

Aldo Tagliabue

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ACADEMIC APPOINTMENTS

- Associate Professor, University of Notre Dame, Department of Classics, 2025-present
- Assistant Professor, University of Notre Dame, Department of Classics, 2017-2025
- Experienced Researcher, Alexander von Humboldt, Gießen (Germany), 2021-22
- Visiting Scholar, Department of Classics, University of California, Santa Barbara, Fall 2016
- Visiting Scholar, Department of Classics, University of Waterloo, Canada, Fall 2015
- Postdoctoral Fellow, Department of Classics, University of Heidelberg, 2013-17
- Visiting Scholar, Department of Classics, Corpus Christi College, Oxford, 2013
- Postdoctoral Fellow, Department of Classics, University of Milan, 2012-13
- Lecturer in Classics, Department of Classics, University of Wales, UK, 2011-12

EDUCATION

- Joint Ph.D. in Classics, University of Padua and Swansea University, 2011
- M.A., Department of Classics, University of Milan, 2006
- B.A., Department of Classics, University of Milan, 2004

PUBLICATIONS**I. Books (Refereed)**

- *Imagining the Gods in the Imperial Era: A Comparative Study of Greco-Roman and Early Christian Narratives*, forthcoming with Oxford University Press, Book Series "Cognitive Classics".
- *Xenophon's Ephesiaca: A Paraliterary Love-Story from the Ancient World*, Groningen, Barkhuis: Groningen University Library, 2017.

Reviews:

- *Ancient Narrative* 17 (2020), by Jo Norton-Curry.
- *L'Antiquité Classique* 88 (2019), by Patrick Robiano.
- *Gnomon* 91 (2019), 268-270, by Michael Weissenberger.
- *Museum Helveticum*, 75.2 (2018), 229-230 by Anton Bierl.
- *Bryn Mawr Classical Review* (2018), <http://bmcr.brynmawr.edu/2018/2018-11-17.html> by Jacqueline Arthur-Montagne.
- *Classical Review* 68.2 (2018), 384-386 by Karen Ni Mheallaigh.

II. Edited Volumes (Refereed)

- S. Schomber and A. Tagliabue, and (eds.), *Prolepsis in Ancient Greek Literature: Definitions, Forms and Effects*, Leiden, Brill, 2025.
- J. Grethlein, L. Huitink and A. Tagliabue (eds.), *Experience, Narrative, and Criticism in Ancient Greece*, 2020, Oxford, Oxford University Press.

Reviews:

- Chatzigiannis, C. (2022), BMCR, online at <https://bmcr.brynmawr.edu/2022/2022.04.33/>
- Goldhill, S. (2022), *JHS* 142, 338-389.
- Heath, M. (2020), *Greece & Rome* 67.2, 254-306
- Novokhatko, A. (2020), *The Classical Review*, 1-4.

III. Articles (Refereed)

- “A study of Chloe’s ‘Creative Echoing’ in Book 3 of Longus’ *Daphnis and Chloe*”, *Classical Philology*, forthcoming.
- “From Fear to Grief: Reexamining the Greeks’ Tears in the Trojan Horse (Od. 11.526-530)”, *Philologus*, forthcoming.
- “Resonances with Hector in Homer’s *Odyssey*: new criticism of Odysseus’ controversial leadership,” *Classical Philology* 119.3 (2024), 291-313.
- “Re-enactments of the prologue in Cupid’s Palace: the invitation to an immersive reading of Apuleius’ story of Cupid and Psyche,” *Classical Quarterly* 71.2 (2021), 799-818.
- “Learning about the Church from allegorical images in the *Book of Visions* of the *Shepherd of Hermas*,” *Arethusa* 50.2 (2017), 221-255.
- “An embodied reading of epiphanies in Aelius Aristides’ *Sacred Tales*,” *Ramus* 45.2 (2016), 213-230.
- “Aelius Aristides’ *Sacred Tales*: a study of the creation of the ‘narrative about Asclepius’,” *Classical Antiquity* 35.1 (2016), 126-146.
- “Heliodorus’ reading of Lucian’s *Toxaris*,” *Mnemosyne* 69.3 (2016), 397-419.
- “Heliodorus’ *Aethiopica* and the Odyssean Mnesterophonia: an intermedial reading,” *Transactions of the American Philological Association* 145 (2015), 445-468.
- “Thrason’s work in the Ephesian Artemision: an artistic inspiration for Xenophon of Ephesus’ *Ephesiaca*,” *Hermes* 141.3 (2013), 363-377.
- “The *Ephesiaca* as a *Bildungsroman*,” *Ancient Narrative* 10 (2012), 17-46.
- “L’*epos* di Corinto e Omero,” *Acme* 62 (2009), 87-115.

IV. Book Chapters (Refereed)

- “Enactive *Phantasia*, immersion, and readerly suspense: the experience of nightmares in Achilles Tatius’ *Leucippe and Cleitophon*,” in C. Caruso, L. Graverini, and J. Ulrich (eds.), *Ancient Narrative and Reader Response*, Groningen, Barkhuis: Groningen University Library, in press.

- “Introduction” (with S. Schomber), in A. Tagliabue and S. Schomber (eds.), *Prolepsis in Ancient Greek Literature: Definitions, Forms and Effects*, Leiden, Brill, 2025, 1-31.
- “Reading the ‘inset stories’ as prolepses in Longus’ *Daphnis and Chloe*,” in A. Tagliabue and S. Schomber (eds.), *Prolepsis in Ancient Greek Literature: Definitions, Forms and Effects*, Leiden, Brill, 2025, 178-197.
- “Introduction” (with J. Grethlein and L. Huitink), in *Experience, Narrative, and Criticism in Ancient Greece*, Oxford: Oxford University Press, 2020, 1-14.
- “Experiencing the divine in the *Book of Visions* of the *Shepherd of Hermas*,” in J. Grethlein, L. Huitink and A. Tagliabue (eds.), *Experience, Narrative, and Criticism in Ancient Greece*, Oxford: Oxford University Press, 2020, 104-124.

V. Invited Chapters

- “Experience of martyrdom through immersion, and lack thereof, in Pontius’ *Life of Cyprian*,” in N. Neumann and M. Henning (eds.) *Vivid Rhetoric in the New Testament*, Grand Rapids, MI: Eerdmans, 2024, 324-349.
- “Experience through narrative in the *Shepherd of Hermas*,” in A. K. Harkins and H. O. Maier (eds.), *Experiencing the Shepherd of Hermas*, Berlin: De Gruyter, 2022, 137-152.
- “Xenophon of Ephesus,” in I. De Jong. and M. Bakker, (eds.) *Speeches, Studies of Ancient Greek Narrative 5*, Leiden: Brill, 2021, 654-672.
- “La razionalizzazione del viaggio epico nelle avventure di Anzia e Abrocome,” in A. Capra, S. Martinelli and C. Nobili (eds.), *Philoxenia. Viaggi e Viaggiatori nella Grecia di Ieri e di Oggi*, Milan: Mimesis, 2020, 107-121.
- “Apollo’s oracle in Xenophon’s *Ephesiaca*: reassessment of a controversial passage,” in I. Repath and F.G. Herrmann, *Some Organic Readings in Narrative, Ancient and Modern*, Groningen, Barkhuis: Groningen University Library, 2019, 103-126.
- “The victory of Greek Ionia in Xenophon’s *Ephesiaca*,” in S. Thomson and T. Whitmarsh (eds.), *The Romance between Greece and the East*, Cambridge: Cambridge University Press, 2013, 225-242.
- “Il romanzo greco al servizio dell’erotica passionale nelle *Lettere* di Aristeneto,” in O. Vox. (ed.), *Lettere, Mimesi, Retorica*, Lecce: Pensa Multimedia, 2013, 411-456.
- “Le *Efesiache* come *Penelopeide*,” in M.P. Bologna and M. Ornaghi (eds.), *Signa Antiquitatis, Atti dei Seminari di Dipartimento 2010, Quaderni di Acme 128*, Milan: Cisalpino, 2011, 121-150.

VI. Book Reviews

- Budelmann, Felix; Sluiter, Ineke (Eds.): *Minds on Stage. Greek Tragedy and Cognition*. New York: Oxford University Press 2023. 271 S. (Cognitive Classics), *Gnomon*, forthcoming.
- Repath (I.), Whitmarsh (T.) (edd.) *Reading Heliodorus’ Aethiopica*. Pp. x + 301. Oxford: Oxford University Press, 2022. Cased, £75, US\$100. ISBN: 978-0-19-879254-3, *Classical Review*, 73.2, 2023, 477-479.
- Cairns, D. and Scodel, S. (ed.) *Defining Greek Narrative*. Edinburgh, 2014, *Ancient*

Narrative 14, 2017, 209-221.

- De Temmerman, K., *Crafting Characters: Heroes and Heroines in the Ancient Greek Novel*. Oxford; New York, 2014, *Classical Review*, 65.2, 2015, 393-395.
- Panayotakis, S. and Paschalis, M. *The Construction of the Real and the Ideal in the Ancient Novel*, Groningen, 2013, *Mnemosyne* 68.1, 2015, 143-148.
- Whitmarsh, T. *Beyond the Second Sophistic: Adventures in Greek Postclassicism*, Berkeley; Los Angeles; London, 2013, *Acta Classica* 57, 2014, online.
- Trzaskoma, S.M., *Two Novels from Ancient Greece: Callirhoe and An Ephesian Story*, Indianapolis, 2010, *Ancient Narrative* 10, 2012, 159-169.

PROFESSIONAL LECTURES

I. Invited Lectures

- “The conflict between the avenging Venus and the providential Cupid: A religious reading of Apuleius’ Cupid and Psyche,” University of Toronto Mississauga, 28 November 2025.
- “A Cognitive Narratological Approach to Religion in the Second Sophistic,” “Workshop in memory of Roger Beck,” University of Toronto Mississauga, 28 February 2025.
- “Tell me what you eat and drink, and I will tell you who you are: a reassessment of the Polyphemus episode,” De Paul University, 2 March 2023.
- “Eros’ control and Pan’s disruption of the narrative: experience of the gods in Longus’ *Daphnis and Chloe*,” University of Ghent, 16 May 2022.
- “Immersion as the key effect of Perpetua’s *Passion*,” Classics for Breakfast, University of Erfurt, 19 November 2021.
- “Spatial form and experience of the divine in Longus’ *Daphnis and Chloe*,” Research Lab, University of Amsterdam, 13 November 2020.
- “From Homer to Iron Man: Ancient Heroes and Postmodern Superheroes,” Hofstra University, 13 April 2020.
- “Experiencing the divine in Apuleius’ Cupid and Psyche,” Research Seminar Series, University of Heidelberg, 25 July 2017.
- “Experiencing the divine in Aristides’ *Sacred Tales*,” Research Seminar, University of California Los Angeles, 31 October 2016.
- “The journey of the *Ephesiaca* as a rationalising *Odyssey*,” Oxford University: Graduate Seminar, ‘Postclassicism II’ (Untimeliness), Oxford University, 21 May 2013.
- “Heliodorus and Lucian: Competition and *Damnatio memoriae* in the Imperial Era,” Corpus Christi, Oxford University, 30 April 2013.
- “Heliodorus reader of Lucian?,” Kyknos Seminar, Swansea University, 6 March 2013.
- “Erotic education through the *Odyssey* in Xenophon of Ephesus’ *Ephesiaca*,” Research Centre EDRIS, University of Göttingen, April 2012.
- “The *Ephesiaca* as a paraphrasis in prose of the *Odyssey*,” Kyknos Seminar, University of Wales, Trinity Saint David, Lampeter, March 2011.

- “Senofonte Efesio, la sua presunta patria e Omero: gli *Ephesiaca* come una *Penelopeide*,” University of Milan, May 2010.
- “L’*epos* di Corinto ed Omero: la storia dell’inaspettata conquista di un posto a Troia,” University of Milan, May 2010.
- “L’amore in Senofonte Efesio: alla scuola di Omero e di Platone,” Padua University, April 2010.

II. Conference Papers and Colloquia

- “From Vision to Fulfillment and Back: Christian Typology and Hermeneutical Shifts in *Perpetua’s Passion*,” in “Anchoring the New: Imperial and Late Antique Literature and Its Engagement with the Classical Heritage,” Annual Meeting of Society of Classical Studies in San Francisco, 7-10 January 2026.
- “Longus’ *Daphnis and Chloe*, Sophisticated Religion and via Transcendent Imagination of Gods’ *Pronoia*,” The Second Sophistic Colloquium, Los Angeles, 11-13 April 2025.
- “Hector’s Deprivation of *Nostos*: A Comparative Analysis of the Costs of War for Homeric Heroes,” Annual Meeting of CAMWS, Urbana-Champaign, 19-22 March 2025.
- “Reading the Inset Stories of Longus’ *Daphnis and Chloe* as possible and counterfactual Prolepses,” The Second Sophistic Colloquium, San Antonio, 14-16 April 2023.
- “The competition between enactive dreams and the waking world in the Greek novels and *Perpetua’s Passion*,” in Sixth International Conference on the Ancient Novel (ICAN). Roads Less Travelled, Ghent University, 21-24 September 2022.
- “*Deus in remotis*: la lunga resistenza di Pan alla teleologia del santuario nel romanzo di Longo Sofista,” Conference of the Italian Society for Hellenic Studies, 25-29 August 2022, Olympia (online participation).
- “Enactive immersion and verticality as key responses to visions from religious narratives,”
Workshop Religious Narrative in Ancient and Medieval Literary Cultures, University of Southern Denmark, Odense, 5-6 May 2022.
- “*Perpetua’s Passion* and Narrative Imagination of God,” Center for the Study of Ancient Fiction at University of California, Workshop Santa Barbara, 29-30 April 2022.
- “Longus’ *Daphnis and Chloe* and Narrative Imagination of the gods,” The Second Sophistic Colloquium, Boston College, 7-9 April 2022.
- “Immersion as the Key Effect of *Perpetua’s* First-person Narrative,” Conference on Ancient Narrative and Readers Response, University of Siena, 24-25 September 2021.
- “Pan’s subtle creation of suspense in Longus’ *Daphnis and Chloe*,” Online Conference Things Have Changed - Divine Interventions in Human Bodies and Landscapes, 17-18 September 2021.
- “Being like Hector in Books 9-12 of the *Odyssey*: an intertextual reassessment of Odysseus’ leadership,” Virtual Annual Meeting of CAWMS, 7-10 April 2021.
- “Spatial form and experience of the divine in Longus’ *Daphnis and Chloe*,” Center for the Study of Ancient Fiction at University of California, Santa Barbara, 5-7 March 2021.

- “Reading Perpetua’s *Passions* through the lens of immersion,” at Virtual Annual Meeting of Classical Association of the Middle West and South, Virtual Annual Meeting, 26-30 May 2020.
- “Dreams, gardens and inset-stories in Longus’ *Daphnis and Chloe*: Revisiting the Role of Religion in the *Second Sophistic*,” Celtic Classics Conference in Classics, Coimbra (Portugal), 26-29 June 2019.
- “The narrativization of martyrdom in Pontius’ *Life of Cyprian* and early martyrdom stories as a whole,” The Second Sophistic Colloquium, Notre Dame, 29-31 March 2019.
- “Experiencing the Divine in the *Book of Visions* of the *Shepherd of Hermas*,” Annual Meeting of Society of Biblical Literature, Denver, 17-21 November 2018.
- “Cupid’s palace in Apuleius’ *Metamorphoses*,” Chicago Region Workshop for Junior Faculty in Classics, 28 April 2018.
- “Cupid’s palace in Apuleius’ *Metamorphoses*,” The Second Sophistic Colloquium, Chapel Hill, 20-22 April 2018.
- “Cupid’s palace in Apuleius’ *Metamorphoses*: an unnoticed reenactment of the prologue’s poetics of seduction,” Annual Meeting of Society of Classical Studies, Boston, 4-7 January 2018.
- “Experience the divine in Apuleius’ *Cupid and Psyche*,” Annual Meeting of Society of Biblical Literature, Boston, 18-21 November 2017.
- “The contribution of Pontius’ *Life of Cyprian* to the Early Christian ‘persecution’ narratives,” Annual Meeting of North American Patristic Society 2017, 25-7 May 2017, Chicago.
- “Experiencing the divine in Apuleius’ *Cupid and Psyche*,” Panel ‘From Second Sophistic to Imperial Literature’ (conveners: J. Downie and L. Kim), Annual Meeting of Classical Association of the Middle West and South, Kitchener, 5-8 April 2017.
- “A call for an Early Christian narratology? Sequential and spatial form in Pontius’ *Life of Cyprian*,” Annual Meeting of Society of Biblical Studies, San Antonio, 19-22 November 2016.
- “The literary construction of a transcendent hero in Pontius’ *Life of Cyprian*,” Conference *Holy Hero(in)es. Literary Constructions of Heroism in Late Antique and Early Medieval Hagiography*, Ghent, 18-20 February 2016.
- “The *Visionenbuch* in the *Shepherd of Hermas* as a Christian autobiographical conversion novel,” International Conference on the Ancient Novel (ICAN) V, University of Houston Downtown, 30 September – 4 October 2015.
- “Embodied experience in the *Sacred Tales*: Religious Triangulation between Aristides, the Text and his Readers,” Conference *Triangulations between authors, readers and texts in imperial literature*, Cambridge, 21-23 July 2015.
- “Heliodorus’ *Aethiopica* and the Odyssean Mnesterophonia: an intermedial reading,” Panel “Heliodorus,” Celtic Conference in Classics, University of Edinburgh, 27 June 2014.

- “The Platonic journey of Habrocomes and Anthia,” Kyknos Workshop The literary ambitions of the pre-sophistic novels, University of Wales, Trinity Saint David, 29 June 2012.
- “Miracles and eternal love in Xenophon of Ephesus’ *Egypt*,” University in Wales Institute of Classics and Ancient History Colloquium, Gregynog Hall, May 2012.
- “The close link between *sophrosyne* and the Egyptian conceptualisation of immortality in Xenophon of Ephesus’ *Ephesiaca*,” Annual Meeting of UK Classical Association 2012, University of Exeter, April 2012.
- “The oracle of the *Ephesiaca* as an external prolepsis,” Celtic Conference in Classics, Kyknos Panel ‘*Untold Narratives*’, University of Edinburgh, July 2010.
- “The description of love in the *Ephesiaca*: the coexistence of simplicity and literary construction,” Annual Meeting of UK Classical Association, Kyknos Panel, Cardiff University, April 2010.
- “Xenophon of Ephesus and his multicultural homeland,” workshop arranged by Tim Whitmarsh, *The Romance Between Greece and The East*, Oxford, November 2009.

III. Conferences or Panels Organized

- Panel “Open conversations about Longus’ *Daphnis and Chloe*: Sexuality, Violence, Dionysus and Aesthetic Experience,” in Sixth International Conference on the Ancient Novel (ICAN), *Roads Less Travelled*, Ghent University, co-organized with Janet Downie, 21-24 September 2022.
- Conference “Virtual Prolepses and Their Readerly Effects in Imperial and Late Greek Literature: From Uncertainty to Metaliterary Reflection and Beyond,” Schloss Rauischholzhausen, Giessen, co-organized with Peter v. Möllendorff and S. Schomber, 8-11 June 2022.
- Panel “Homeric Utopias, Women in Power, and Pitiable Husbands: New Readings of the Ancient Greek Novels,” Virtual Annual Meeting of Classical Association of the Middle West and South, 26-30 May 2020.
- Panel “The Politics of the Second Sophistic,” at Celtic Conference in Classics, Coimbra, 26-29 June 2019, co-organized with Lawrence Kim and Janet Downie.
- “The Second Sophistic Colloquium,” Notre Dame, 29-31 March 2019.
- “Narrative and Experience in Greco-Roman Antiquity,” University of Heidelberg, 16-18 July 2015, co-organized with Jonas Grethlein and Annika Domainko.
- “International Conference on Imperial Greek Literature,” University of Heidelberg, 12 July 2014, co-organized with Lawrence Kim.
- Kyknos Workshop “The literary ambitions of the pre-sophistic novels,” University of Wales, Trinity Saint David, 30 June 2012.

FELLOWSHIP AWARDS

- Humboldt Research Fellowship for Experienced Researchers, 2021-22: € 38,000.
- Postdoctoral Research Fellowship, European Research Council, 2013-17: € 106,000.
- PRIN Funding for international research project “Intertextuality in the Imperial

Literature”, University of Milan, in collaboration with Giuseppe Zanetto. 2013: € 9,000.

- Postdoctoral Research Fellowship, Italian Ministry of Education in partnership with the European Research Council. 2012-13: € 36,000.
- Ph.D. Scholarship Fellowship, Italian Ministry of Education. 2008-11: € 40,000.

RESEARCH AND TEACHING GRANTS

- Teaching Beyond the Classroom Small Grant, Justin Arft’s guest lecture on Homeric heroism, “Ancient Heroes” course. 2025: \$1500,57.
- Teaching Beyond the Classroom Small Grant, Mark McClay’s guest lecture on Hera, “Rebels in Myth” course. 2025: \$960.
- Mini-Conference Grant, Loney’s Lecture on Homer and Nostos, 5 November 2024: \$650.
- Teaching Beyond the Classroom Small Grant, Joe Goodkin’s guitar performance of the *Iliad*, “Ancient Heroes” course. 2024: \$1,200.
- Teaching Beyond the Classroom Small Grant, Jeffrey Ulrich’s guest lecture on Plato’s Myth of the Cave, “Rebels in Myth” course. 2024: \$1,200.
- Mini-Conference Grant, Kruchio’s Lecture on the Ancient Greek Novel, 3-4 April 2023: \$ 1,500.
- DFG (Deutsche Forschungsgemeinschaft) Conference Grant “Virtual Prolepses and Their Readerly Effects in Imperial and Late Greek Literature,” Schloss Rauischholzhausen (Giessen), co-organized with Peter v. Möllendorff and S. Schomber, 8-11 June 2022: € 3,500.
- Teaching Beyond the Classroom Small Grant, Emily Austin’s guest lecture on Achilles and Hector, “Ancient Heroes” course, 2019: \$1,200.
- Large Research Grant, *The Second Sophistic Colloquium*, 29-31 March 2019. With the support of the Department of Classics and the Medieval Institute. 2019: \$10,500.
- Teaching Beyond the Classroom Mid-Size Grant, trip to Chicago to watch Verdi’s *Traviata*, “Greek Mythology” course and the Classics Club, 2019: \$3,654.
- Teaching Beyond the Classroom Small Grant, Joe Goodkin’s guitar performance of the *Odyssey*, “Ancient Heroes” course, 2018: \$1,200.

COURSES TAUGHT

University of Notre Dame, Department of Classics

I. Classical Civilization Courses

- “Ancient Heroes: From Achilles to the Avengers” (fall 2025: 87 students; fall 2023: 82 students; spring 2021: 91 students; fall 2019: 70 students; spring 2018: 50 students);
- “Rebels in Myth: from Antigone to the Joker” (spring 2019: 30 students; spring 2023: 92 students; fall 2020: 102 students; spring 2025: 81 students currently enrolled);
- “Encountering the Divine in Greek, Roman and Biblical Stories” (spring 2024: 30 students; spring 2020: 17 students);

- University Freshmen Seminar “Love-Stories from the Ancient World” (fall 2018: 14 students)
- University Freshmen Seminar “Encountering the Divine” (spring 2026: 14 students; fall 2024: 15 students)

II. Greek Language and Literature Courses

- “Homer” (spring 2024: 12 students; spring 2020: 9 students; spring 2018: 12 students);
- “The Ancient Novel and Early Christian and Jewish Narrative” (spring 2023: 9 students; spring 2021: 9 students; spring 2019: 12 students)
- “Greek Tragedy” (fall 2020: 7 students)
- “Greek Survey I” (fall 2023: 13 students; fall 2017: 5 students)
- “Greek Survey II” (fall 2024: 12 students)
- “Greek Texts in the Roman World” (fall 2025: 15 students; fall 2019: 13 students; fall 2018: 12 students)
- “Intermediate Greek” (fall 2023: 8 students; fall 2017: 13 students)

University of California Santa Barbara, Department of Classics

- “Modern Reception of Greek and Roman Antiquity,” co-taught with Helen Morales (fall 2016, 12 students);
- Freshmen Seminar “Ancient Ideas for Modern Times,” co-taught with Helen Morales (fall 2016, 15 students).

University of Heidelberg, Department of Classics

- “Discovering the Ancient Novel,” undergraduate advanced seminar (spring 2016: 12 students);

University of Waterloo, Ontario, Department of Classics

- “Advanced Latin Prose: Apuleius,” undergraduate advanced seminar (fall 2015, 12 students);

University of Lampeter, Wales, Department of Classics

- “Greek I” (fall 2011, 12 students)
- “Greek II” (spring 2012, 5 students)
- “Latin I” (fall 2011, 10 students)
- “Latin II” (spring 2012, 10 students)
- “Greek Novel” (spring 2012, 15 students)
- “Ancient Mythology and its Reception in the Medieval and Contemporary World” (spring 2012, 60 students)

GRADUATE THESES, DIRECTED, ADVISED, and EXAMINATIONS

- Joe Turco 2025 (Classics, University of Notre Dame)
MA thesis director
Title: “Unless the God Wishes: Odysseus’ Growing Understanding of the Gods in the *Apologoi*”.
Placement: Ph.D. in Classics, Catholic University of America
- Irene Wu 2025 (Classics, University of Notre Dame)
MA thesis reader
Title: “Mapping Madness: *Thauma* and Antiochus IV in Athenaeus”
Placement: Ph.D. in Classics, Heidelberg University (Germany)
- Samuel Reich 2024 (Classics, University of Notre Dame)
MA thesis director
Title: “Reimagining the Madness of the Muses: Plato’s Idea of Poetic Inspiration in the Second Sophistic”
Placement: Ph.D. in Classics, Penn University
- Bramwell Atkins 2024 (Early Christian Studies, University of Notre Dame)
MA thesis reader
Title: “Narrative Form of the Alypius Excursus in Augustine’s *Confessions* 6: Time, Space, and Attention”
Placement: Ph.D. in Classics, University of Virginia
- Angela Zautcke 2024 (Theology, University of Notre Dame)
PhD dissertation committee member and examiner
Title: “Vivid Description and Its Use in Luke-Acts: A Narratological and Rhetorical Study”
Placement: Assistant Professor, Franciscan School of Theology, University of San Diego
- Andrew King 2024 (Theology, University of Notre Dame)
PhD dissertation committee member and examiner
Dissertation Title: “Paul’s Readerly Characterization of Sarah and Hagar”
Placement: Assistant Professor of Religion, Carson-Newman University
- Mary Margaret Ryland 2023 (Classics, University of Notre Dame)
MA thesis director
Title: “Significant Other(ness): Deconstruction of the Other in Apollonius’ Lemnian Episode”
Placement: Administrative Assistant, UBS Private Wealth Management, Washington: DC
- Benjamin Wiley 2022 (Classics, University of Notre Dame)

MA thesis director

Title: “Virtual Prolepses in Books 6 and 7 of Thucydides’ *History of the Peloponnesian War*”

Student withdrew for medical reasons after having completed a first draft of his thesis

Placement: Software Developer, Epic Systems

- Paul Wheatley 2022 (Theology, University of Notre Dame)
PhD dissertation committee member and examiner
Title: “Mark the Mystagogue: Ritual Christology, Cultic Narrative, and the Beginning of Gospel Writing”
Placement: Assistant Professor of New Testament and Greek at Nashotah House Theological Seminar
- Olivier Demerre 2022 (Classics, University of Ghent)
PhD dissertation examiner
Title: “Novel Teachers, Lovers, and Readers. *Praeceptores amoris* in Achilles Tatius and Longus amidst Latin and Greek literary Traditions”
Placement: FWO junior postdoctoral research fellow at Ghent University
- Sara Hales-Brittain 2022 (Classics, University of Iowa)
PhD dissertation examiner
Title: “The Visual, The Verbal, and The Moral: *Ekphrasis* of Beauty in the Ancient Greek Novels”
Placement: Senior Managing Editor, J&J Editorial: A Wiley Brand
- Eleanor Choi 2021 (Classics, University of Notre Dame)
MA thesis reader
Title: “New World Order? Thucydides’ Speeches and the Breakdown of Greek Interstate Relations”
Placement: PhD in Classics, University of Michigan
- Brian Pulverenti 2021 (Classics, University of Notre Dame)
MA thesis director
Title: “Post-humanist Reading of Odysseus’ Apologoi”
Placement: PhD in English Literature, Indiana University Bloomington
- Maria Ma 2020 (Classics, University of Notre Dame)
MA thesis director
Title: “The Talking Dead. Characterization through Deceased Speakers in Hellenistic Funerary Epigrams”
Placement: PhD in Classics, Yale University

- Cana Short 2020 (Classics, University of Notre Dame)
MA thesis director
Title: "Sympathy for a Rival Lover: A Comparative Study of Chariton's *Callirhoe* and *The Acts of Andrew*"
Placement: English Teacher at Shumei University (Japan)
- Melody Wauke 2020 (Classics, University of Notre Dame).
MA thesis reader
Title: "Siblings in Sophocles' *Antigone*"
Placement: PhD in Classics, University of Columbia
- Eryn Pritchett 2019 (Classics, University of Notre Dame)
Title: "Sex and the Senses: The Poetic Process in Aristophanes' *Thesmophoriazusae*"
Placement: Middle School Teacher
- Erik Ellis 2019 (Medieval Institute, University of Notre Dame).
PhD dissertation committee member
Title: "The Language of Order: Latin, Greek, and Roman in the Byzantine *Book of Ceremonies*"
Placement: Assistant Professor of Education, Hillsdale College
- William Stover 2018, (Classics, University of Notre Dame).
Title: "Making Pyrrhus: Contrasts and Consolidations in Epirote Identity"
Placement: PhD in Classics, University of Virginia

UNDERGRADUATE HONORS THESES DIRECTED

- John Austin Hatch, 2025 (Classics, University of Notre Dame)
Provisional Title: "Odysseus and the Phaeacians: A Reassessment of the Relationship"
Placement: Northridge Preparatory School, Chicago, Latin Teacher.
- Mariko Juresak, 2023 (Classics, University of Notre Dame)
Thesis: Odysseus as the Christian Hawaiian Hero: The Emergence of the *Odyssey* in the Pacific.
Placement: Law School, University of Notre Dame
- Rebecca Marino, 2023 (Classics, University of Notre Dame)
Thesis: *The Art of Rhetoric: Emotion vs Logic in book 9 of the Iliad*, in progress.
Placement: MA in Global Health, University of Notre Dame
- Edwin Donnelly, 2023 (Classics, University of Notre Dame)
Thesis: Mark: The Secret Narrative

Placement: MA in Divinity, University of Notre Dame

- William La Marra, 2021 (Classics, University of Notre Dame)
Title: Representing Difference Through Two Focalizations: A Narratological and Postcolonial Analysis of *Odyssey* 9-10
Placement: PhD in Classics, University of Michigan
- Joshua Anthony, 2019 (Classics, University of Notre Dame)
Title: Warrior Wisdom: Paideia as Power in the Medieval Greek *Alexander Romance*
Placement: Latin teacher, Great Hearts Academies

SERVICE TO THE PROFESSION

- Advisory Board Member, Sixth International Conference on the Ancient Novel (ICAN VI), Roads less traveled, 21-24 September 2022, University of Ghent
- Referee for *Journal of Hellenic Studies* (twice), *Mnemosyne*, *Ramus*, *Bloomsbury*, *Helios*, *Journal of Cognitive Historiography*, *Ancient Narrative*, *Philologus*, *Symbolae Osloenses*, *Thiasos*, *Archiv für Religionsgeschichte*, *Phoenix*
- Referee for Sapienza University of Rome, Award of postdoc fellowships aimed at fostering researchers' careers to Excellence.
- Referee for the National Science Center, Poland.
- Referee for the Fund for Scientific Research – FNRS (Belgium).
- Academic Referee for four professors (job position or applications)

SERVICE TO THE UNIVERSITY AND COLLEGE

- Byzantine Greek Exam, Medieval Institute (2022-present)
- Recommender for 44 Notre Dame graduate students and 96 undergraduates (2017-present)
- Advisor for two Notre Dame Student Clubs (2023-present)
- Faculty Senate, Member (2020-21)
- Students Affairs Committee, Member (2020-21)
- Byzantine Studies Committee, Medieval Institute (2018-19)
- Medieval Institute Graduate Program Committee (2018-19)
- Organization of Two Byzantine Studies Lectures (2017, 2019): C. Simelidis (Thessaloniki) and K. de Temmerman (Ghent)

SERVICE TO THE DEPARTMENT

- Director of Master's in Classics (2024-present)
- Committee Master's in Classics (2022-23, 2024-present)
- Curriculum Committee (2018-19, 2022-23, 2024-present)

- Faculty Search Committee (2019-20, 2023-24, 2025-26)
- Co-organizer of Homeric Lectures, with the invitation of Justin Arft (Tennessee) (2025)
- Organizer of A Lecture on Homer, with A. Loney (Wheaton) (2024)
- Reviewer of Master's in Classics Greek Language Examinations (2022-24)
- Interim Director of Master's in Classics (Fall 2022)
- Organizer of Two Lectures on the Greek Novels and one Lecture on Homer: J. Ulrich (Rutgers) and B. Kruchio (Cambridge and Yale) (2021)
- Co-organizer of T. Whitmarsh's visit (Cambridge) (March 2020)
- Early Christian Studies MA Committee (2017-18, 2019-20)
- Examiner of eight Early Christian Studies field exams: Joel Archer, Thomas Hamilton, Andrew Hochstedler, Cana Short (Class 2019); John Ladouceur and Haley Wilson-Lemmon (2020); James Schetelich (2024), Aimee Hannoush (2025).

PROFESSIONAL MEMBERSHIP

- Society for Classical Studies (2016-2026)
- The Classical Association of the Middle West and South (2019-2026)
- The Women's Classical Caucus (2025-2026)
- Society of Biblical Literature (2015-2019)

FOREIGN LANGUAGES

Ancient

- Greek
- Latin

Modern

- Italian
- English
- German
- Spanish (comprehend, read)
- French (read)