

Erynn Kim

Department of Classics
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ACADEMIC EMPLOYMENT

2024-present: Assistant Professor, Department of Classics, University of Notre Dame

EDUCATION

Ph.D. in Classical Philology (with distinction), Yale University, 2018-2024

Dissertation: "Epic Liminal Spaces: Dreams, Similes, and the Poetics of Vividness in *Gilgamesh* and Homer"

Committee: Egbert Bakker (Advisor, Yale), Eckart Frahm (Yale), Emily Greenwood (Harvard), Johannes Haubold (Princeton)

M.Phil. in Classical Philology (with distinction, en route to Ph.D.), Yale University, 2018-2021

M.Phil. in Classics, Cambridge University (Trinity College), 2017-2018

A.B. in Classics (*summa cum laude*), Certificate in Linguistics, Princeton University, 2013-2017

RESEARCH INTERESTS

Ancient Greek Literature, Akkadian Literature, Epic, Tragedy, Poetics, Linguistics, Narratology, Cognitive Studies, Classical Reception

ANCIENT LANGUAGES

Greek, Akkadian, Latin

MODERN LANGUAGES

Reading proficiency: German, Italian, French

FELLOWSHIPS AND SCHOLARSHIPS

declined	Postdoctoral Fellowship, Society of Fellows in the Humanities, University of Southern California
declined	Postdoctoral Fellowship, Society of Fellows, Dartmouth College
2020-2024	Heinrich von Staden Fellowship Fund, Yale Graduate School and Department of Classics, to fund Ph.D. in Classics at Yale University
2018-2020	Theodore F. Myers and Margaret G. Myers Scholarship Fund, Yale Graduate School and Department of Classics, to fund Ph.D. in Classics at Yale University
2017-2018	Trinity External Research Studentship, to fund M.Phil. in Classics at Trinity College, Cambridge University

2013-2017	National Latin Exam Scholarship
2015-2017	The Charles Claflin Allen Endowed Scholarship, Princeton University
2013-2015	The Samuel Bayard Dod Scholarship, Princeton University

AWARDS

2025	Franco Family Institute for Liberal Arts and the Public Good Henkels Mini-Conference Grant, to fund Fall 2025 Homer Lecture Series
2024	Yale Center for the Study of Race, Indigeneity, and Transnational Migration Conference Travel Award, to fund the Association for Asian American Studies 2024 Annual Conference
2024	MacMillan Center International Conference Travel Grant, to fund the Association for Asian American Studies 2024 Annual Conference
2024	Yale Classics Department Travel Funding, to fund NYU 2024 Biennial Classics Graduate Student Conference
2024	Yale Graduate Student Assembly Conference Travel Fellowship, to fund Society for Classical Studies 2024 Annual Meeting
2024	Yale Classics Department Conference Funding, to fund Society for Classical Studies 2024 Annual Meeting
2024	Society for Classical Studies Annual Meeting Stipend, to fund Society for Classical Studies 2024 Annual Meeting
2020, 2021, & 2022	Archaia Program for the Study of Ancient and Premodern Cultures and Societies Summer Fellowship
2020	Yale Classics Fall Award
2020	Yale Classics Summer Award
2019	Yale Classics Department Travel Funding, to fund the 29 th International Congress of Papyrology
2019	MacMillan Center International Conference Travel Grant, to fund the 29 th International Congress of Papyrology
2017	Phi Beta Kappa, Princeton University
2016	Stinnecke Prize, Classics Department of Princeton University
2015, 2016	Book Prize, German Department of Princeton University and Generalkonsulat der Bundesrepublik Deutschland, for Outstanding Achievement in the Study of German
2014, 2015, & 2016	Financial Award from Dean's Fund for Study Abroad, Princeton University
2014, 2015, & 2016	Financial Award from Department of Classics Summer Study, Princeton University
2014-2015	Shapiro Prize for Academic Excellence, Princeton University, for Outstanding Academic Achievement in Sophomore Year
2012	Maureen O'Donnell Memorial Award, National Latin Exam

PUBLICATIONS

Peer-Reviewed Articles:

forthcoming	"Restoring a Homeric Quotation to the <i>Poetics</i> via the Arabic Aristotle,"
(in production)	<i>Classical Quarterly</i> (accepted July 30, 2025)

- 2024 “Ismene, Interrupted: Conflict and Resolution through the Particle μέν in Sophocles’ *Antigone*,” *Mnemosyne* 77: 217-240 (published online: 10 October 2023, 1-24)
- 2022 “Felling the Canon: Classical Roots and Anti-Genealogies in Monica Youn’s *Blackacre*,” *American Journal of Philology* 143.4: 653-680
- 2022 “P.CtYBR Inv. 1430: Letter from the Heroninos Archive,” *Proceedings from the 29th International Congress of Papyrology - Lecce, 28th July - 3rd August 2019*, vol. 2: 617-624

LECTURES, WORKSHOPS, AND CONFERENCES

- 2025 “Evil under the Sun: Divine Justice in *Gilgamesh* and the *Odyssey*,” Notre Dame Classics Homer Lecture Series
- 2025 “This Mortal Coil: Sleep and Death in the SB *Gilgamesh Epic*,” American Oriental Society 235th Annual Meeting
- 2025 “Epic Dreamscapes: The Time and Space of Dreams in Homer and *Gilgamesh*,” Society for Classical Studies 2025 Annual Meeting
- 2024 “Divided We Stand: Euripides’ *Bacchae* and the Doubleness of Asian American Identity in Monica Youn’s *From From*,” Asian/American Classical Reception, Association for Asian American Studies 2024 Annual Conference
- 2024 “To Sleep, Perchance: Insomnia, Dreamlessness, and the Quest for Immortality in the *Epic of Gilgamesh*,” NYU 2024 Biennial Classics Graduate Student Conference
- 2024 “Unpacking Historical Baggage: Classical (Mis-)Receptions in Sally Wen Mao’s *Mad Honey Symposium*,” Asian and Asian American Classical Caucus, Society for Classical Studies 2024 Annual Meeting
- 2023 “Vividness in *Gilgamesh* and Homer,” Dissertation Colloquium, Classics Department, Yale University
- 2022 “Epic Dreamscapes in *Gilgamesh* and Homer,” “*Gilgamesh Day*” Workshop, Classics Department, Princeton University
- 2021 “Asian American Receptions: Classical Framing and Myth in the Works of Ocean Vuong and Theresa Hak Kyung Cha,” presented with Spencer Lee Lenfield, American Classicisms Workshop, Classics Department, Yale University
- 2019 “Fragment of a Letter from the Heroninos Archive in Yale’s Beinecke Library,” 29th International Congress of Papyrology

TEACHING

University of Notre Dame (2024-present):

- CLAS 20104/20204: Greek Tragedy: Fate and Fury Onstage (Spring 2026)
- CLGR 40011/60011: Homer: *Odyssey* (Spring 2026)
- CLGR 40510/60510: Survey of Greek Literature from Homer to Plato (Fall 2025)
- CLGR 30030/60030: The Epics of Hesiod: From Chaos to Cosmos (Spring 2025)
- CLAS 20125: Greek Theater (Fall 2024)
- CLGR 30013/60013: Greek Tragedy: Euripides’ *Bacchae* (Fall 2024)

Yale University (2020-2024):

As Instructor of Record:

GREK 141: Homer: An Introduction: The *Odyssey* (Spring 2024)

GREK 443/743: Homer's *Iliad* (Fall 2023), co-taught with Egbert Bakker

GREK 421: Apollonius' *Argonautica* (Spring 2022)

GREK 110: Beginning Greek: The Elements of Greek Grammar (Fall 2021)

As Teaching Fellow:

GREK 403/703: From Word to Text: The History and Structure of Ancient Greek (Spring 2021)

CLCV 161: Art and Myth in Greek Antiquity (Fall 2020)

UNDERGRADUATE SUPERVISION

University of Notre Dame (Senior Thesis Supervisor):

Tommy Marino (2026), "'So, They Killed Cassandra First': Choral Complicity in Aeschylus' *Agamemnon* and Taylor Swift's 'Cassandra'"

GRADUATE SUPERVISION

University of Notre Dame (MA Thesis Committee):

Anne Frost (2025), "*Sunt Lacrimae Rerum*: Aeneas' Pity in the *Aeneid*"

Joseph Turco (2025), "Unless the God Wishes: A Study of Odysseus' Evolving Understanding of the Gods in Books 9-12 of Homer's *Odyssey*"

Sophie King (in progress), Ovid's *Metamorphoses*

SERVICE

University of Notre Dame (2024-present):

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| 2026 | Organizer of Lecture for the Department of Classics: Evert van emde Boas (Aarhus University) |
| 2026 | Member of the Arts and Letters College Council |
| 2025 | Co-organizer of Fall Homer Lecture Series for the Department of Classics, with Aldo Tagliabue: Jonathan Ready (University of Michigan) |
| 2024-present | Member of the Greek Exam Committee for the MA Program in Classics |
| 2024-25 | Member of the Committee for the MA Program in Classics |
| 2024 | Co-organizer of Lecture for the Department of Classics, with Aldo Tagliabue: Alexander Loney (Wheaton College) |

Yale University (2018-2024)

2022-2024 Yale Classics Graduate Cohort Council Representative

2022 Co-organizer and co-host of "Gilgamesh: a day of discussions, readings, and questions in celebration of Sophus Helle's new translation," with Johannes Haubold, sponsored by the Classics Department at Princeton University

PROFESSIONAL MEMBERSHIPS

Society for Classical Studies

American Society for Premodern Asia (formerly American Oriental Society)