Homer' (1 student).
- Spring 2019: 'Greek and Roman Mythology' (30 students); 'The Ancient Novel and Early Christian and Jewish Narrative' (12 students).
- Fall 2018: University Seminar 'Love-Stories from the Ancient World' (14 students); 'Greek Texts in the Roman World' (12 students).
- Summer 2018: Directed Reading, 'Homer' (1 student).
- Spring 2018: 'Ancient Heroes' (50 students); 'Homer' (12 students).
- Fall 2017: 'Intermediate Greek'; 'Greek Survey 1 from Homer to Plato' (MA class).

Santa Barbara (2016-17)

Undergraduate Seminar 'Modern Receptions of Greek and Roman Antiquity' (co-taught with Helen Morales), 12 students.

Freshman Seminar (general-education module) 'Ancient Ideas for Modern Times' (co-taught with Helen Morales), 15 students.

Heidelberg (2015-16)

Advanced Greek Seminar ‘Discovering the Ancient Novel’, module creator, 12 students.

Waterloo (2015-16)

‘Advanced Reading Latin Prose: Apuleius’, with Cillian O’Hogan, 12 students.

Lampeter (2011-12)

Language: ‘Greek I’, ‘Greek II’, ‘Latin I’, ‘Latin II’.

Reading Classes: ‘Greek Novel’; ‘Ancient Mythology and its Reception in the Medieval and Contemporary World’ (co-taught module).

Graduate Seminars: ‘Ancient Fiction’; ‘Methodology for MA in Classics or Classical Studies’.

Additional Tasks: supervision of B.A. and M.A. Theses, tutor of B.A. and M.A. students.

ServiceNotre Dame (2017-24)

- Search Committee (2023-24)
- Organization of Two Lectures on the Greek Novels for the Department of Classics: Jeffrey Ulrich (Rutgers University) and Benedek Kruchio (Cambridge / Yale)
- Committee Master’s in Classics (2022-23)
- Byzantine Greek Exam (2022-24)
- Curriculum Committee (2022-23)
- Director of Master’s in Classics (Fall 2022)
- Faculty Senate, Faculty Senate Affairs Committee (2020-21)
- Shaheen Greek Search Committee (2019-20)
- Co-organizer of Tim Whitmarsh’s visit to campus (University of Cambridge), March 2020
- Byzantine Studies Committee (2017-19), with organization of two Byzantine Lectures (with Christos Simelidis and Koen de Temmerman)
- Medieval Institute Graduate Program (2018-2019)
- Curriculum Committee Classics (2018-19, Fall 2022)
- Early Christian Studies Admissions Committee (2017-18, 2019-20)
- Recommender for Notre Dame students, 18 graduates and 36 undergraduates
- Advisor for Early Christian Studies field exams: Joel Archer, Thomas Hamilton, Andrew Hochstedler, Cana Short (Class 2019); John Ladouceur and Haley Wilson-Lemmon (2020).

External

- Advisory Board for the ‘Sixth International Conference on the Ancient Novel (ICAN VI)’, ‘Roads less travelled’, 21-24 September 2022, Ghent (Belgium)

- Referee for the journals *Ancient Narrative*, *Helios*, *Journal of Cognitive Historiography*, *Journal of Hellenic Studies*, *Mnemosyne*, *Philologus*, *Ramus*, *Symbolae Osloenses* and *Thiasos*.
- Referee of a book for Bloomsbury Studies in Classical Reception series, and one for *Philologus*.

University of Wales (2011-12)

- Ethic Research Committee
- Co-organizer of on-campus student visits.