Curriculum Vitae
Oct. 2026

Mary C. Danisi
Visiting Assistant Professor
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Department of Classics
249B O'Shaughnessy Hall
Notre Dame, IN 46556-5555

Research Interests

Ancient Greek Literary Criticism and Theory, History of Aesthetic Thought, Myth and Religion, Women's, Gender, & Sexuality Studies

Education

PhD	Classics, Cornell University	2024
BA	Classics, *summa cum laude*, Barnard College of Columbia University	2017

Employment

University of Notre Dame du Lac	Visiting Assistant Professor of Classics	2026-2027
Cornell University	Postdoctoral Associate, Society for the Humanities	2025-2026
Cornell University	Visiting Lecturer in Classics	2024-2025

Publications

Book project in progress: *Fillets and The Poetics of Value in Ancient Greek Narrative*

Selected Awards and Fellowships

2023-2024: Dorothy and Lewis B. Cullman Rome Prize, American Academy in Rome
2022-2023: Homer A. and Dorothy B. Thompson Fellowship, ASCSA
Jul. 2022: Fondazione Lemmermann Research Fellowship
2021-2022: Virginia Grace Fellowship, ASCSA
2017: Phi, Beta, Kappa Membership Award
2017: Emily de Graff Award, Department of Classics, Barnard College
2015: John Day Memorial Prize, Department of Classics, Barnard College

Invitational Talks and Lectures

"The Myth of Merit in Greek Aesthetic Thought" University of Nebraska-Lincoln, 12 Nov. '26

"Fillets and the Social Economy of Mourning," Princeton, 24-25 Sept. '26

"Charicleia's *Tainia* and the Classical Tradition," Colorado College, 19 Feb. 2026

C. L. Babcock Lecture: "Bound Cult Statues in Graeco-Roman Religion," ICCS Rome, Mar. 2024

"Phantoms of Attachment: Impermanent Offerings at the Grave," Cambridge, 17 Oct. 2023

"The Knot that Remembers Everything: Binding the Soul in Athenian Funerary Rites," Baron Thyssen Centre for the Study of Ancient Material Religion, Open University, 8 Dec. 2021

Sessions and Symposia Organized

Ancient Copies, Modern Methods: Replication, Translation, and Reception in the Work of Margarete Bieber, Workshop at Cornell University, co-organized with Evan Allen, 26-27 Feb.'26

Properties of Matter in Archaic and Classical Greek Literature, SCS panel co-organized with Verity Platt, 9 Jan. 2026

Defining Figuration in Ancient Visual Culture, Colloquium at Cornell University, co-organized with Will Pedrick, 9-10 May 2025

From Elements to Ecologies: Art, Media, and Environment in the Ancient Mediterranean, SCS panel co-organized with Jessica Plant, 6 Jan. 2024

Selected Presentations

"Polykleitos' *Diadoumenos*: Canonization, Consecration, and the Self-Authorizing Image," Cornell Society for the Humanities, 5 Nov. 2025

"The Hellenistic Diadem: Mythologies, Representations, and Interpretations in Second Sophistic Culture," The Finnish Institute in Rome, 27 Mar. 2024

"Contemporary Textiles and Antique Threads: A Dialogue," lecture and conversation with designer Elizabeth Whelan, American Academy in Rome, 30. Oct. 2023

"The Matter of Consecration in Ancient Greek Religion," Godscapes: Ritual, Belief, and the Natural World in the Ancient Mediterranean, St Andrews, 30 Jun. 2023

"Fillets and the Tectonics of Cult," SCS Annual Meeting 2023

"Sacred Bandages in the Epidaurian Miracle Inscriptions," SCS Annual Meeting 2022

Respondent for Aesthetics Roundtable II: Subjectivities, Senses, Surrounds, Barnard College, Nov. 2018

Courses

University of Notre Dame du Lac

The Ancient Greek Novel	Spring 2027
Elementary Latin II	Spring 2027
Elementary Ancient Greek II	Spring 2027
Elementary Ancient Greek I	Fall 2026
Intermediate Ancient Greek: Gorgias, Euripides, & Plato	Fall 2026
The History of Ancient Greece	Fall 2026

Cornell University

Women, Textiles, and Texts in Feminist Thought	Spring 2026
Undergraduate Senior Thesis Proseminar	Fall '25/Spring '26
Graduate Traveling Seminar: Greek Sculpture in Context (*Co-instructor*)	Spring 2025
Reading the Classical Body: Greek Tragedy	Spring 2025
Image and Text in Antiquity	Spring 2025
Creativity and Crisis: The Poetics of Classical Political Thought	Fall 2024
Art and Originality in the Graeco-Roman World	Fall 2024
Elementary Latin II	Spring 2021
Greek Mythology: The Chorus in Greek Literature	Fall 2020
Introduction to the Classical World in Twenty-Four Objects (*Teaching Assistant*)	Spring 2020
Initiation to Greek Culture (*Teaching Assistant*)	Fall 2018