

SERGIO CASALI

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Affiliation: University of Rome Tor Vergata, Department of Literature, Philosophy and Art History, via Columbia 1, 00133 Rome.

Education

- Classical High School Diploma, Liceo Classico “G. Chiabrera,” Savona, 1988 (60/60).
- Winner of the admission competition to the Scuola Normale Superiore di Pisa, ordinary course (1988).
- Student at the Scuola Normale Superiore di Pisa (1988–1993).
- Exchange student at the University of Oxford, St John’s College, with a scholarship from the Scuola Normale (October 1992–March 1993).
- Degree in Classics, University of Pisa (1993; 110/110 cum laude). Thesis in Latin Literature, advisor: Gian Biagio Conte.
- Diploma from the Scuola Normale Superiore di Pisa, Class of Humanities and Philosophy, ordinary course (1993).
- Winner of the competition for a doctoral scholarship at the Scuola Normale Superiore di Pisa (1994).
- Doctoral studies at the Scuola Normale Superiore di Pisa (1994–1997).

Academic Positions

- Permanent Researcher, University of Rome Tor Vergata (November 1998).
- Associate Professor of Latin Language and Literature, University of Rome Tor Vergata (November 2001).
- National Scientific Qualification as Full Professor in the field 10/D3, Latin Language and Literature (SSD L-FIL-LET/04), December 2013 and September 2018 (unanimous evaluation by the committee both times).
- Full Professor of Latin Language and Literature (December 2022–present).

Teaching Activities

- From 1998 to 2001, regularly taught courses as a researcher with assignments.
- As Associate Professor, taught the following courses:
 - **2001–02:**
 - Latin Literature (Master’s level) – 60 hours.
 - History of the Latin Language (Bachelor’s level) – 30 hours.
 - **2002–03:**
 - Latin Literature (Master’s level) – 60 hours.
 - History of the Latin Language (Bachelor’s level) – 30 hours.
 - **2003–04:**
 - Latin Literature (Master’s level) – 60 hours.
 - History of the Latin Language (Bachelor’s level) – 30 hours.
 - **2004–05:**
 - Latin Literature (Master’s level) – 60 hours.
 - History of the Latin Language (Bachelor’s level) – 30 hours.
 - **2005–06:**
 - Latin Literature (Master’s level) – 60 hours.
 - Latin Language and Culture (Bachelor’s level) – 30 hours.
 - **2006–07:**

- Latin Literature (Master's level) – 60 hours.
 - Latin Language and Culture (Bachelor's level) – 30 hours.
- **2007–08:** On leave for research purposes.
- **2008–09:**
 - Latin Literature (Master's level) – 60 hours.
 - Latin Language and Culture (Bachelor's level) – 30 hours.
- **2009–10:**
 - Latin Philology (Master's level) – 60 hours.
 - Latin Linguistics (Bachelor's level) – 30 hours.
- **2010–11 to 2013–14:**
 - Latin Philology (Master's level) – 60 hours.
 - Latin Linguistics (Bachelor's level) – 30 hours.
- **2014–15:**
 - Latin Literature (Master's level) – 60 hours.
 - Latin Philology (Master's level) – 60 hours.
- **2015–16:**
 - Latin Literature (Master's level) – 60 hours.
 - Latin Philology (Master's level) – 30 hours.
- **2016–17 to 2019–20:**
 - Latin Philology (Master's level) – 60 hours.
 - Latin Linguistics (Bachelor's level) – 30 hours.
- **2020–21:**
 - Latin Philology (Master's level) – 60 hours.
 - Latin Linguistics (Bachelor's level) – 30 hours.
- **2021–22:**
 - Latin Philology (Master's level) – 30 hours.
 - Latin Literature (Master's level, Section B) – 30 hours.
 - Didactics of Latin Language and Literature – 15 hours.
- As Full Professor, taught the following courses:
 - **2022–23:**
 - Latin Philology (Master's level) – 60 hours.
 - Latin Literature (Master's level, Section B) – 30 hours.
 - **2023–24:**
 - Latin Philology (Master's level) – 60 hours.
 - Latin Literature (Master's level, Section B) – 30 hours.
 - **2024–25:**
 - Latin Philology (Master's level) – 60 hours.
 - Latin Literature (Master's level, Section B) – 30 hours.
 - **2025–26:**
 - Latin Philology (Master's level) – 30 hours.
 - Latin Literature (Master's level, Section B) – 30 hours.
 - Latin Linguistics (Bachelor's level) – 30 hours.

Service

At Tor Vergata:

- Coordinator of the Master's program in Latin Language and Literature, Scuola IaD, University of Rome Tor Vergata (since 2021).
- Vice-coordinator of the PhD program in “Classical Antiquities and Their Reception” (2024–present).

Abroad:

- President-elect of the Vergilian Society (2026–2029); President of the Vergilian Society (2029–2031).
- Co-Chair of the International Ovidian Society (2026–2027); Chair of the International Ovidian Society (2027–2028).

Editorial Consulting for the Following Publishers:

- Oxford University Press
- University of Michigan Press
- UTET (Turin)

Editorial Consulting for the Following Journals:

- Acta Classica
- Aevum Antiquum
- American Journal of Philology
- Bollettino di Studi Latini
- Classical Journal
- Classical Quarterly
- Dictynna
- Eos
- Euphrosyne
- Exemplaria Classica
- Giornale Italiano di Filologia
- Harvard Studies in Classical Philology
- Latomus
- Lexis
- Maia
- Materiali e Discussioni
- Mélanges de l'École Française de Rome
- Minerva
- Mnemosyne
- Philologus
- Phoenix
- Rivista di Cultura Classica e Medioevale
- Rivista di Filologia e di Istruzione Classica
- Scienze dell'Antichità
- The Classical Quarterly
- Transactions of the American Philological Association
- Vergilius

Consulting for University Competitions Abroad:

- Promotion from Assistant to Associate Professor (Rutgers University, 2010)
- Promotion from Assistant to Associate Professor (University of Michigan, 2012)
- Selection for the Pope Professor of Latin position (Harvard University, 2020)
- Tenure (Johns Hopkins University, 2021)
- Agregação (University of Lisbon, 2025)
- Full Professorship (University of North Carolina, Chapel Hill, 2026)

List of Reviewers for VQR (Valutazione della Qualità della Ricerca):

- Reviewer for VQR 2004–2010 for GEV 10, academic sector L-FIL-LET/04
- Reviewer for VQR 2011–2014 for GEV 10, academic sector L-FIL-LET/04
- Reviewer for VQR 2015–2019 for GEV 10, academic sector L-FIL-LET/04

Member of the Scientific Committee for the Following Journals:

- *Vergilius* (Vergilian Society, USA)
- *AION (filol.)* Annals of the University of Naples “L’Orientale”
- *Classica. Revista Brasileira de Estudos Clássicos*

Awards

National Awards:

- “Città di Alba” Prize, awarded by the Accademia delle Scienze di Torino, for the best young researcher in the field of Latin language and literature, 1994.

International Awards:

- “2019 Alexander G. McKay Prize for Vergilian Studies”, awarded by the Vergilian Society (USA) for the book *Virgilio, Eneide 2* (Pisa, 2017).
- International “Vergilius” Prize 2021, awarded by the Accademia Virgiliana di Mantova.

Publications:

Books

1. *Publii Ovidii Nasonis Heroidum Epistula IX: Deianira Herculi*, edited by Sergio Casali (*Biblioteca Nazionale. Serie dei classici greci e latini. Testi con commentario filologico*, 3, Florence: Le Monnier, 1995).
Reviews: B. Zimmermann, *MH* 53 (1996) 323-4; J. Fabre-Serris, *REL* 73 (1995) 268; W. S. Anderson, *CW* 91 (1997-8) 415; A.-F. Sabot, *Latomus* 57 (1998) 712-3; J. B. Hall, *CR* 49 (1999) 390-2; P. Pinotti, *RFIC* 126 (1998) 244-9.
2. *Virgilio: Eneide 2*, introduction, translation, and commentary by S. C. (*Syllabus*, 1, Pisa: Edizioni della Normale, 2017).
Reviews: D. Quint, *BMCR* 2018.03.59 ([link](#)); J. B. Solodow, *CW* 111 (2018) 449-51; A. Cucchiarelli, *alias-il manifesto* 27.05.2018; S. Goins, *CR* 68 (2018) 403-4; A. Rogerson, *JRS* 108 (2018) 274-5; E. Kraggerud, *Exemplaria Classica* 22 (2018) 261-3; J. O’Hara, *Vergilius* 64 (2018) 214-18; K. F. B. Fletcher, *Gnomon* 91 (2019) 270-2; L. Rivero García, *Latomus* 78 (2019) 217-20.
- 2b. *Virgilio: Eneide 2*, introduction, translation, and commentary by S. C. (*Syllabus*, 1, second revised and expanded edition, Pisa: Edizioni della Normale, 2019).
3. *Virgilio: guida all’Eneide*, Rome: Carocci, 2023.
Reviews: E. Giusti, *BMCR* 2024.04.10 ([link](#)); S. Briguglio, *BSL* 54 (2024) 265-7; J. J. O’Hara, *Vergilius* 70 (2024) 167-71.

In preparation:

- Virgil: *Aeneid IV*, edited by S. C., Cambridge: Cambridge University Press (Cambridge Classical Texts and Commentaries).
- *P. Ovidii Nasonis Heroides* (critical edition, Oxford Classical Texts, Oxford University Press).

Edited Books

4. S. Casali, F. Stok (eds.), *Servio: stratificazioni esegetiche e modelli culturali - Servius: exegetical stratifications and cultural models*, Brussels: Collection Latomus 317, 2008.
Reviews: B. Sténuit, *LEC* 77 (2009) 3-4; U. Tischer, *BMCR* 2010; G.

- Abbamonte, *BStudLat* 40 (2010) 808-12; P. Hardie, *CR* 60 (2010) 443-5; C. Moussy, *REL* 87 (2009) 406-7; J. A. Estévez Sola, *Emerita* 80 (2012) 428-31.
5. S. Casali (ed.), *Early Modern and Modern Commentaries on Virgil*, Berlin: de Gruyter (forthcoming 2026).

Articles, Notes, and Book Chapters

6. Enone, Apollo pastore e l'amore immedicabile: giochi ovidiani su di un topos elegiaco," *Materiali e Discussioni* 28 (1992) 85-100.
7. "Hydra Redundans (Ovid, *Heroides* 9.95)," *The Classical Quarterly* 43 (1993) 505-6.
8. "Ancora su Medea e Scilla (Ovidio, *Heroides* 12.124)," *Materiali e Discussioni* 32 (1994) 173-4.
9. "Erato e Medea, Talia e Pasifae nell'*Ars Amatoria*," *Materiali e Discussioni* 34 (1995) 199-205.
10. "Tragic Irony in Ovid, *Heroides* 9 and 11," *The Classical Quarterly* 45 (1995) 505-11.
11. "Strategies of Tension (Ovid *Heroides* 4)," *Proceedings of the Cambridge Philological Society* 42 (1995) 1-15.
12. "Aeneas and the Doors of the Temple of Apollo," *The Classical Journal* 91 (1995) 1-9.
13. "Altre voci nell'*Eneide* di Ovidio," *Materiali e Discussioni* 35 (1995) 59-76.
14. "Il letto celibe: Mallio, Laodamia, e l'unità di Catullo 68," *Rivista di Filologia e Istruzione Classica* 124 (1996) 440-44.
15. "The Cambridge *Heroides*" (on P. E. Knox (ed.), *Ovid: Heroides. Select Epistles* (Cambridge 1995), and E. J. Kenney (ed.), *Ovid: Heroides XVI-XXI* (Cambridge 1996)), *The Classical Journal* 92 (1997) 305-14.
16. "Quaerenti plura legendum: On the Necessity of 'Reading More' in Ovid's Exile Poetry," in: G. D. Williams, A. D. Walker (eds.), *Ovid and Exile = Ramus* 26 (1997) 80-112.
17. "Apollo, Ovid, and the Foreknowledge of Criticism (*Ars* 2.493-510)," *The Classical Journal* 93 (1997) 19-27.
18. "Ovidio e la prenoscenza della critica: qualche generalizzazione a partire da *Heroides* 14," *Philologus* 142 (1998) 94-113.
19. "Ovid's Canace and Euripides' Aeolus: Two Notes on *Heroides* 11," *Mnemosyne* 51 (1998) 700-10.
20. "Facta Impia (Virgil, *Aeneid* 4.596-9)," *The Classical Quarterly* 49 (1999) 203-11.
21. "Mercurio a Ilerda: *Pharsalia* 4 ed *Eneide* 4," in P. Esposito, L. Nicastri (eds.), *Interpretare Lucano: miscellanea di studi*, Naples: D'Auria, 1999, 223-36.
22. "Staring at the Pun: *Aeneid* 4.435-36 Reconsidered," *The Classical Journal* 95 (1999) 103-18.
23. "The Messenger Idmon and Turnus' Foreknowledge of His Death: A Note on the Poetics of Names in the *Aeneid*," *Vergilius* 46 (2000) 114-24.
24. "L'errore di Anchise e altre correzioni ovidiane all'*Eneide*," in L. Landolfi, P. Monella (eds.), *Ars adeo latet arte sua: riflessioni sull'intertestualità ovidiana*, Palermo: Flaccovio, 2003, 81-101.
25. "Impius Aeneas, impia Hypsipyle: narrazioni menzognere dall'*Eneide* alla *Tebaide* di Stazio," *Scholia: Studies in Classical Antiquity* 12 (2003) 60-8.
26. "Terre mobili: la topografia di Azio in Virgilio (*Aen.* 3.274-289), in Ovidio (*Met.* 13.713-715) e in Servio," in F. Stok, C. Santini (eds.), *Hinc Italae gentes. Geopolitica ed etnografia italica nel commento di Servio all'Eneide*, Pisa: ETS, 2004, 45-74.

27. "Nisus and Euryalus: Exploiting the Contradictions in Vergil's *Doloneia*," *Harvard Studies in Classical Philology* 102 (2004) 319-54.
28. "Further Voices in Ovid *Heroides* 7," in D. Nelis (ed.), *Aetas Ovidiana? = Hermathena* 177-8 (2004-5) 141-58.
29. "La vite dietro il mirto: Lycurgus, Polydorus e la violazione delle piante in *Eneide* 3," *Studi Italiani di Filologia Classica* IV ser., 3 (2005) 233-50.
30. "Il popolo dotto, il popolo corrotto: ricezioni dell'*Ars Amatoria* (Marziale, Giovenale, la seconda Sulpicia)," in L. Landolfi, P. Monella (eds.), **Arte perennat amor. Riflessioni sull'intertestualità ovidiana (L'Ars Amatoria)*, Bologna: Pàtron, 2005, 13-55.
31. "The Art of Making Oneself Hated: Rethinking (Anti-)Augustanism in Ovid's *Ars Amatoria*," in R. Gibson, S. Green, A. Sharrock (eds.), *The Art of Love: Bimillennial Essays on Ovid's Ars Amatoria and Remedia Amoris*, Oxford: Oxford University Press 2006, 216-34.
32. "The Poet at War: Ennius on the Field in Silius' *Punica*," in B. W. Breed, A. Rossi (eds.), *Ennius and the Invention of Roman Epic = Arethusa* 39 (2006) 569-93.
33. "Other Voices in Ovid's *Aeneid*," in P. E. Knox (ed.), *Oxford Readings in Classical Studies: Ovid*, Oxford: Oxford University Press, 2006, 144-65.
34. "The Making of the Shield: Inspiration and Repression in the *Aeneid*," *Greece & Rome* 53 (2006) 185-204.
35. "Correcting Aeneas' Voyage: Ovid's Commentary on *Aeneid* 3," *Transactions of the American Philological Society* 137 (2007) 179-208 [revised and corrected version of entry no. 24].
36. "Killing the Father: Ennius, Naevius, and Virgil's Intertextual Imperialism," in W. Fitzgerald, E. Gowers (eds.), *Ennius Perennis: the Annals and beyond*, *Cambridge Classical Journal Supplement*, Cambridge, 2007, 103-128.
37. "Genealogie e propaganda: gli studi virgiliani di Giorgio Brugnoli," in F. Stok (ed.), *'Vediamo se sei filologo...': Studi, interessi e curiosità di Giorgio Brugnoli*, Pisa: ETS, 2007, 79-90.
38. "The King of Pain: Aeneas, Achates, and Achos in *Aeneid* 1," *The Classical Quarterly* 58 (2008) 181-9.
39. "'Ecce amphibolikos dixit': allusioni 'irrazionali' alle varianti scartate della storia di Didone e Anna secondo Servio," in S. Casali, F. Stok (eds.), *Servius: Exegetical Stratifications and Cultural Models*, Bruxelles: Collection Latomus 317, 2008, 24-37.
40. "Agudezas virgiliane nel commento all'*Eneide* di Juan Luis de La Cerda," in C. Santini, F. Stok (eds.), *Esegesi dimenticate di autori classici*, Pisa: ETS, 2008, 233-62.
41. "Ovidian Intertextuality," in P. E. Knox (ed.), *A Companion to Ovid*, Malden, MA-Oxford: Wiley-Blackwell, 2009, 341-54
= "Intertestualità ovidiana: quarant'anni di studi," in R. Andreotti (ed.), *Resistenza del classico. Almanacco BUR*, Milan: Rizzoli, 2009, 196-215.
42. "The Theophany of Apollo in Virgil *Aeneid* 9: Augustanism and Self-Reflexivity," in L. Athanassaki, R. P. Martin, J. F. Miller (eds.), *Apolline Politics and Poetics*, Athens: Hellenic Ministry of Culture, The European Cultural Centre of Delphi, 2009, 299-327.
43. "*Iasius pater: Iasius* e i Penati in *Aen.* 3.167-168," in C. Braidotti - E. Dettori - E. Lanzillotta (eds.), *ou pan ephemeron: Scritti in memoria di Roberto Pretagostini*, Rome: Università di Roma "Tor Vergata," 2009, 77-91.

44. "The Development of the Aeneas Legend," in J. Farrell, M. C. J. Putnam (eds.), *A Companion to Vergil's Aeneid and Its Tradition*, Malden, MA-Oxford: Wiley-Blackwell, 2010, 37-51.
45. "Autoriflessività onirica nell'*Eneide* e nei successori epici di Virgilio," in E. Scioli, C. Walde (eds.), *Sub imagine somni: Nighttime Phenomena in Greco-Roman Culture*, Pisa: ETS, 2010, 119-42.
46. "The *Bellum Civile* as an anti-*Aeneid*," in P. Asso (ed.), *Brill Companion to Lucan*, Leiden: Brill, 2011, 81-110.
47. Entries: *Abas, Aeneia, Aequivuli, Agathyrsi, Ajax, Amiternum, Anna, Antandros, Assaracus, Atlas, Barce, Belus, Bitias, Caeculus, Calchas, Cassandra, Circe, Creusa, Deiphobus, Diomedes, Doloneia, Gabii, Helen, Idomeneus, Leucates, Myrmidons, Pygmalion, Ripheus, Silvia, Sychaeus, Tenedos, Thessandrus, Thymoetes*, in R. Thomas and J. Ziolkowski (eds.), *Virgil Encyclopedia*, Malden, MA-Oxford, 2014.
48. "Ovidian Intertextuality in Ariosto's *Orlando Furioso*," in C. Newlands, J. F. Miller (eds.), *A Handbook to the Reception of Ovid*, Malden, MA-Oxford, 2014, 306-23.
49. "Elective affinities: the Harvard School at Pisa at the end of the Eighties," *Classical World* 111 (2017) [= J. Hejduk (ed.), *Happy Golden Anniversary, Harvard School!*] 55-7.
50. "Ovid and Italian Philology," in A. Comparini (ed.), *Ovid's Metamorphoses in Twentieth-Century Italian Literature*, Heidelberg: Winter Verlag, 2018, 25-54.
51. "Caesar's Poetry in Its Context," in L. Grillo, C. Krebs (eds.), *The Cambridge Companion to the Writings of Julius Caesar*, Cambridge: Cambridge University Press, 2018, 206-214.
52. "Ovidio su sé stesso: autobiografia e carriera poetica in *Tristia* IV 10 e altrove," *Aevum antiquum* 16 (2016) [but 2018] 35-70.
53. "Dido's *furtivus amor* (Virgil, *Aeneid* 4.171-2)," in P. E. Knox, H. Pelliccia, and A. Sens (eds.), *They Keep All Hid: Augustan Poetry, Its Antecedents and Reception. Studies in Honor of Richard F. Thomas*, Berlin: De Gruyter, 2018, 41-49.
54. "Imboscate notturne nell'epica romana," in A. Chanotis (ed.), *La nuit. Imaginaires et réalités nocturnes dans le monde gréco-romain*, Fondation Hardt pour l'Étude de l'Antiquité Classique, *Entretiens* tome LXIV, Vandoeuvres-Genève, 2018, 209-56.
55. "Ovidio, Virgilio e i Troiani nel Lazio (*Met.* 14, 445-608)," in *Ovidio 2017. Convegno internazionale di studi ovidiani. Prospettive per il terzo millennio. Atti del convegno internazionale* (Sulmona, 3/6 aprile 2017), edited by P. Fedeli and G. Rosati, Teramo, 2018, 353-76.
56. "The ignorance of love: *Aeneid* 4.65-6 in the history of Virgil's exegesis," *Vergilius* 64 (2018) 3-31.
57. "Crossing the borders: Vergil's intertextual Mercury," in J. S. Clay and J. F. Miller (eds.), *Tracking Hermes, Pursuing Mercury*, Oxford: Oxford University Press, 2019, 173-90.
58. "Notizie da Nestore in Ovidio, *Heroides* I 25-38," *Aevum antiquum* 17 (2017) [but 2019] 175-98.
59. (with F. Stok) Revision of D. Fowler, "The Virgil commentary of Servius," in *The Cambridge Companion to Virgil*, 2nd ed., edited by Ch. Martindale and F. Mac Góráin, Cambridge: Cambridge University Press, 2019, 88-94.
60. (with F. Stok) "Postclassical Commentary," in *The Cambridge Companion to Virgil*, 2nd ed., edited by Ch. Martindale and F. Mac Góráin, Cambridge: Cambridge University Press, 2019, 95-108.

61. "Apollo e Marsia nel proemio del *Paradiso*," in C. Cattermole and M. Ciccuto (eds.), *Miti, figure, metamorfosi: l'Ovidio di Dante*, Florence: Le Lettere, 2019, 25-48.
62. "Evander and the invention of the prehistory of Latium," in M. Aberson, M. C. Biella, M. Di Fazio, M. Wullschlegler (eds.), *Nos sumus Romani qui fuimus ante...: Memory of Roman Past ('Études genevoises sur l'Antiquité')*, Bern, 2020, 145-68.
63. "The Kings of the Lauretes: Contradictions and Points of View in Virgil's *Aeneid*," *The Classical Journal* 115 (2020) [= J. S. Clay and A. Walter (eds.), *Studies in Honor of John F. Miller*,] 283-301.
64. "*Hinc Dardanus ortus*: The myth of Dardanus' Italian origins in Virgil's *Aeneid*," (in Russian) *Shagi/Steps* 6 (2020) 68-81.
65. "Porsenna, Horatius Cyclops, and Cloelia (*Aen.* 8.849-51)," *The Classical Quarterly* 70 (2020) 724-33.
66. "Cosmo e storia sullo Scudo di Enea," *Maia* 72.1 (2021) 61-72.
67. "Intertestualità autoriflessiva nei poeti ellenistici e romani," in L. Galasso (ed.), *La letteratura latina in età ellenistica*, Rome: Carocci, 2021, 165-91.
68. "Il canto di Calliope nella *Commedia*," *Studj Romanzi* n.s. 17 (2021) 109-28.
69. "Didone come Luna," in L. Beltrami, L. Nicolini, and L. Pagani (eds.), *'Fly me to the Moon': La Luna nell'immaginario umano*, Genoa: Genova University Press, 2022, 127-46.
70. "Silius Italicus as an Interpreter of Virgil: Dido (and Anna)," in A. Augoustakis & M. Fucecchi (eds.), *Silius Italicus and the Tradition of the Roman Historical Epos*, Brill: Leiden, 2022, 127-44.
71. "Notes on the text and interpretation of *Aeneid* 11 (A propos a recent commentary)," *Exemplaria Classica* 26 (2022) 169-94.
72. "Lo sviluppo della leggenda di Enea," *Atti e Memorie dell'Accademia Virgiliana di Mantova* 89 (2021 [but 2023]) 347-57 [updated and abridged version of entry no. 44].
73. "A Misunderstood Passage and an Unnecessary Deletion in *Aeneid* 11.399-409," *Classical Philology* 118 (2023) 114-25.
74. "The Books of Fate: the Venus-Jupiter Scene in Ovid's *Metamorphoses* 15 and Its Epic Models," in J. Farrell, J. F. Miller, D. Nelis, and A. Schiesaro (eds.), *Ovid, Death, and Transfiguration*, Leiden: Brill, 2023, 386-411.
75. "Lucretian Dido: A Stichometric Allusion," *The Classical Quarterly* 73 (2023) 472-5.
76. "Cato's *Origines* and Virgil's *Aeneid*: The War in Latium and the Name of Iulus," *Maia* 75 (2023) 324-38.
77. "Lucano e la violazione del paesaggio," *Pan* n.s. 12 (2023) 335-55.
78. "Wimmel interprete di Properzio: i problemi di II 1," *Aevum Antiquum* 23 (2023) 95-128.
79. "La rabbia di Scilla e i massi dei Ciclopi (*Aen.* 1, 200-3)," in E. Ariemma, V. D'Urso, and N. Lanzarone (eds.), *Studi sull'epica latina in onore di Paolo Esposito*, Pisa: ETS, 2023, 27-38.
80. "Reconsidering Virgil's *hysteron proteron*," in P. Dainotti, S. J. Harrison, and A. Hasegawa (eds.), *Style in Latin Poetry*, Berlin/New York: De Gruyter, 2024, 283-306.
81. "Gli studi virgiliani di Riccardo Scarcia," in P. Domenicucci and T. Privitera (eds.), *Eredità di affetti. Giornata di studio in memoria di Riccardo Scarcia*, Pisa: ETS, 2024, 23-40.
82. "Dido's First Curse (*Aen.* 4.380-7)," in A. Augoustakis, S. Frangoulidis, and T. S. Thorsen (eds.), *Classical Enrichment: Greek and Latin Literature and its*

- Reception. Studies in Honor of Stephen Harrison*, Berlin/New York: De Gruyter, 2025, 173-97.
83. "Conclusioni", *Rationes rerum* 25 (2025) [= F. R. Nocchi (ed.), *L'oratore sale in tribuna. Rottura della quarta parete e dinamiche d'interazione tra oratore e pubblico*] 255-79.
 84. "Virgil's 'Mistakes' and the Ancient Interpreters of the *Aeneid*", *Aevum Antiquum* 25 (2025) [= Forum "Fallible Authorities: Exegesis, Editorial Practices, and Rewritings of Faulty Authoritative Texts", ed. by Francesca Schironi] 99-138.
 85. "The Beginning of the Letter of Sappho to Phaon (*Heroides* 15.1-8)," *Giornale Italiano di Filologia* 77 (2025) 159-68.
 86. "Chronology and Simultaneity in *Aeneid* 8-10," in S.P. Oakley and A. Schiesaro (eds.), *Latin Hexameter Poetry and its Reception: Studies in Honour of Philip Hardie*, Berlin, De Gruyter, 2026, 11-33.

Forthcoming:

87. "Introduction: Toward a History of the Commentaries on Virgil," in S. Casali (ed.), *Early Modern and Modern Commentaries on Virgil*, Berlin/New York: de Gruyter, 2026, 1-90.
88. "Nannius as an Interpreter of Virgil: the Commentary on *Aeneid* 4," in S. Casali (ed.), *Early Modern and Modern Commentaries on Virgil*, Berlin/New York: de Gruyter, 2026, 199-220.
89. "Virgil's Dido and the Preceding Tradition," in G. Scafoglio and Z. Torlone (eds.), *Brill's Companion to Dido*, Leiden: Brill, 2026, 31-59.
90. "The Virgilian Landscape in *Aeneid* 7-12," in Gianluigi Baldo, Andrea Cucchiarelli, Bruna Pieri, Stephen Harrison (eds.), *Representing Roman Landscape: From the Age of Augustus to Late Antiquity*, Trends in Classics - Supplementary Volumes, de Gruyter 2026, 99-127.
91. "The Scanty Blood of Priam: Ovid, *Met.*, 13, 404-417 as a Commentary on *Aeneid* 2," in D. Longrée, F. Nolfo, and C. Panayotakis (eds.), *Ovidian Poetry and Its Afterlife: New Approaches and Perspectives*, Leuven: Peeters, 2026.

Reviews:

92. A. Traina, *L'utopia e la storia: il libro XII dell'Eneide e antologia delle opere* (Torino 1997), *The Classical Journal* 94 (1998) 93-96.
93. G. Tissol, *The Face of Nature: Wit, Narrative and Cosmic Origins in Ovid's Metamorphoses* (Princeton 1997), *Rivista di Filologia e Istruzione Classica* 127 (1999) 348-353.
94. M. C. J. Putnam, *Virgil's Epic Designs: Ekphrasis in the Aeneid* (New Haven-London 1998), *The Classical Journal* 96 (2000) 99-101.
95. R. F. Thomas, *Reading Virgil and His Texts* (Ann Arbor 1999), and S. Quinn (ed.), *Why Vergil?* (London 2000), *The Journal of Roman Studies* 91 (2001) 239-240.
96. L. Landolfi, *Scribentis imago* (Bologna 2000), *Rivista di Filologia e Istruzione Classica* 130 (2002) 470-475.
97. D. Nelis, *Vergil's Aeneid and the Argonautica of Apollonius Rhodius* (Leeds 2001), and W. Clausen, *Virgil's Aeneid: Decorum, Allusion, and Ideology* (Leipzig 2002), *The Journal of Roman Studies* 93 (2003) 368-370.
98. A. Kahane, A. Laird (eds.), *A Companion to the Prologue of Apuleius' Metamorphoses* (Oxford 2001), *Vergilius* 49 (2003) 170-175.

99. W. Kofler, *Aeneas und Vergil* (Heidelberg 2003), and R. Niehl, *Vergils Vergil* (Frankfurt a.M. 2003), *The Journal of Roman Studies* 94 (2004) 241–242.
100. M. Gioseffi (ed.), *E io sarò tua guida* (Milano 2000), *Vergilius* 50 (2004) 175–181.
101. W. Lingenberg, *Das erste Buch der Heroidenbriefe* (Paderborn 2003), *The Classical Review* 55 (2005) 530–532.
102. E. Spentzou, *Readers and Writers in Ovid's Heroides* (Oxford 2003), *Gnomon* 78 (2006) 313–316.
103. A. Barchiesi (ed.), *Ovidio: Metamorfosi, libri I-II* (Milano 2005), *Bryn Mawr Classical Review* 2006.07.38.
104. S. H. Lindheim, *Mail and Female: Epistolary Narrative and Desire in Ovid's Heroides* (Madison, WI 2003), *International Journal of the Classical Tradition* 13 (2006) 130–133.
105. C. Nappa, *Reading after Actium: Vergil's Georgics, Octavian, and Rome* (Ann Arbor 2005), *American Journal of Philology* 127 (2006) 611–615.
106. C. Montuschi, *Il tempo in Ovidio. Funzioni, meccanismi, strutture* (Firenze 2005), *Bryn Mawr Classical Review* 2008.03.37.
107. E. Dekel, *Virgil's Homeric Lens* (New York-London 2012), *Bryn Mawr Classical Review* 2012.07.18.
108. R. Tarrant, *Virgil: Aeneid 12* (Cambridge 2012), *Exemplaria Classica* 17 (2013) 375–384.
109. N. Horsfall (ed.), *Virgil, Aeneid 6. A Commentary* (Berlin-New York 2013), *Vergilius* 60 (2014) 169–176.
110. N. Goldschmidt, *Shaggy Crowns: Ennius' Annales and Virgil's Aeneid* (Cambridge 2013), *Eikasmos* 27 (2016) 447–452.
111. B. Larosa (ed.), *P. Ovidii Nasonis Epistula ex Ponto III 1. Testo, traduzione e commento* (Berlin-Boston 2013), *Gnomon* 88 (2016) 264–265.
112. K. MacLennan, *Virgil: Aeneid Book VIII* (London 2017), *Bryn Mawr Classical Review* 2018.08.21.
113. R. J. Littlewood, *A Commentary on Silius Italicus' Punica 10* (Oxford 2017), *Bryn Mawr Classical Review* 2018.09.27.
114. P. Martínez Astorino, *La apoteosis en las Metamorfosis de Ovidio. Diseño estructural, mitologización y "lectura" en la representación de apoteosis y sus contextos* (Bahia Blanca 2017), *Athenaeum* 108 (2020) 645–649.
115. S. Ridd, *Communication, Love, and Death: An Introduction* (Norman, OK 2017), *The Journal of Hellenic Studies* 140 (2020) 243–244.
116. J. D. Hejduk, *The God of Rome: Jupiter in Augustan Poetry* (Oxford 2020), *Religious Studies Review* 47.1 (2021) 89.
117. S. M. Adema, *Tenses in Vergil's Aeneid: Narrative Styles and Structures* (Leiden 2019), *Bryn Mawr Classical Review* 2021.10.21.
118. J. Van Peteghem, *Italian Readers of Ovid from the Origins to Petrarch* (Leiden 2020), *Renaissance Quarterly* 75 (2022) 338–339.
119. C. Damon, J. Farrell (eds.), *Ennius' Annals: Poetry and History* (Cambridge 2020), *Journal of Roman Studies* 112 (2022) 238–239.
120. C. Reitz and S. Finkmann (eds.), *Structures of Epic Poetry* (Berlin/Boston 2019), *Vergilius* 68 (2022) 213–221.
121. D. Vallat (ed.), *Vergilius orator. Lire et commenter les discours de l'Énéide dans l'Antiquité tardive* (Turnhout 2022), *The Classical Review* 74 (2024) 470–473.
122. G. Zanker, *Fate and the Hero in Virgil's Aeneid: Stoic World Fate and Human Responsibility* (Oxford 2023), *Bryn Mawr Classical Review* 2024.10.47.

123. E. Gowers, *Rome's Patron: The Lives and Afterlives of Macenas* (Princeton 2024), *The Classical Review* 75 (2025).
124. S. Kyriakidis and C.M. Michalopoulos (eds.), *Secretis bene uiuere siluis: Studies in Latin Literature in Honour of Robert Maltby* (Cambridge 2024), *Bollettino di Studi Latini* 55 (2025).
125. D. Pausch, *Zeitmontagen in Vergils Aeneis. Anachronismen als literarische Technik* (Göttingen 2023), *Gnomon* 98 (2026) 289-93.

Teaching Works

- “Latin Poetry from a Feminine Perspective: 1. Feminist Thought and Literary Criticism; 2. Feminism, Gender Studies, and Classical Disciplines; 3. A Woman Writing Poetry: Sulpicia; 4. A (Nearly) Lost Latin Poetess: ‘the Other Sulpicia’,” IAD-BAICR, 2002 (online module).
- Chapters on Livy Andronicus, Naevius, Ennius, Virgil, Elegy: Gallus and Tibullus, Propertius, Lucan, Petronius, the Flavian Epics, and Apuleius, in F. Stok, G. Abbamonte, S. Casali, G. D’Anna, P. Marpicati, *Letteratura latina. Storia e testi*, Brescia: La Scuola, 2004.

Invited Lectures and Conference Presentations (Selection)

1. “Poetry as Criticism and Poetry as Foreknowledge of Criticism: An Approach to Ovid,” Columbia University, New York (February 25, 1996).
2. “The Making of the Shield: Inspiration and Repression in the *Aeneid*,” Keele University (April 2000);
3. “The Making of the Shield: Inspiration and Repression in the *Aeneid*,” Classical Association Conference 2000, Bristol, panel *The Constraints of Writing* with Alison Sharrock (University of Manchester) and John Henderson (King’s College, Cambridge) (April 2000).
4. “Nisus and Euryalus: Exploiting the Contradictions in Vergil’s Doloneia,” Harvard University (April 3, 2001);
5. “Nisus and Euryalus: Exploiting the Contradictions in Vergil’s Doloneia,” University of Colorado at Boulder (April 12, 2001).
6. “Inventing Cacus: The Credibility of Evander in Vergil’s *Aeneid*,” Columbia University, New York (April 5, 2001);
7. “Inventing Cacus: The Credibility of Evander in Vergil’s *Aeneid*,” University of Wisconsin at Madison (April 9, 2001);
8. “Inventing Cacus: The Credibility of Evander in Vergil’s *Aeneid*,” Institute of Classical Studies, University of London (October 8, 2001).
9. “Further Voices in Ovid’s *Aeneid*, II,” *Aetas Ovidiana: Ovidian Themes in Contemporary Latin Studies*, Trinity College, Dublin (September 5–7, 2002).
10. “Altre voci in Ovidio, *Heroides* 7,” Università di Palermo (December 3, 2001);
11. “Altre voci in Ovidio, *Heroides* 7,” Università della Basilicata, Potenza (April 11, 2002).
12. “La discendenza italica di Dardano in Virgilio e nella scoliastica virgiliana,” Università di Salerno, *Seminario di studi Servio e altra scoliastica latina: prospettive di ricerca* (June 13, 2002).
13. “The Art of Making Oneself Hated: Rethinking Augustanism, non-Augustanism, and Anti-Augustanism in Ovid’s *Ars Amatoria*,” *Ovid Ars Amatoria 2002: A Bimillennium Conference*, University of Manchester (September 5–7, 2002).

14. "L'errore di Anchise e altre correzioni ovidiane all'*Eneide*," *Riflessioni sull'intertestualità ovidiana: le Metamorfosi*, Università di Palermo (January 28, 2003).
15. "Esegesi dimenticate nel commento di La Cerda all'*Eneide*," *Esegesi dimenticate di autori classici: Prospettive di ricerca*, Istituto Svizzero di Roma (April 4, 2003).
16. "Metamorfosi del viaggio di Enea: Ovidio e l'esegesi antica dell'*Eneide*," Seminario *Archaologia ed etnografia dei popoli dell'Italia antica nei commenti di Servio*, Università di Perugia (June 6–7, 2003).
17. "The Theophany of Apollo in Virgil *Aeneid* 9: Augustanism and Self-Reflexivity," European Cultural Centre of Delphi, *Apolline Politics and Poetics: An International Symposium*, Delphi (July 4–11, 2003).
18. "*Latenter tangit historiam*: Servio e le allusioni virgiliane alle versioni del mito scartate dall'*Eneide*," *Servio: stratificazioni esegetiche e modelli culturali*, Università di Roma Tor Vergata (October 2003).
19. "The Poet at War: Ennius on the Field in Silius' *Punica*," American Philological Association Meeting, San Francisco (2004);
20. "The Poet at War: Ennius on the Field in Silius' *Punica*," *Dopo i grandi, e sotto i tiranni: prospettive di ricerca sull'epica flavia*, Università di Udine (September 3, 2004).
21. "Censoring Aeneas' Voyage: Ovid's Commentary on *Aeneid* 3," University of California Los Angeles (March 5, 2004).
22. "Gli studi virgiliani di Giorgio Brugnoli," *Vediamo se sei filologo...: Studi, interessi e curiosità di Giorgio Brugnoli*, Università di Roma Tor Vergata (May 24, 2004).
23. "L'invenzione di Caco: riflessività e metapropaganda nell'*Eneide*," Università di Roma Tre (November 19, 2004); Università di Salerno (May 16, 2007).
24. "Il popolo dotto, il popolo corrotto: ricezioni dell'*Ars Amatoria*," *Riflessioni sull'intertestualità ovidiana IV: l'Ars Amatoria*, Università di Palermo (January 26–27, 2005).
25. "Autoriflessività onirica nell'*Eneide* e nei successori epici di Virgilio," *Sub imagine somni: Nighttime Phenomena in Greco-Roman Culture*, American Academy in Rome and Istituto Svizzero di Roma (April 13–15, 2005).
26. "Ennius und Vergilius: 90 years later," *Laurence Seminar, Ennius Perennis: Revolutionary and Figurehead*, Cambridge Classics Faculty, Cambridge (June 1–3, 2005);
27. "Killing the Father: Ennius, Naevius, and Virgil's Julian Intertextual Imperialism," Harvard University (November 2005);
28. "Killing the Father: Ennius, Naevius, and Virgil's Julian Intertextual Imperialism," University of Pennsylvania (November 2005);
29. "Killing the Father: Ennius, Naevius, and Virgil's Julian Intertextual Imperialism," University of Virginia (November 2005);
30. "Killing the Father: Ennius, Naevius, and Virgil's Julian Intertextual Imperialism," Università Statale di Milano (January 31, 2006);
31. "Problemi in *Eneide* 2," Università di Salerno (April 28, 2009);
32. "Amicizie omoerotiche nell'*Eneide* di Virgilio," *Amizade e prazer no Mundo Antigo*, Sociedade Brasileira de Estudos Clássicos, Natal, Brazil (September 24, 2009).
33. "Lucano e Virgilio: Intertestualità autoriflessiva nel *Bellum Civile*," Università di Salerno (February 17, 2010);
34. "La tecnica metaepica di Virgilio in *Aen.* 2," Sapienza Università di Roma (April 26, 2012);

35. "Virgilio barocco: il commento all'*Eneide* di Juan Luis De la Cerda," *Commentare i commenti: l'esegesi dei testi classici*, Università di Pavia, Cremona campus (January 15–16, 2014);
36. "Dido's Gods: Reading the Sacrifice Scene at *Aen.* 4.56-67," Symposium Cumanum 2015, *Revisiting Vergil and Roman Religion*, (April 23–26, 2015).
37. "Evander and the Invention of Italy's Pre-Roman Past," *Nos sumus Romani qui fuimus ante...: Memory of Ancient Italy*, University of Oxford (September 28–October 1, 2016);
38. "Ovidio su sé stesso: *Tristia* 4.10 e altri riferimenti autobiografici nella poesia dell'esilio," *Quot aderant vates, rebar adesse deos. La formazione di Ovidio*, Università Cattolica del Sacro Cuore, Milan (November 17–18, 2016);
39. "Ripensando le apoteosi ovidiane," *Ovidio: morte e trasfigurazione/Ovid: death and transfiguration*, American Academy in Rome/Sapienza Università di Roma (March 9–11, 2017);
40. "Le storie italiane in *Metamorfosi* 14: Ovidio, Virgilio e i Troiani nel Lazio," *Ovidio 2017: Convegno internazionale di studi ovidiani*, Sulmona (April 3–6, 2017);
41. "Azioni notturne nell'epica romana," *Greek and Roman Nights*, 64th *Entretiens sur l'Antiquité classique*, Fondation Hardt, Vandoeuvres (Geneva) (August 23, 2017).
42. "Metamorfosi ovidiane nella *Commedia*," *Miti, figure, metamorfosi: l'Ovidio di Dante*, Società Dantesca Italiana, Florence (November 23–24, 2017);
43. "Evandro e l'invenzione della storia del Lazio in *Eneide* 8," Scuola Normale Superiore di Pisa (February 21, 2018); Università di Torino (March 21, 2018);
44. "The river and god Tiber in Virgil's *Aeneid*," *The River and the City: the Tiber in Archaeology, Cult, and Myth*, British School at Rome (March 26, 2018);
45. "The Didactic Aims of Juan Luis de la Cerda's Virgil Commentary," Symposium Cumanum 2018, *Rerum Cognoscere Causas: Learning in the Late Republic and the Augustan Age*, Villa Vergiliana, Cuma-Bacoli, Italy (June 26–30, 2018);
46. "Evander and the Invention of the Prehistory of Latium in Virgil's *Aeneid*," Princeton University (September 27, 2018);
47. "Evander and the Invention of the Prehistory of Latium in Virgil's *Aeneid*," Columbia University (September 28, 2018);
48. "Evander and the Invention of the Prehistory of Latium in Virgil's *Aeneid*," Harvard University (October 2, 2018);
49. "Evander and the Invention of the Prehistory of Latium in Virgil's *Aeneid*," Brown University (October 5, 2018);
50. The College of William & Mary (October 8, 2018).
51. "The Kings of the Laureates: Self-Reflexive Contradictions in Virgil's *Aeneid*," University of Virginia (October 10, 2018).
52. "Alcuni momenti della ricezione critica di Ovidio in Francia tra Otto e Novecento," *Présences Ovidiennes*, Maison des Sciences de l'Homme, Clermont-Ferrand (November 8–10, 2018).
53. "Questioni di interpretazione in *Eneide* 2," Sapienza Università di Roma (November 14, 2018).
54. "Evander and the Invention of the Prehistory of Latium in *Aeneid* 8," Potsdam Universität (December 4, 2018); Rostock Universität (December 6, 2018).
55. "Lo Scudo di Enea: storia e storiografia in *Eneide* 8," *Famam, Roma, tuae non pudet historiae. La storia come serbatoio dei generi letterari a Roma fra I sec. a.C. e I sec. d.C.*, Palermo (December 13–14, 2018).

56. "I re dei Laurenti: contraddizioni autoriflessive nell'*Eneide*," Università Cattolica del Sacro Cuore, Milan (March 14, 2019).
57. "The Reception of Pomponius Sabinus in the Virgil Commentary Tradition," *Annual Meeting of the Renaissance Society of America*, Toronto (March 17–19, 2019);
58. "*Hinc Dardanus ortus*: The Myth of Dardanus' Italian Origins in Virgil's *Aeneid*," Gasparov Readings, Moscow (April 17–19, 2019);
59. "The Dangerousness of Dido," Symposium Cumanum 2019, *Virgil and the Feminine*, Villa Vergiliana, Cuma-Bacoli, Italy (June 20–22, 2019);
60. "Silio interprete di Virgilio: Didone nei *Punica*," *Ritorno al futuro: i Punica di Silio Italico nella tradizione dell'epica storia romana*, Università di Udine (September 10–11, 2019);
61. "Sotto pressione: l'autodifesa di Enea in *Eneide* 2," Università di Genova (November 21, 2019);
62. "Dido's First Curse Between Epic, Tragedy, Elegy, and Iambics," *Generic Interplay in and After Vergil*, Symposium Cumanum 2020, Villa Vergiliana, Cuma (June 24–25, 2020, via Zoom);
63. "The Books of Fate: the Venus-Jupiter Scene in Ovid's *Metamorphoses* 15 and Its Epic Models," Universidad Nacional Autónoma de México (September 10, 2020, via Zoom);
64. "Il cosmo e la storia sullo Scudo di Enea," Lisbon Classical Seminars, Università di Lisbona (February 25, 2021, via Zoom);
65. "Cosmo e storia sullo Scudo di Enea," Seminari latini, Università di Salerno (May 8, 2021, via Zoom);
66. "Petrus Nannius as an Interpreter of Virgil: the Commentary on *Aeneid* 4," *Early Modern and Modern Commentaries on Virgil*, Online Conference, University of Rome Tor Vergata (June 14–16, 2021);
67. "Gli antichisti e la *Commedia*," *Idee di Dante: scrittori e critici*, Convegno internazionale, Roma Tre–Sapienza Università di Roma (October 26–28, 2021);
68. "La terra dei Ciclopi," *Il viaggio di Enea*, AICC Antico & Moderno, Roma (November 5, 2021, online);
69. "Enea nella terra dei Ciclopi," Associazione Italiana di Cultura Classica, Matera (February 24, 2022, via Zoom);
70. "Problemi di interpretazione nel libro quarto dell'*Eneide*," Scuola Normale Superiore, Pisa (May 3, 2022);
71. "Il Properzio di Wimmel: una riconsiderazione," *Callimaco a Roma dalla Repubblica ad Augusto*, Università Cattolica del Sacro Cuore, Milan (May 6, 2022);
72. "Virgilio barocco: il commento di Juan Luis de la Cerda," VII Congreso Internacional CELEHIS de Literatura Española/Latinoamericana/Argentina, Mar del Plata, Argentina (May 19, 2022, online);
73. "The War in Latium: Virgil's Manipulations of the Preceding Tradition," *Virgilio, Eneide: luoghi, popoli, persone*, Sapienza Università di Roma (May 26, 2022);
74. "Virgil's Dido and the Preceding Tradition," Symposium Cumanum 2022, *Dido Unbound: the Queen of Carthage Before, In, and After Vergil*, Villa Vergiliana, Cumae, Italy (June 22, 2022);
75. Discussant, *Trends in Latin: Insights and Approaches (TILIA)*, I-Ciclo di Seminari in Lingua e Letteratura latina, Università degli Studi di Napoli Federico II (July 12, 2022);

76. "Chronology and Simultaneity in *Aeneid* 8-10," *Latin Hexameter Poetry and its Reception: A Conference in Honour of Philip Hardie on the Occasion of His 70th Birthday*, Faculty of Classics, University of Cambridge (July 18, 2022);
77. "Chronology and Simultaneity in *Aeneid* 8-10," Universidade de São Paulo, 2º *Ciclo de seminários sobre poesia latina* (August 31, 2022, via Meet);
78. "Gli studi virgiliani," *Eredità d'affetti: Giornata di studio in memoria di Riccardo Scarcia*, Università di Roma Tor Vergata (November 4, 2022);
79. "La violazione del paesaggio nella *Pharsalia*," *Respicere, prospicere: per una morfologia del paesaggio nella Pharsalia di Lucano*, Università di Palermo (December 13–14, 2022);
80. "Intersections between Ovid's Poetry and the Late Antique Exegesis of Virgil," *Ovidian Poetry and Its Afterlife: New Approaches and Perspectives*, Université de Liège and University of Glasgow (March 29, 2023, online);
81. "Le edizioni di Servio prima della CUF," *Symposium Nicaeanum: Éditer, traduire et commenter Servius*, Maison des Sciences de l'Homme et de la Société Sud-Est, Nice (September 28–29, 2023);
82. "Il commento di Raffaele Regio alle *Metamorfosi*," *Gli strumenti di Ovidio: Ovidio come strumento*, Convegno Internazionale del Centro Studi Ovidiani, Sulmona (October 20–21, 2023);
83. "The Trauma of the Trojan War in Virgil's *Aeneid*," Keynote Lecture, *Europaeum Classics Colloquium: War and Trauma – Ancient and Modern Dialogues*, Bologna (December 13, 2023);
84. "Cronologia e simultaneità in *Eneide* 8-10," Università di Torino (March 4, 2024).;
85. "Chronology and Simultaneity in *Aeneid* 8-10," University of Chicago (April 25, 2024);
86. "Chronology and Simultaneity in *Aeneid* 8-10," University of Notre Dame (April 29, 2024);
87. "Penelope's Sources of Information in Ovid, *Her.* 1," University of Notre Dame (April 29, 2024);
88. "Writing *Aeneid* Commentaries," Harvard University (May 8, 2024);
89. "Stoic Fate in the *Aeneid* (a propos a recent book)," *Virgilio e la filosofia*, Convegno internazionale, Frascati (July 24–25, 2024);
90. "La Didone di Virgilio e la tradizione precedente," Università di Trento (November 6, 2024);
91. "Virgil's Dido and the Preceding Tradition," National and Kapodistrian University of Athens (November 12, 2024);
92. "Chronology and Simultaneity in *Aeneid* 8-10," Aristotle University of Thessaloniki (November 13, 2024);
93. "Virgil's Dido and the Preceding Tradition," Democritus University of Thrace, Komotini (November 18, 2024);
94. "The Lesson of Aeneas: Political Uses of Virgil and the Origins of Rome in Recent Popularizations," *Onward, Upwards into the Past? Classics in the Political Discourse II*, Johannes Gutenberg Universität, Mainz (December 13–15, 2024);
95. "Writing *Aeneid* Commentaries", Lisbon Classics Seminars, Universidade de Lisboa, 13/02/2025;
96. "Lucan and Nero: Reconsidering the Prologue to the *Bellum Civile*," international conference *Geopoetics and Political Propaganda in Neronian and Flavian Poetry*, University of Cyprus, Nicosia, 14-15 March, 2025, 14/03/2025;
97. "Problemi di testo e interpretazione nel libro VI dell'*Eneide*," Università di Salerno, Dipartimento di Studi Umanistici, 2/04/2025;

98. "Reading the *Aeneid*", Sapienza Università di Roma, Dipartimento di Scienze dell'Antichità, Seminars of the Bachelor's Degree Programme in Classics, 3/04/2025;
99. "Realism and the Imagined Landscapes: Latium and Italy in Virgil's *Aeneid*", University of Oxford, Corpus Christi College, seminar Theories and Practices of Realism in Latin Literature, 15/05/2025;
100. "Aeneid 1.441-493", Titubanti Testi 11 - Binomio di lettura, Ghent University (a cura di Marco Formisano), 30/06/2025 (online);
101. "Esperienze di un commentatore di Virgilio", Épica flavia e interludios virgilianos. Sixth International Research Meeting, Universidade de Santiago de Compostela, 22/09/2025;
102. "L'ambivalenza dell'*Eneide* nella ricezione critica contemporanea", Liceo Orazio, Roma, Progetto Koinonia, 14/11/2025;
103. "La tragedia latina nell'*Eneide*", Conferenza Trilaterale di Ricerca su "Calliope e Melpomene a Roma. Epica e tragedia latina arcaica nel contesto di produzione e nella memoria letteraria (I)", Villa Vigoni, Centro italo-tedesco per il dialogo europeo, 17-20 novembre 2025, 19/11/2025;
104. "Il tradimento di Enea e l'*Eneide*: una riconsiderazione", Università di Bologna, 4/12/2025;
105. "Intestazioni, incipit, identità: le soglie epistolari delle *Heroides*", *Quod mihi fortuna casuque oppressus acerbo / conscriptum hoc lacrimis mittis epistolium* (Cat. 68.1-2). *L'epistola in versi a Roma (tra I sec. a.C. e I d.C.)* - Convegno nazionale di studi, Palermo, 9-10 dicembre 2025, 9/12/2025;
106. "Appunti sullo stile di Virgilio", Università di Torino, 15/12/2025;
107. "Valerius Flaccus 1.309–86," Officina Valeriana: A Text-Critical Workshop on Valerius Flaccus Argonautica Book 1, Trinity College Dublin, 18 May 2026;
108. "Virgil's Dido and the Preceding Tradition," University of Glasgow, 21 May 2026;
109. "Memories of a Future Past: Revisiting the Problems of Aeneas and Evander's 'Archaeological Walk'", University of St Andrews, 29 maggio 2026;
110. "Lucan and Nero: Reconsidering the Prologue to Lucan's *Bellum Civile*", University of Edinburgh, 1 June 2026;
111. "Facta impia Reconsidered (Aeneid 4.596–9)", Crossings: Latin Literature in Dialogue with Other Disciplines, University of Notre Dame, via Ostilia 15, Roma, June 4, 2026;
112. "Animal Metamorphoses in Virgil's Aeneid", Symposium Cumanum 2026, Vergil and Animal Studies, Villa Vergiliana, Bacoli, 23-27 June 2026, 25/06/2026.