

CURRICULUM VITAE (January 2024)

LI GUO

Program in Arabic and Middle Eastern Studies
Department of Classics
University of Notre Dame
249 O'Shaughnessy Hall, Notre Dame, IN 46556
Tel. (574) 631-9904 (office) E-mail: lguo@nd.edu

HIGHER EDUCATION

Ph.D., Yale University, *Near Eastern Languages and Civilizations*, May 1994
M.Phil. (with distinction), Yale University, *Near Eastern Languages and Civilizations*, May 1991
M.A., Yale University, *Near Eastern Languages and Civilizations*, May 1990
B.A., Shanghai International Studies University, China, *Arabic*, June 1979

Graduate work, *Arabic language and literature*, University of Alexandria, Egypt, 1982-1984
Undergraduate work, *Arabic language and literature*, University of San'aa, Yemen, 1977-1979

ACADEMIC EMPLOYMENT

Professor, University of Notre Dame, August 2013-
Associate Professor with tenure, University of Notre Dame, 2005-2013
Assistant Professor, Department of Classics, University of Notre Dame, 1999-2005
Lecturer, Department of Near Eastern Languages and Civilizations, University of Chicago, 1995-1999

SCHOLARSHIPS AND FELLOWSHIPS (since 1999)

United States Department of State's Bureau of Educational and Cultural Affairs (ECA) research grant, through The American Research Center in Egypt; project: "Egyptian Shadow Theatre on the Eve of Modernity, 1600-1900," 2014-2015 (\$10,560 + \$2,000)

National Endowment for the Humanities Fellowship; project: "Ibn Daniyal, A Medieval Muslim Entertainer and His World, 1248-1310," 2008-2009 (\$50,400)

ACLS/SSRC/NEH International and Area Studies Fellowship, American Council of Learned Societies; project: "Arabic Documents from Quseir, Egypt, as New Sources for the Study of

the Red Sea and Indian Ocean Trade,” 2002-2003 (\$30,000)

National Endowment for the Humanities Fellowship, through the American Research Center in Egypt; project: “The Quseir Arabic Documents,” 1998-1999 (\$10,000)

BOOKS

Arabic Shadow Theatre, 1300-1900: A handbook. Brill, 2020; *Handbuch der Orientalistik* (HdO), section 1, volume 143 (xiii + 283 pages)

The Performing Arts in Medieval Islam: Shadow play and popular poetry in Ibn Daniyal’s Mamluk Cairo. Leiden and Boston: Brill, 2012 (240 pages); winner of the IIM Prize for Research, Institut International de la Marionnette, 2015

Commerce, Culture, and Community in a Red Sea Port in the Thirteenth Century: The Arabic Documents from Quseir. Leiden and Boston: Brill, 2004 (334 pages)

Early Mamluk Syrian Historiography: Al-Yunini’s Dhayl Mir’at al-Zaman. Leiden and Boston: Brill, 1998 (2 vols., 241 + 338 pages)

REFEREED PUBLICATIONS

“Knowledge and Rhetoric: al-Suyūṭī’s (d. 1505) Plague Tale and Its Historical and Cultural Context,” in proceedings of the “*Mamluk Symposium II: Science, Thought, Art and Institutions*” (in press), Istanbul University Press (June 2024)

“Protest Songs from the Streets of Mamluk Cities,” in *Egypt and Syria under Mamluk Rule: Political, Social, Cultural Aspects*, edited by Amalia Levanoni, Brill (2022), 17-24

“Doctrinal Anxiety and Social Reality regarding Music and Dance in Mamluk Cairo: Ibn al-Ḥājj on al-Samā‘, To Sing or Not: The Case against Music,” in *Light upon Light Essays in Islamic Thought and History in Honor of Gerhard Bowering*, edited by Jamal J. Elias & Bilal Orfali, Brill (2019), 440-51

“Ibn Iyas, the Poet: The Literary Profile of a Mamluk Historian,” in *Mamluk Historiography Revisited: Narratological Perspectives*, edited by Stephan Conermann, Bonn: Bonn University Press (2018), 77-90

“The Monk’s Daughter and Her Suitor: An Egyptian Shadow Play of Interfaith Romance and Insanity,” *Journal of the American Oriental Society*, 137.4 (2017): 785-803

“Songs, Poetry, and Storytelling: Ibn Taghrībirdī on the Yalbughā Affair,” in *Developing Perspectives in Mamluk History*, edited by Yuval Ben-Basset, Leiden: Brill (2017), 189-200

- “Cross-gender ‘Acting’ and Gender-bending Rhetoric At a Princely Party: Performing Shadow Plays in Mamluk Cairo,” in *In the Presence of Power: Courts and Performance in the Pre-modern Middle East: 700-1600 CE*, edited by Maurice A. Pomerantz and Evelyn Birge Vitz, New York University Press (2017), 164-75
- “What’s in a Mamluk Picture: The Hall of Portraits in the Cairo Citadel Remembered,” in *The Heritage of Arabo-Islamic Learning: Studies Presented to Wadad Kadi*, edited by Maurice A. Pomerantz and Aram A. Shahin, Leiden: Brill (2015), 483-97
- “Sports as Performance: The *Qabaq*-game and Celebratory Rites in Mamluk Cairo,” *The Ulrich Haarmann Memorial Lecture Series*, Annemarie Schimmel Kolleg, University of Bonn, vol. 5, Berlin: EB Verlag (2013)
- “Ibn Daniyal’s ‘*Diwan*’: In Light of MS Ayasofya 4880,” *Quaderni di Studi Arabi*, 5-6 (2010-2011): 163-76
- “Mamluk Historical *Rajaz* Poetry: Ibn Daniyal’s Judge List and Its Later Adaptations,” *Mamluk Studies Review*, 14 (2010): 43-62
- “Self-mockery as a Genre in Mamluk Satiric Poetry: Ibn Daniyal on His Estranged Wife and Midlife Crisis,” *Jerusalem Studies in Arabic and Islam*, 32 (2006): 269-85
- “Reading *Adab* in Historical Light: Factuality and Ambiguity in Ibn Daniyal’s ‘Occasional Verses’ on Mamluk Society and Politics,” *History and Historiography of Post-Mongol Central Asia and the Middle East*, eds., Judith Pfeiffer and Sholeh A. Quinn, Wiesbaden: Harrassowitz (2006), 383-403
- “Tales of a Medieval Cairene Harem: Domestic Life in al-Biqa‘i’s Autobiographical Chronicle,” *Mamluk Studies Review*, 9 (2005): 101-21
- “Gold Dinars and Silver Dirhams in the Red Sea Trade: The Evidence of the Quseir Documents,” *Trade and Travel in the Red Sea Region: Proceedings of Red Sea Project I held in the British Museum October 2002*, eds. Paul Lunde and Alexandra Porter, Oxford: British Archaeological Reports Series 1269 (2004), 117-22
- “The Devil’s Advocate: Ibn Daniyal’s Art of Parody in His *Qasidah* No. 71,” *Mamluk Studies Review*, 7/1 (2003): 177-209
- “Al-Biqa‘i’s Chronicle: A Fifteenth Century Learned Man’s Reflection on his Time and World,” *The Historiography of Islamic Egypt (c. 950-1800)*, ed. Hugh Kennedy, Leiden and Boston: E. J. Brill, 2001, 121-48
- “Arabic Documents from the Red Sea Port of Quseir in the Seventh/Thirteenth Century, Part 2: Shipping Notes and Account Records,” *Journal of Near Eastern Studies*, 60/2 (2001): 81-116

- “Paradise Lost: Ibn Daniyal’s Response to Sultan Baybars’ Campaign against Vice in Cairo,” *Journal of the American Oriental Society*, 121/2 (2001): 219-35
- “Arabic Documents from the Red Sea Port of Quseir in the Seventh/Thirteenth Century, Part 1: Business Letters,” *Journal of Near Eastern Studies*, 58/3 (1999): 161-90
- “Mamluk Historiographic Studies: The State of the Art,” *Mamluk Studies Review*, 1 (1997): 15-43
- “Yale Landberg Arabic MS 57: A Fourteenth Century Arabic Autograph on Muslim Friday Prayer,” *The Yale University Library Gazette*, 66 (1992): 117-25
- “al-Riwaya al-‘Arabiya fi al-Sin (Chinese Reception of Modern Arabic Fiction)” (in Arabic), *Proceedings of the Tenth Taha Husayn International Conference*, ed. ‘Abd al-Hamid Ibrahim, University of Minya, Egypt, 1984, 247-58

OTHER PUBLICATIONS

Book Chapters, Short Articles, Encyclopedia Entries

- “Harafish,” *The Encyclopaedia of Islam*, THREE (Brill, 2017), 4: 103-4
- “Ibn Kabar,” *The Encyclopaedia of Islam*, THREE (Brill, 2017), 5: 116
- “Ibn al-Dawadari,” *The Encyclopaedia of Islam*, THREE (Brill, 2016), 4: 122-24
- “Ibn Daniyal,” *The Encyclopaedia of Islam*, THREE (Brill, 2016), 3: 131-33
- “Mamluk Dynasty,” *Encyclopedia of Islamic Political Thought* (Princeton University Press, 2012)
- “Baybars al-Mansuri (Mamluk general and historian),” *The Encyclopaedia of Islam*, THREE (Brill, 2011), vol. III, 91-92
- “History Writing,” *The New Cambridge History of Islam* (2010), vol. 4, *Islamic Cultures and Societies to the End of the Eighteenth Century*, ed. Robert Irwin, 444-57
- “Archives and Chanceries,” *Medieval Islamic Civilization: An Encyclopedia*, London: Routledge (2006, second edition 2017, online expanded edition, forthcoming)
- “Gift-giving,” *Encyclopaedia of the Qur’an*, Brill, 2002, vol. 2, 313-14
- “Red Sea Trade Revisited: The Quseir Arabic Documents as New Sources,” *Newsletter of the American Research Center in Egypt*, 178 (Winter 1999): 9-10

Book Jacket Endorsements

Carl Petry, *The Mamluk Sultanate: A History*, Cambridge University Press, 2022

Th. Emil Homerin, *Aisha al-Ba‘uniyya: A Life in Praise of Love*, Makers of the Muslim World series, OneWorld Publication, London, 2019.

Elias Muhanna, *The World in A Book: al-Nuwayri and the Islamic Encyclopedic Tradition*, Princeton University Press, 2017

Konrad Hirschler, *Medieval Damascus: Plurality and Diversity in an Arabic Library*, Edinburgh University Press, 2016

Muhsin al-Musawi, *The Medieval Islamic Republic of Letters: Arabic Knowledge Construction*, University of Notre Dame Press, 2015

Book Reviews (since 2011)

Ebru Boyar and Kate Fleet, eds. *Entertainment Among the Ottomans*. Leiden and Boston: Brill, 2019, *Bulletin of the School of Oriental and African Studies* 83.2 (July 2020): 347-49

Yūsuf al-Shirbīnī, *Brains Confronted by the Ode of Abū Shādūf Expounded*. Edited and translated by Humphrey Davies. 2 vols. Library of Arabic Literature. New York: New York University Press, 2016, *Journal of the American Oriental Society* 138.3 (2018): 657-59

Muḥammad ibn Maḥfūz al-Sanhūrī, *Risible Rhymes*. Edited and translated by Humphrey Davies. Library of Arabic Literature. New York: New York University Press, 2016, *Journal of the American Oriental Society* 138.3 (2018): 657-59

Carl F. Petry, *The Criminal Underworld in a Medieval Islamic Society: Narratives from Cairo and Damascus under the Mamluks* (Chicago, Middle East Documentation Center, 2012), *Journal of Near Eastern Studies* 74.2 (2015): 394-96

Owen Wright, *Music Theory in Mamluk Cairo: The ḡāyat al-maṭlūb fī ‘ilm al-adwār wa-’l-ḍurūb by Ibn Kurr*, SOAS Musicology Series (Ashgate, UK, 2014), *Bulletin of the School of Oriental and African Studies* 78/1 (2015): 187-88

David Nicolle, *Late Mamluk Military Equipment*. Travaux et Études de la Mission Archéologique Syro-Française, *Citadelle de Damas* (1999-2006), volume III, *Journal of the American Oriental Society* 134.1 (2014): 189

Paulina B. Lewicka, *Food and Foodways of Medieval Cairenes: Aspects of Life in an Islamic Metropolis of the Eastern Mediterranean*, *International Journal of Middle East Studies*, 45 (2013): 833-35

Leigh Chipman, *The World of Pharmacy and Pharmacists in Mamluk Cairo*, *Mamluk Studies Review* 16 (2012): 178-81

Walid A. Saleh. *In Defense of the Bible: A Critical Edition and an Introduction to al-Biqā'ī's Bible Treatise*, *University of Toronto Quarterly*, 80.2 (2011): 270-71

INVITED LECTURES (since 2022)

“Sex and the City of Cairo: Mamluk shadow play scripts as counter narrative,” The Johns Hopkins History Seminar, Johns Hopkins University, April 10, 2023

“Carnival and society in Mamluk Cairo: Shadow play scripts as counter narrative,” Waseda University, Tokyo, Japan, December 3, 2022

“Treasure trove or trash heap? Documentary sources of economic and social history of medieval Egypt,” Waseda University, Tokyo, Japan, December 5, 2022

“Arabic Study in USA Today,” Ritsumeikan University, Kyoto, Japan, December 7, 2022

SERVICE TO THE PROFESSION (select)

Referee, *Annales Islamologiques*, Cambridge University Press, *Journal of the Royal Asiatic Society*, *Achilles Orlando Quixote Ulysses. Rivista di Epica* (Milan), American Academy in Berlin, Oxford University Press, New York University Press, Princeton University Press, Edinburgh University Press, Brill (Leiden), OneWorld Academics Publisher (London), American University in Cairo Press, University of Notre Dame Press, I. B. Tauris (London), *International Journal of Middle East Studies* (Cambridge University Press), *Journal of Near Eastern Studies* (University of Chicago Press), *The Chicago Studies on the Middle East* monograph series (University of Chicago), *Arabica* (Brill), *Journal of Arabic Literature* (Brill), *Journal of the American Oriental Society*, *Comparative Literature Studies*, *al-Qantara* (Madrid), *Papers on Language and Literature* (Southern Illinois University Press), *Middle Eastern Literatures* (UK), *Literary Theory Interpreted*, *Journal of the American Research Center in Egypt*, *Jerusalem Studies in Arabic and Islam* (Hebrew University), *Annali di Ca' Foscari, Serie orientale* (The Ca' Foscari University of Venice), *Journal of Sufi Studies* (Brill), Bloomsbury (London)

External evaluator, academic appointment in the Department of Arabic and Middle Eastern Studies, the Hebrew University, Israel, December 2023

Panelist, The National Endowment for the Humanities (NEH), the program of “Scholarly Editions and Translations,” the category of “World Literature and Studies,” March 2023

Reviewer, one tenure case, Princeton University, 2022

Reviewer, one tenure case, the American University in Cairo, 2021

Reviewer, The Berlin Prize 2021-2022, the American Academy of Berlin, 2020

Reviewer, proposal to launch a new book series: *Critical Approaches to Arabic Historiography*, Edinburgh University Press, 2020

Member, the Academic Oversight Committee (AOC), the American Research Center in Egypt, serving a three-year term, 2019 - 2022

Evaluator, research funding proposals, The American University of Sharjah (AUS), United Arab Emirates, 2019

Visiting Professor, Shanghai International Studies University, the Graduate Institute for Interpretation and Translation, China, summers 2017, 2018, 2019

Visiting Scholar, Nanjing University, The Institute for the Study of the Yuan Dynasty and the Mongols, China, summer 2019

Fellowship selection committee, the National Endowment for the Humanities (NEH), 2010, 2014

Evaluator, Arabic language and literature programs at major Israeli universities, commissioned by the Israeli Council for Higher Education, 2014

Evaluator, Arabic program, Dartmouth College, 2014

Evaluator, tenure and promotion cases: Brown University, McGill University, the American University of Beirut, the American University in Cairo, University of Haifa, Bar Ilan University, UMass Amherst, Georgia State University, Wright State University, City University of New York (CUNY), since 2006

Co-editor, *Studies on Performing Arts & Literature of the Islamicate World*, book series, Brill, since 2013

Editorial board, *al-Masaq*, 2009-2012

Editorial board, *Mamluk Studies Review* (University of Chicago), since 1995