

Luca Grillo, University of Notre Dame, Classics

249A O'Shaughnessy Hall, Notre Dame, IN, 46556, lgrillo@nd.edu

Teaching and Research Interests

Latin and Greek Language and Literature; Historiography and Rhetoric;
Roman History; Augustan Poetry; Numismatics

Education and Employment

2023-present Kellogg Institute Fellow
2020-23 Shaheen Professor and Chair of Classics and Arabic
2019-20 Associate Professor and Chair of Classics, University of Notre Dame
2018-19 Associate Professor of Classics, University of Notre Dame
2016-18 UNC Chapel Hill, Associate Professor and Junior Kenan Scholar, Classics
2013-16 UNC Chapel Hill, Assistant Professor and Junior Kenan Fellow, Classics
2008-13 Amherst College, Assistant Professor of Classics
2003-08 Princeton University, Classics, PhD
2001-03 University of Minnesota, Classical and Near Eastern Studies, Masters
1998-2003 Lourdes High School, Rochester, Minnesota
Teacher of Latin and Church History
1995-98 Istituto Sacro Cuore, Milan, Italy
Teacher of Latin, Italian and Ancient History
1991-95 Università Cattolica, Milan, Laurea in Literature and Philosophy

Publications

Books

The Art of Caesar's Bellum Civile: Literature, Ideology, and Community, Cambridge University Press, pp. xii + 221 (2012, paperback 2015)
A Commentary on Cicero's De Provinciis Consularibus, Oxford University Press, pp. xxii + 345 (2015)
The Cambridge Companion to the Writings of Julius Caesar, co-editor with Prof. Christopher Krebs, pp. xiv + 396 (January 2018)
How to Make Money: An Ancient guide to earning a Living, Princeton University Press, forthcoming, Fall 2024
In progress
Irony in Latin Literature

Journal Articles

'Leaving Troy and Creusa: Reflections on Aeneas' Flight,' *Classical Journal* 106.1: 43-68, 2010
'Scribam ipse de me: The Personality of the Narrator in Caesar's *Bellum Civile*,' *American Journal of Philology* 132: 243-71, 2011
'Caesare scrittore e linguista,' with Christopher Krebs, *Bollettino di Studi Latini* 43: 252-5, 2013, 90% my contribution
'A Double *sermocinatio* and a Solved Dilemma in Cicero's *Pro Plancio*,' *Classical Quarterly* 64.1: 214-25, 2014

Luca Grillo, University of Notre Dame, Classics

'Reading Cicero's Letters as a Collection: the case of *ad Familiares* 1,' *Classical Quarterly* 65.2: 1-14, 2015

'The Artistic Architecture and Closural Devices in Cicero's *Ad Familiares* 1 and 6,' *Arethusa* 49.3: 399-413, 2016

'Caesarian Intertextualities,' *Classical Journal* 111.3: 257-79, 2016

'*In Fimo*, a Term Proposed for Excrement Examined Experimentally,' with Bhatt and Redinbo, *Gastroenterology*, 2018, 60% my contribution

'An Exemplary Declamation in Defense of Rhetoric,' *Rhetorica* 40.2: 183-208, 2022

'The Early Reception of Apuleius,' *Classical Quarterly* 72.2: 799-804, 2022

'Meta-Literature and Mimesis in the *Rhetorica ad Herennium*,' *American Journal of Philology* 144.1 41-72: 2023

In progress

'Narrative of reconciliation in Caesar's *Commentarii*'

'The destruction of the temple of Tanit in Carthage: a case of religious intolerance,' with Prof. Johannes Hahn, Westfälische Wilhelms-Universität Münster

'Closure and Triumph in Caesar's *De Bello Gallico*'

'*Eironeia*, *ironia*, irony: old and new approaches'

'Tertullian's nasty *festivitas*'

'Metaphors in Cicero's *post reditum* Speeches'

Book Chapters

'The Conspiracy of Catiline,' in the *Cambridge Companion to Sallust*, *Peer reviewed,* Forthcoming

'Textual Criticism and Sallust,' in the *Cambridge Companion to Sallust*. *Peer reviewed,* Forthcoming

'The Rhetorical Tradition in Antiquity,' in *The Philosophy of Humor Yearbook*. *Peer reviewed,* Forthcoming

'Irony in Theory and Practice: The Test Case of Cicero's *Philippics*,' in the *Routledge Handbook of Classics and Cognitive Theory*, ed. P. Meineck 2019. *Peer reviewed*

'Caesar and the Crisis of Corfinium between History and Historiography,' in *After the Crisis* ed. J. Klooster and N. Kuin 121-34, 2019. *Peer reviewed*

'Speeches in the *Commentarii*,' in *The Cambridge Companion to Caesar* 131-43, 2018

'Literary Approaches to Caesar: Three Case Studies,' in *The Cambridge Companion to Caesar* 157-69, 2018

'Introduction' (with Christopher Krebs), in *The Cambridge Companion to Caesar* 1-9, 2018

'The *Bellum Civile* as a Work of Literature,' in *The Landmark Caesar*, ed. K. Raaflaub 241-5, 2018

'Invective, *amicitia*, and *virtus* in Lucilius,' in *Lucilius*, ed.s Breed et al. 279-91, 2018. *Peer reviewed*

'Between Ancient Manuals of Rhetoric and Neurosciences: Irony in Cicero's *post reditum* speeches,' in *Psychology and the Classics*, ed. Opsomer et al. 207-22, 2018. *Peer reviewed*

'Tertullian's Attack on the Valentinians and the Rhetoric of Fake,' in *Fakes and Forgeries*, ed. A. Guzmán and J. Martínez 217-27, 2018. *Peer reviewed*

Book Reviews and Encyclopedia Entries

Review of Marincola, John (ed.) *A Companion of Greek and Roman Historiography*, *Classical Bulletin* 84.1-2: 152-4, 2010

Review of Gasti, F. *Il romanzo latino: modelli e tradizione letteraria*, *BMCR*, 2011

Review of Lancellotti, M. G. *Dea Caelestis: studi e materiali per la storia di una divinità dell'Africa romana*, *BMCR*, 2011

Greek head from a grave stele: Entry for the Amherst Mead Museum *Collection Handbook*, 2011

Review of Eidinow, E. *Luck, Fate, and Fortune. Antiquity and Its Legacy*, *New England Classical Journal* 39.2: 131-34, 2012

Review of Garcea, A. *Caesar's De Analogia. Edition, Translation and Commentary*, *Sehepunkte* 12.9, 2012

Peripeteia; Ion of Kios; Kallisthenes of Olynthos; Poseidonius: Entries for the *Blackwell Encyclopedia of the Ancient World*, 2013

Aethiopes; Arabi; Helenus: Entries for the *Virgilian Encyclopedia*, 2014

Review of Smith and Corvino (edd.) *Praise and Blame in Roman Republican Rhetoric*, *Journal of Roman Studies* 104: 312-13, 2014

Review of Raaflaub, K. (ed.) *The Landmark Caesar*, *Classical Review* 69.2: 677-8, 2019

Review of Tempest, K. *Brutus the Noble Conspirator*, *Journal of Roman Studies* 109: 262-3, 2019

Review of Caesar *De Bello Gallico*, translated by J. O'Donnell, *Histos*, 2021

<https://histos.org/documents/2021RR02GrilloonODonnell.pdf>

Review of Damon, C., *Caesaris De Bello Civili* and *The Textual Tradition of Caesar's Civil War*, *Gnomon*, 2021

Review of Calboli, G. *Rhetorica ad Herennium*, *BMCR*, 2021,

<https://bmcr.brynmawr.edu/2021/2021.02.39/>

Review of Funari, R. *Lectissimus pensator verborum*, *BMCR* 2021,

<https://bmcr.brynmawr.edu/2021/2021.11.18/>

Review of Volk, K. *A Written Republic*, Phoenix 2022

Teaching Experience

Notre Dame

2022-23	Spring: Survey of Latin Literature Fall: on leave
2021-22	Spring: Ancient and Modern Slavery Summer: Romans and Christians Fall: Ancient Sport and Society
2020-21	Spring: Survey of Latin Literature; Dir Studies, Jose de Acosta Wintersession: Slide to the Next Latin Level, 2 credits Fall: Latin Letters
2019-20	Spring: Ancient Sport and Society Fall: History of Ancient Rome I: The Republic
2018-19	Spring: Latin Survey II (from Ovid to Apuleius); Dir.

		Studies, Cicero <i>Pro Sestio</i> ; Readings in Latin Literature
		Fall: Intermediate Latin; Roman Religion
UNC	2017-18	Spring: Latin Love Poetry; Intermediate Latin (Cicero) Directed Latin Readings
	2017-18	Fall: Latin Prose Composition; Cicero and Caesar Latin Readings for Archaeologists
	2016-17	Spring: on parental leave Fall: The Romans; Politics of Persuasion (FYS)
	2015-16	Spring: Graduate Seminar (Livy); Intermediate Latin (Cicero) Fall: The Romans; Latin Prose Composition
	2014-15	Spring: on research leave Fall: Advanced Latin; The Age of Augustus; Latin Readings
	2013-14	Spring: Intermediate Latin (Cicero); The Romans Fall: Latin (Roman Historians); Politics of Persuasion (FYS)
Amherst	2012-13	Spring: Intermediate Latin (Livy and Virgil); Latin 2 (Caesar) Fall: Ancient Rhetoric; Latin Seminar (Late Republic)
	2010-11	Spring: Latin 2; Life in Rome; Research Seminar on <i>Fortuna</i> Fall: Latin 1; Latin Seminar (Cicero, the Speeches)
	2009-10	Spring: Greek 1; Latin Seminar (Love Elegy) Fall: History of Rome; Intermediate Latin (Livy 21)
	2008-09	Spring: Latin 2 (Seneca); Life in Ancient Rome Fall: Latin 1; Intermediate Latin (Catullus)
		Supervised Theses: Seneca and Emerson '10; Political Trials after Sulla '11; Trade and Economy in Baetica '11

Paideia Institute Caesar in Gaul Summer School (co-taught with Christopher Krebs)
2014, 2015, 2016, 2017, 2019

Awards, Fellowships, and Grants

2022	Rhetoric and Historiography, Rome Gateway conference, PI, 15,000 ISLA
2022	Virgil and the Roman Republic, PI, 3,000 ISLA
2018-19	ND Center for Social Concern, Grant to start Aequora at Clay Academy, PI
2017	CAMWS, Bridge Initiative Grant (outreach with High School Latin Teachers)
2017	Grant from King's College in London, to visit in March
2017	Tennille Research Award for Classics
2016	Academic Excellence Award, Institute for the Arts and Humanities
2015	Travel Grant from UNC Center for Global Initiatives
2014	Grant from King's College in London, to visit in May
2012	Grant for Conference: "Caesar, Writer and Scholar"
2011-13	Mellon Grant (with Colleagues) for Experimental Tutorials
2011-12	Amherst College Grant for Copeland Colloquium: <i>The Future of the Humanities</i>
2011	Hebrew University, Department of Classics, Invited Scholar, Jerusalem

Luca Grillo, University of Notre Dame, Classics

2011	Woodrow Wilson Foundation, Honorable Mention for anti-Racism Commitment
2010-11	Member, Corpus Christi Classics Centre, Oxford
2009	FRAP Fellowship for Study of the Humanities Abroad, Amherst, MA
2008-09	Excellenz Cluster Mitarbeiter Stipendium, Münster, Germany
2007	Summer Stipendium, Commission für alte Geschichte, Munich
2006-07	Teaching Award, Princeton University
2006-07	Schwartz Fellow, American Numismatic Society, NY
2006	Princeton Classics Travel Grant for Research, Munich
2005-06	MacGraw Scholarship, Princeton Department of Classics
2005	Princeton Classics Travel Grant for research, Paris, France
2002	University of Minnesota Summer Scholarship, IKAP, Pylos, Greece
1994	CUSL prize for Best Humanities Thesis of the year, Milan

Invited Talks

- 'Irony and Parody in Seneca's *Apokolyntosis*,' University of Illinois, Urbana, December 2023
'Sallustio e Catilina,' Scuola Normale Superiore, Pisa, May 2023
'Irony in Cicero's *Pro Caelio*,' UVA, April 2023
'The early reception of Apuleius,' University of California, Santa Barbara, October 2022
'Meta-literature and mimesis in *Her. 4.1-10*,' *Colloquium in Ancient Rhetoric*, Harvard University, March 2022
'Il pensiero di Cesare linguista: *De Analogia*,' two lectures, October 2021, Milan, Italy
'The Amazons and their reception in international relations,' September 2021, Amherst College (held via zoom)
'Sallust's *Bellum Catilinae*: Revisiting a troubled past in the time of the civil wars,' Katholische Universität Eichstätt-Ingolstadt, June 2021 (held via zoom)
'Theophrastus: *Characters 1*,' University of Milan State, March 2021 (held via zoom)
'Seneca on wealth and power,' University of Ghent, October 2020 (held via zoom)
'Gimme that old timer colloquium: Teaching Latin the old way,' Fordham University, February 2019
'The Trials of Milo,' Chapel Hill, East High School, April 2018
'The Rhetoric of Triumph in Caesar's *De Bello Gallico*,' North Carolina Classical Association, Winston Salem, March 2018
'Pragmatics and Irony in Latin Literature,' Duke University, March 2018
'Extracting Resources and Fetching Water in the Roman World,' Amherst College, March 2018
'From Crisis to Triumph, or Caesar's *Commetarii rerum suarum*,' Indiana University, Bloomington, October 2017
'Irony in Horace and Martial,' King's College, London, March 2017
'Mapping Sexuality in Ancient Rome,' Amherst College, February 2017
'Playing with Comedy: Plautus' *Truculentus*, Terence's *Hecyra* and the Literary Tradition,' Stanford, October 2016
'Gladiators,' North Carolina Junior Classical League, Chapel Hill, April 2016

Luca Grillo, University of Notre Dame, Classics

- 'Antonello da Messina, Sicilian, Italian and European,' Loyola University, Baltimore, February 2016
- 'Irony in Plautus' *Truchulentus* and Terence's *Hecyra*,' ICS, London, March 2015
- 'Caesar and Polybius,' King's College, London, May 2014
- 'Caesar and his Greek models,' Trinity College, Dublin, April 2014
- 'Caesarian intertextualities,' University of Ohio, Spring 2014
- 'The rhetorical strategies of Cicero's *De Provinciis Consularibus*,' Gottingen, Spring 2012
- 'Cicero and Caesar on mercy and imperialism,' Munster, February 2012
- 'Never-ending stories: the closure of Caesar's *Bellum Civile*,' Oxford, June 2011
- 'The ideal general in Cicero's *Prov.*,' Emory University, GA, Nov. 2010
- '*De Amicitia*, or the cold war between Cicero and Caesar,' Williams College, Oct. 2008
- 'Michelangelo and the Sistine Chapel,' Loyola University, Baltimore, MD, Nov. 2008
- 'Pliny and the ideal Roman Governor,' Westfälische Wilhelms-Universität Münster, July 2008
- 'Caesar and the problem of mercy,' Princeton University, April 2008
- 'Strategie Narrative in Tucidide, Senofonte, Cesare e Tacito,' Università di Messina, March 2008
- 'Cesare e la Fine del *Bellum Civile*,' Università di Catania, March 2008
- 'Afranius, Curio and Pothinus, or how to end a civil war,' Bucknell University and Union College, Feb. 2008
- 'Caravaggio's Art,' Loyola University, Baltimore, MD, Oct. 2007
- 'The Politics of Religion in the late Roman Republic,' Proseminar Dr. Calapà, Munich, July 2007
- 'Characterization in Caesar's *Bellum Civile*,' Proseminar Dr. Tietz, Munich, June 2007
- '*Fortuna*, Caesar and Polybius,' Kommission für alte Geschichte, Munich, May 2007
- 'Christianity, Greek *logos* and the God of the Bible,' Atchison, KS and Minneapolis, MN, Oct. 2006

Papers delivered in conferences

- 'International Diplomacy and Imperialism in the Roman Republic,' Odense, Denmark, November 2023
- 'Certamen Homeri et Hesiodi,' Ghent University, Belgium (held via zoom), October 2023
- 'Narratives of Reconciliation in the *Commentarii*,' Cyprus Intern. Conference, August 2022
- 'Sallust, the *Conspiracy of Catiline* and conflict resolution,' Manaus Intern. Conference, May 2022
- 'The Destruction of the temple of Tanit/Caelestis in Carthage,' with Prof. Johannes Hahn (Munster, Germany) Rome, Intern. Conference on Ancient Carthage, January 2022
- 'The *Rhetorica ad Herennium*: a reevaluation,' Rio de Janeiro, *Rhetoric and Epideictic Speech International Conference*, October 2021, to be held via zoom
- 'Sallust and textual criticism,' Stanford University, September 2021 (held via zoom)
- 'Sallust and the originality of the *BC*,' Stanford University, September 2021 (held via zoom)
- 'Caesar on international crisis,' Bogota, Colombia, April 2019
- 'Irony in Tacitus,' Stanford University, April 2019
- 'Mens (in)sana in corpore (in)sano,' Living Latin in New York City, February 2019
- 'Caesar and the Crisis of Corfinium,' University of Groningen, December 2016
- 'Asymmetries in Livy's third decade,' Stanford University, March 2016

Luca Grillo, University of Notre Dame, Classics

'Cicero's irony: between manuals of rhetoric and cognitive sciences,' Leuven, BE, March 2015

'Revisiting the works of Lucilius,' University of Massachusetts, Amherst, October 2013

'Cicero's first book of letters *ad Familiares*,' King's College, Cambridge, June 2013

'Metaphors in Cicero's *post reditum* speeches,' University College London, May 2012

'Self-fashioning, praise and invective in Cicero's *De Provinciis Consularibus*,' Classical Association, Exeter, April 2012

'Conducting research with undergraduates: Challenges and Prospects,' Swarthmore, April 2011

'Caesar, Pollio and the Voice of the Narrator in the *BC*,' APA, January 2010

'Religion and *religio* in Caesar's *Commentarii*,' MACTE, Amherst, Fall 2009

'Whispering Coins: The Collection of Greek Coins at the Mead Museum,' Amherst, November 2008

'Empedocles and the Poetic Language of Presocratic Philosophers,' *CorHaLi*, Paris, June 2005

'Galba's Speech in Tacitus' *Hist.* 1.15-16,' CAMWS, Madison, WI, March 2005

'Ennius and the *Ambracia*,' Hood College, Frederick, MD, February 2005

'Aeneas and Creusa in *Aen.* 2' CAMWS, Lexington, KY, April 2003

Conferences and Colloquia Planned and Organized

Giornata di Studi Romani sulla Tarda Antichità e il Cristianesimo Antico, Rome, ND Gateway, December 2023

Virgil and the Roman Republic, Symposium Cumanum, Villa Cumana, Naples, co-organizer with Sergio Casali, June 2023 Rome

Rhetoric and Historiography: New Perspectives. Principal organizer with E. Baragwanath (UNC) A. Feldherr (Princeton) and C. Krebs (Stanford), Rome ND Gateway, May 2023

Cicero Awayday, created and co-organized with A. Corbeill (UVA) planned for spring 2020, moved to April 2023

Faculty For Life, National Conference, May 2022, Notre Dame

Mapping Rome, the contribution from Classics, April 2022

September 2016, KCL-UNC Graduate Colloquium, co-organized with P. Avlami (KCL)

September 2014, KCL-UNC Graduate Colloquium, co-organized with H. Bowden (KCL)

April 2012 Classical Association, Panel: 'Returning from Exile: Politics, Rhetoric and Religion in Cicero's *post reditum* Speeches,' co-organized with H. van der Blom (Oxford), Exeter

Jan. 2012, APA Panel: 'Caesar the *litterator*,' co-organized with C. Krebs (Harvard) and A. Riggsby (Austin, TX), Philadelphia

April 2011, NEAHC (New England Ancient History Colloquium), Amherst College

Spring 2011, Monthly colloquium on Catastrophe, co-organized with six professors from Amherst

January 2011, 'Conducting research with undergraduates,' sponsored by a Mellon Grant, won with seven professors from Amherst College

Fall 2010, MACTE (Massachusetts and Connecticut Work in Progress Colloquium), Amherst, created and co-organized with P. Leven and I. Peirano (Yale)

Spring 2009, MACTE, Yale University, with P. Leven and I. Peirano (Yale)

Spring 2008, CANE (Classical Association of North East) Panel: 'Co-Producing Identities in Roman Literature,' co-organized with E. Lao (Holy Cross)

Service

Co-supervisor, Jason Lundgren (University of South Denmark), PhD Dissertation on
'Laughter and Mockery in Caesar's *Commentarii*' 2023-6
Roman Imperialism Project, Odense, Denmark, Advisory Board, 2023-6
Notre Dame, Moreau Program Curriculum Committee, Fall 2023-25
Virgilian Society, Board of Trustees, 2023-26
Manuscript reviewer for *CQ*, *PLLS* and *De Gruyter*, Fall 2023
Promotion review for Full Professor, Classics, Villanova, Fall 2023
Notre Dame, Teachers as Scholars, 'Ancient Sport and its Modern Legacies,' October 2023
Notre Dame University, committee for the appointment of the new Dean of the Graduate
School, fall 2022 and spring 2023
Notre Dame University, committee for the reappointment of Dean Mustillo, spring 2022
Promotion review for a tenure case, Yale University (Classics), October 2021
Notre Dame University, Committee on appeals, spring 2022
Member of the editorial board of the journal *GrecoRomanica*, 2020-present
Interview Panel for Notre Dame Rhodes candidates, November 2020
Promotion Committee for a Full Professor, Anthropology, Notre Dame
Promotion review for two cases, NYU and University of Oklahoma, summer/fall 2020
External Examiner for a MA Thesis, Sidney Australia, May 2019
PhD Dissertation committee, 2013-19
Notre Dame Classics and MA in Ancient Christianity admission committee, 2018-19
UNC Faculty Advising Board for Study Abroad, 2016-18
UNC Robertson Scholarships Award Committee, 2016-18
UNC Undergraduate Pro-Life Group Faculty Advisor, 2016-18
UNC Classics Beginning Latin coordinator, 2015-18
UNC Undergraduate Swimming Club Faculty Advisor, 2015-17
Classics Department liaison for the UNC-King's exchange, 2014-18
UNC Classics Intermediate Latin coordinator, 2014-16
Classics PhD exam commission member, 2014, 2015, 2016, 2017
Manuscript reviewer for *NECJ*, *CJ*, *AJP*, *MD*, *TAPA*, *CQ*, *Eugesta*, *CW*, *Histos*, *RCCM*, *MAIA*,
Hermathena, *Lexis*, Michigan University Press, Oxford University Press
External reviewer for a Tenure case, University of Wisconsin, Madison, 2017
Member of the APA Outreach Committee, 2011-14
Member of the advisory council to the Rome Academy's committee on the School of Classical
Studies, 2011-13
External examiner for the D. Phil. defense 'Through a Stoic Looking Glass (Darkly):
Reflections of Caesar in Lucan's *Civil War*,' Samantha J. Thomas, Bristol University, March
2011
Faculty member of the Mead Art Museum Advisory Board, 2009-13
Classics Club Amherst, co-founder and chair, 2010-13
Faculty reviewer for the Amherst Center for Community Engagement's funding of student
projects, 2009-13

Luca Grillo, University of Notre Dame, Classics

Faculty liaison for events involving the Amherst Center for Community Engagement, and students from ABC (A Better Chance) and Big Brothers Big Sisters, 2009-10

Faculty member of the Student Council, Amherst, 2010-11

Faculty chair of the Amherst Student Council, 2012-13

Faculty member of committee for awarding scholarships from the Alpha Delta Phi Fund and the David P. Patchel Memorial Fund, Amherst, 2009-10

Public Engagement

'Teachers as Scholars,' Ancient Sport and its legacy," scheduled for Fall 2023

'50 years of co-ed at ND, stories from Classics and Arabic,' April 2022

'Faith in secular Academia: a conversation with ND grad students, November 2022

'Faith and Pedagogy in the Classroom,' short presentation to ND faculty, October 2022

'The Roman Calendar,' lecture at Adams High School, South Bend, January 2022

'Aequora at Notre Dame,' coordinator of two sites, Clay International Academy and St. Adalbert, 2021-22

Creusa and Aeneas' *pietas*,' Leicester Grammar School, October 2021 (held via zoom)

'Aequora at Notre Dame,' principal investigator and coordinator 2018-19

'Crisis and Triumph in Caesar's *De Bello Gallico*,' North Carolina Classical Association, Winston Salem, March 2018

Active Latin at UNC (with J. Slocum Bailey); a workshop for High School Teachers (main organizer, event co-sponsored by UNC Classics, Duke Classics, CAMWS and Paideia), February 2018

'The Rise and Fall of Julius Caesar,' BBC, The Forum, September 2017

<http://www.bbc.co.uk/programmes/w3csv0rv>

'Caesar and Polybius,' North Carolina Classical Association, Winston-Salem, March 2014

'The Assyrian Reliefs,' public lecture about the reliefs at the Mead Art Museum, Amherst College, November 2012

'The future of the Humanities,' Copeland Colloquium, won and co-organized with nine professors from Amherst College, October 2011

'Whispering Coins,' public lecture about the collection of Greek coins at the Mead Art Museum, Amherst College, November 2008