

Curriculum Vitae

May 2026

Mary C. Danisi
Visiting Assistant Professor
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Department of Classics
253 O'Shaughnessy Hall
Notre Dame, IN 46556

Research Interests

Ancient Greek Literature, Image and Text, History of Aesthetics, Religions of the Mediterranean, Women's, Gender, & Sexuality Studies

Education

PhD	Classics, Cornell University	2024
MA	Classics, Cornell University	2020
BA	Classics, <i>summa cum laude</i> , Barnard College of Columbia University	2017

Employment

University of Notre Dame du Lac	Visiting Assistant Professor of Classics	2026-2027
Cornell University	Postdoctoral Associate, Society for the Humanities	2025-2026
Cornell University	Visiting Lecturer in Classics	2024-2025

Publications

Review in progress for *Gnomon* of Shakeshaft, H. (2025) *Beauty and the Gods: A History from Homer to Plato*. Princeton: Princeton University Press.

Book project in progress: *Fillets and The Making of Value in Ancient Greece*

Selected Fellowships, Awards, and Honors

2023-2024: Dorothy and Lewis B. Cullman Rome Prize, American Academy in Rome

2022-2023: Homer A. and Dorothy B. Thompson Fellowship, ASCSA

Jul. 2022: Fondazione Lemmermann Research Fellowship

2021-2022: Virginia Grace Fellowship, ASCSA

2017: Phi, Beta, Kappa Membership Award

2017: Emily de Graff Award, Department of Classics, Barnard College

2015: John Day Memorial Prize, Department of Classics, Barnard College

Invited Talks

"Charicleia's *Tainia* and the Classical Tradition," Classics Department, Colorado College, 19 Feb. 2026

Charles L. Babcock Lecture: "Enchained Cult Statues in Graeco-Roman Religion," Intercollegiate Center for Classical Studies, Rome, 13 Mar. 2024

"Phantoms of Attachment: Impermanent Offerings at the Grave," Cambridge, 17 Oct. 2023

"The Knot that Remembers Everything: Binding the Soul in Athenian Funerary Rites," Baron Thyssen Centre for the Study of Ancient Material Religion, Open University, 8 Dec. 2021

Sessions and Symposia Organized

Ancient Copies, Modern Methods: Replication, Translation, and Reception in the Work of Margarete Bieber, Workshop at Cornell University, co-organized with Evan Allen, 26-27 Feb. '26

Properties of Matter in Archaic and Classical Greek Literature, SCS panel co-organized with Verity Platt, 9 Jan. 2026

Defining Figuration in Ancient Visual Culture, Colloquium at Cornell University, co-organized with Will Pedrick, 9-10 May 2025

From Elements to Ecologies: Art, Media, and Environment in the Ancient Mediterranean, SCS panel co-organized with Jessica Plant, 6 Jan. 2024

Selected Presentations

“Polykleitos’ *Diadoumenos*: Canonization, Consecration, and the Self-Authorizing Image,” Society for the Humanities, Cornell University, 5 Nov. 2025

“The Hellenistic Diadem: Mythologies, Representations, and Interpretations in Second Sophistic Culture,” The Finnish Institute in Rome, 27 Mar. 2024

“Contemporary Textiles and Antique Threads: A Dialogue,” joint lecture and conversation with textile designer Elizabeth Whelan, American Academy in Rome, 30. Oct. 2023

“A Wooly Screen: The Matter of Consecration in Ancient Greek Cult,” Godscapes: Ritual, Belief, and the Natural World in the Ancient Mediterranean, St Andrews, 30 Jun. 2023

“Textiles at the Interfaces of the Temple: Fillets and the Tectonics of Cult,” SCS Annual Meeting 2023

“Sacred Bandages: The Fillet as Instrument of Epiphany in the Epidaurian Miracle Inscriptions,” SCS Annual Meeting 2022

Respondent for Aesthetics Roundtable II: Subjectivities, Senses, Surrounds, Barnard College, Nov. 2018

Courses

University of Notre Dame du Lac

Elementary Ancient Greek I	Fall 2026
Intermediate Ancient Greek I: Attic Prose and Poetry	Fall 2026
Ancient Greek History	Fall 2026

Cornell University

Women, Textiles, and Texts in Feminist Thought	Spring 2026
Undergraduate Senior Thesis Proseminar	Fall ‘25/Spring ‘26
Graduate Traveling Seminar: Greek Sculpture in Context (<i>Co-instructor</i>)	Spring 2025
Reading the Classical Body	Spring 2025
Image and Text in Antiquity	Spring 2025
Creativity in Crisis	Fall 2024
Art and Originality	Fall 2024
Elementary Latin II	Spring 2021
Greek Mythology: The Chorus in the Ancient Greek World	Fall 2020
Introduction to the Classical World in Twenty-Four Objects (<i>Teaching Assistant</i>)	Spring 2020
Initiation to Greek Culture (<i>Teaching Assistant</i>)	Fall 2018