

JOHN (BERT) LOTT

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EDUCATION

University of Pennsylvania Ph.D. 1995, Ancient History	1989-1995
Washington University in St. Louis B.A. 1989, History and Classical Studies	1985-1989

ACADEMIC APPOINTMENTS

Professor-in-Charge , Intercollegiate Center for Classical Studies in Rome	2026-2027
Teaching Professor of Classics , University of Notre Dame	2021-current
Professor of Classics (with tenure) Florida State University	2020-2021
Matthew Vassar Professor of Greek and Roman Studies , Vassar College (assistant 1997-2004, associate 04-08, full 08-22)	1997-2022
Fellow, Center for the Humanities , Wesleyan University	2018
Visiting Assistant Professor of History , Wichita State University	1996-1997

ADMINISTRATIVE AND GOVERNANCE APPOINTMENTS

Intercollegiate Center for Classical Studies (Centro) Professor-in-Charge	2026-2027
University of Notre Dame Director of Core Curriculum Implementation, Arts and Letters	2021-2026
Vassar College Associate Dean of Faculty (deputy Chief Academic Officer)	2016-2018

Chair, Department of Greek and Roman Studies	2005-2010, 2014-2015, 2018-2020
Chair, Rebalancing the Curriculum Committee	2014-2017
Chair, Faculty Policy and Conference Committee	2013-2016
Director, Institute for Media Studies	2003-2004

PUBLICATIONS

Books

Death and Dynasty in Early Imperial Rome. Cambridge, 2012.

The Neighborhoods of Augustan Rome. Cambridge, 2004.

Journal articles and chapters in edited volumes

"January 17 and the production of the *Fasti Praenestini*" *Classical Journal* 2026: 121, 371-393.

"Augustus makes a vow: Comments on Dio 55.31.2-3," *Classical Quarterly* 2025: accepted and forthcoming.

"Updating the Inscribed Marble Calendars: The Additions to the *Fasti Praenestini*" *Historia* 2024: 73, 425-448.

"Who called the Concordia of Tiberius' temple Concordia Augusta? Yet another problem for 16 January on the *Fasti Praenestini*," *Classical Philology* 2023: 118, 132-142.

"Streets and Street Life" in *A Companion to the City of Rome*, Oxford: Blackwells, 2018. 263-279.

"Women's Ritual Competence and a Self-Inscribing Prophet at Rome," in *Women and Ritual Competence in the Greco-Roman Mediterranean*, New York: Routledge, 2017. 199-214.

"No more than one candle, torch, or wreath: Private citizens and the commemoration of L. Caesar at Pisa," in *Gods, Objects, and Ritual Processes in Ancient Mediterranean Religion*, Bristol, CT: Lockwood, 2017. 119-129.

"Two funerary inscriptions from Rome now at Vassar College in New York," *Zeitschrift für Papyrologie und Epigraphik* 2014: 192, 287-290.

"The earliest Augustan gods outside of Rome," *Classical Journal* 2014: 110, 129-160.

"Regions and Neighborhoods" in *Cambridge Companion to Ancient Rome*, ed. P. Erdkamp, New York and Cambridge: Cambridge University Press, 2013. 169-189.

Seven brief articles in *World History Matters: A Student Guide to World History Online*, ed. K. Lehner, K. Schrum, T. Mills Kelly, Bedford/St. Martin's, 2008.

"An Augustan Sculpture of August Justice," *Zeitschrift für Papyrologie und Epigraphik* 1997: 113, 263-270.

"Philip II, Alexander and the Two Tyrannies at Eresos of IG XII.2.526," *Phoenix* 1996: 50, 26-39.

Curated museum exhibitions

To the Divine Shades: Inscribed Epitaphs from Ancient Rome, The Frances Lehman Loeb Art Center Vassar College, 2015

The Foundation of Empire: Coins of Julius Caesar and Caesar Augustus, The Frances Lehman Loeb Art Center, Vassar College 2003.

Dictionary entries

"Compitalia" in *Routledge Encyclopedia of Ancient Mediterranean Religions*, New York: Routledge, 2015.

"Sulis Minervae" in *Routledge Encyclopedia of Ancient Mediterranean Religions*, New York: Routledge, 2015.

"Mater Larum" in *The Encyclopedia of Ancient History*, Oxford: Blackwell, 2012.

"Compitalia" in *The Encyclopedia of Ancient History*, Oxford: Blackwell, 2012.

Book Reviews

Claudio Vacanti, *Lucio Elio Seiano. Il potere all'ombra dell'imperatore Tiberio*. Roma: Carocci 2022 in *Gnomon* forthcoming

A.G.G. Gibson (ed.): *The Julio-Claudian Succession. Reality and Perception of the "Augustan Model"* in *SEHEPUNKTE* 2013: 13.

L. Haselberger, *Urbem Adornare: Die Stadt Rom und Ihre Gestaltumwandlung unter Augustus* in *AJA* 2011: 115.

Nine reviews of digital projects published online in *World History Sources*, www.chnm.gmu.edu/worldhistorysources, 2003-2004.

Current Issues and the Study of Ancient History (PAAH 7 2002) in *BMCR* 2003: 03.07.35.

Barbette Spaeth, *The Roman Goddess Ceres* (University of Texas Press 1996) in *BMCR* 1998: 97.10.17.

SELECT PAPERS AND PRESENTATIONS

"The invention of the divine epithet Augustus" CAMWS, Wake Forrest. 2022.

"Augustus: Religion and Memory in Rome's Imperial Vici," at Religion of Quarters: Practicing Religion on a Neighborhood Scale in the Hellenistic and Imperial periods, conference hosted by Max Weber Kolleg at Universität Erfurt. 2018.

"Commemorating Caesars at the Creation of the Roman Empire," Wesleyan University, 2018.

"Commemorating Lucius Caesar at Pisa," Indiana University Classics Department, March 2017.

"Collaborative Annotation and Latin Pedagogy" AIA/SCS meeting, San Francisco, 2016.

"The additions to the calendar of Praeneste," the Second North American Congress of Greek and Latin Epigraphy, Berkeley, 2016.

"A cutting prophet," Women's Ritual Competence in the Ancient Mediterranean: an international conference, Bates College, 2014.

"The earliest evidence for "Augustan gods" outside of Rome," Annual Conference of the Association of Ancient Historians, Columbus OH, 2013.

"No more than one candle, torch, or wreath: Private citizens and the commemoration of L. Caesar at Pisa," Gods, Objects, and Ritual Practice in Ancient Mediterranean Religion: An interdisciplinary conference sponsored by the Society for Ancient Mediterranean Religions and Emory University, Atlanta GA, 2013.

"Popular religion and the Dea Syria at Rome," Locating Popular Culture in the Ancient World: an international conference sponsored by the School of History, Classics and Archaeology, University of Edinburgh, 2012.

"A prophet of the Dea Syria," Religion in Pieces: an interdisciplinary conference sponsored by the Society for Ancient Mediterranean Religions and the Joukowsky Institute for Archaeology and the Ancient World, Brown University, 2012.

"A cutting acolyte at Rome in 6 CE" invited paper, department of Classics, NYU, 2012

"The student experience of IT/Library collaborations," conference on digital humanities funded by a grant from the M. J. Murdock Charitable Trust to Lewis and Clark College, Linfield College, George Fox University, Pacific University, University of Portland, and Willamette University, Portland, OR 2005

"The Vassar Media Studies Summer Institute as a model for inter-institutional collaboration," Voyage to Ithaka: the second national conference of the National Institute for Technology and Liberal Education, Chicago IL, 2004

"Oldmoney: The Greek and Roman Coins in the FLLAC," invited paper for the Artful Dodger lecture series, Frances Lehman Loeb Art Center, 2004

"Tenure and technology in the liberal arts" (with David Futey, Associate Director of Academic Technology, Stanford University), Seminars for Academic Computing, Snowmass CO, 2004

"Vassar College's Media Studies Institute: A Collaborative Model for Training and Scholarship," New Media Consortium, Vancouver BC, 2004

"Oldmoney.vassar.edu: A case study in new scholarly communication," Ancient Studies, New Technologies, Rutgers University, New Brunswick NJ, 2002

"Crossroads and empire: Augustus and the neighborhoods of imperial Rome," keynote speaker, New England Colloquium of Ancient Historians, 2001

"Digital methodologies for teaching and research," Annual meeting of the APA, San Diego CA, 2001

"Critical approaches to new information technologies in the classroom," invited speaker for series supported by Andrew W. Mellon Grant to Vassar and Williams to improve Foreign Language Teaching and Technology, 1999

"Evaluating electronic resources: Teaching source criticism in the digital age," Symposium on Teaching with Technology supported by the Andrew W. Mellon (grant to Reed College) and the Charles E. Culpepper Foundations, Reed College, Portland OR, 1999

"Who were the Augustan *magistri Larum Augusti*?," annual meeting of the American Philological Association (APA), Chicaco IL, 1997

"On the track of the ignoble: New interests and methods in ancient history," Phi Alpha Theta lectures in History, Wichita State University, 1997

"Crossing paths with the ignoble: Self-representation by the Augustan *magistri vici*," Pomona College, Claremont CA, 1997

"The *Domus Augusta*: A house is not a home," York University, Toronto Ontario, 1996

"Augustan Ops Augusta and the Magna Mater Deum Idaea," annual meeting of the APA, San Diego CA, 1995

"A nominal change: From C. Julius Caesar to Imperator Caesar Augustus," Union College, Schenectady NY, 1995

"An Augustan sculpture of August Justice," annual meeting of the APA, New York, NY 1994

"*Ultio* and the fate of Nero's *delatores*," annual meeting of the APA, Washington DC, 1993

GRANTS AND FELLOWSHIPS

Travel Grant, Center for Italian Studies, Notre Dame	2023
Visiting Fellowship, Wesleyan Humanities Center	2017
American Council on Education Fellowship	2007-2008
National Institute for Technology and Liberal Education, grant to Media Studies Development project to support Summer Institute in Media Studies	2003, 2004
Robert Lehman Foundation Grant to support development of digital images and database of ancient coins at Vassar	2000-2001
Andrew W. Mellon Foundation grant for teaching with technology in the undergraduate curriculum (co-author for collaborative grant)	1998-2001

LEADERSHIP DEVELOPMENT

ACE Fellowship	2007
Harvard Management Development Program	2006
Frye Leadership Institute (a program of Educause and CLIR)	2004

SERVICE

Notre Dame

College Undergraduate Studies Committee, Arts and Letters
University Core Curriculum Committee

University Faculty Senate
Department committee for lectures
Chair of search for tenure track Roman Historian

Vassar

As Associate Dean of the Faculty:

Assessment Committee
Campus Master Planning Committee
Committee on Inclusion and Excellence
Enrollment Management Committee
Enterprise Risk Management Group
Farm Oversight Committee
Information Stewardship Council
Library Committee
Radiation Safety Committee
Steering Committee for Decennial Reaccreditation
Steering Committee, Asprey Center for Collaborative Approaches to Science
Student Employment Task Force
College Regulations Appeals Board
Committee on College Life
Committee on Computing and Educational Technology
Committee on Curricular Policy
Committee on Leaves and Privileges
Committee on Student Records
Committee on the Quantitative Analysis Requirement
Faculty Athletics Committee
Faculty Compensation Committee
Faculty Policy and Conference Committee
Priorities and Planning Committee

SERVICE TO INTERDISCIPLINARY PROGRAMS AT VASSAR

Steering Committee, Program in Medieval and Renaissance Studies	2001-2020
Steering Committee, Program in Environmental Studies	2004-2007
Steering Committee, Media Studies Development Project & Program	2000-2008
Steering Committee, Exploring Teaching with Technology Grant	1998-2001

TEACHING EXPERIENCE

Multidisciplinary teaching

Ancient society and new media (Media Studies); Regular sequence of courses cross-listed with History, Detectives in the archive (Medieval and Renaissance Studies), Approaches to media studies (Media Studies); The ancient city (Urban Studies); Language, Style and Meaning (Greek and Roman Studies)

History

Old Money: Coins and society in antiquity; Rome vs. Hannibal: the era of the Punic Wars; History of the ancient Romans; History of the ancient Greeks; The Roman Republic; The Roman Empire; The age of Augustus; The foundations of Greek culture; Democracy and imperialism; The ancient Near East

Culture and society

Cleopatra (writing intensive freshman seminar); Crosscurrents: Multicultural interactions around the ancient Mediterranean; Then and now: Reinterpreting Greece and Rome; Women, Children, and Slaves in the Roman Empire;

Latin:

Introductory Latin; Intermediate Latin; senior and graduate seminars on: Latin letters; Roman documents; Latin epigraphy; Tacitus; Martial; Livy; Cicero; Suetonius

Greek:

Introductory Greek; Intermediate Greek; Thucydides; Herodotus; Plutarch